

Play the 1st Trumpet with the “Philharmonic Wind Orchestra”

Romantic Moods

EMR 13116

- 1) Capriccio Italien (Tchaikovsky)**
- 2) Slavonic Dance (Dvorak)**
- 3) The Last Rose Of Summer (von Flotow)**
- 4) Poco Allegretto (from Symphony N° 3) (Brahms)**
- 5) Scheherazade (Rimsky-Korsakov)**
- 6) Solvejg's Song (Grieg)**
- 7) Serenade (Schubert)**
- 8) Largo (from Symphony N° 9 The New World) (Dvorak)**
- 9) Barcarole (from “The Tales Of Hoffmann) (Offenbach)**
- 10) Adagio (from Piano Sonata in C minor Op.13) (Beethoven)**
- 11) Morning Mood (Grieg)**
- 12) The Moldau (Vltava) (Smetana)**
- 13) Romance (Tchaikovsky)**
- 14) Mattinata (Leoncavallo)**
- 15) Polovtsian Dances (Borodin)**

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DISCOGRAPHY



Romantic Moods

Philharmonic Wind Orchestra
conducted by **Marc Reift**

- | | |
|--|---|
| <p>[1] Capriccio Italien 3'00
P. I. Tchaikovsky / Arr.: H. Schneiders</p> <p>[2] Slavonic Dance 4'53
Antonin Dvorak / Arr.: Norman Tailor</p> <p>[3] The Last Rose Of Summer 4'16
Friedrich von Flotow / Arr.: J.G. Mortimer</p> <p>[4] Poco Allegretto from Symphony N° 3 4'06
Johannes Brahms / Arr.: J.G. Mortimer</p> <p>[5] Scheherazade 5'09
N. Rimsky-Korsakov / Arr.: J.G. Mortimer</p> <p>[6] Solvejg's Song 4'19
Edvard Grieg / Arr.: J.G. Mortimer</p> <p>[7] Serenade 3'46
Franz Schubert / Arr.: H. Schneiders</p> <p>[8] Largo 5'46
from Symphony N° 9 «The New World»
Antonin Dvorak / Arr.: J.G. Mortimer</p> | <p>[9] Barcarole 2'42
from «The Tales Of Hoffmann»
Jacques Offenbach / Arr.: J.G. Mortimer</p> <p>[10] Adagio 3'42
from Piano Sonata In C minor Op. 13
Ludwig van Beethoven / Arr.: J.G. Mortimer</p> <p>[11] Morning Mood 2'59
Edvard Grieg / Arr.: J.G. Mortimer</p> <p>[12] The Moldau (Vltava) 3'46
Bedrich Smetana / Arr.: J.G. Mortimer</p> <p>[13] Romance 3'26
P. I. Tchaikovsky / Arr.: J.G. Mortimer</p> <p>[14] Mattinata 2'46
Ruggero Leoncavallo / Arr.: H. Schneiders</p> <p>[15] Polovtsian Dances 6'09
Alexander Borodin / Arr.: J.G. Mortimer</p> |
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**1st B♭ TRUMPET/
CORNET**

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

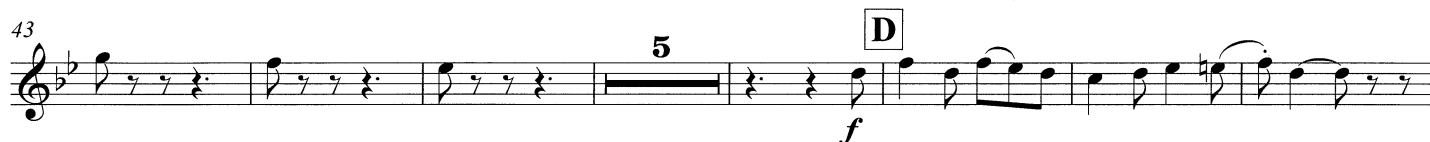
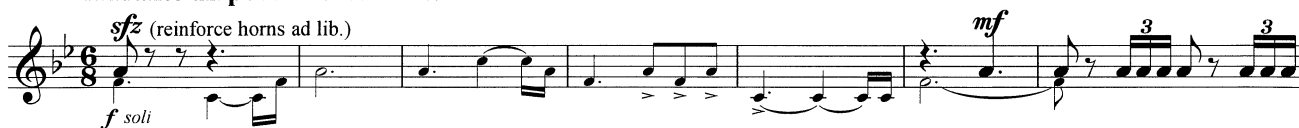
Capriccio Italien

Pyotr Ilyitch Tchaikovsky
(1840-1893)

Arr.: Hardy Schneiders

Andante un poco rubato ♩ = 69

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1st B $\flat$ TRUMPET/
CORNET

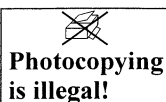
Slavonic Dance

Op.72 No.2

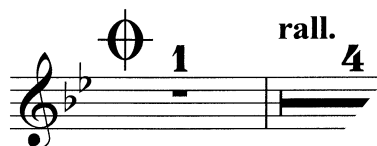
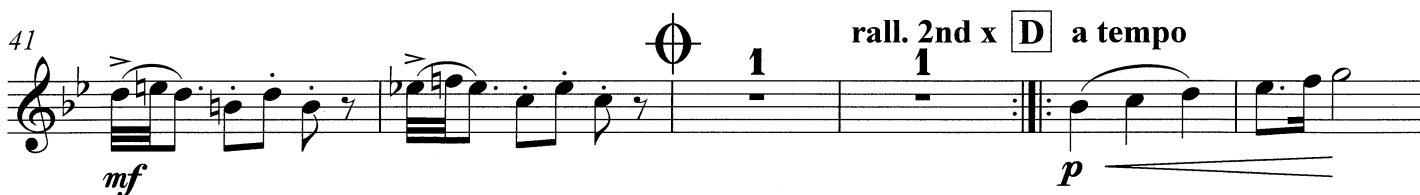
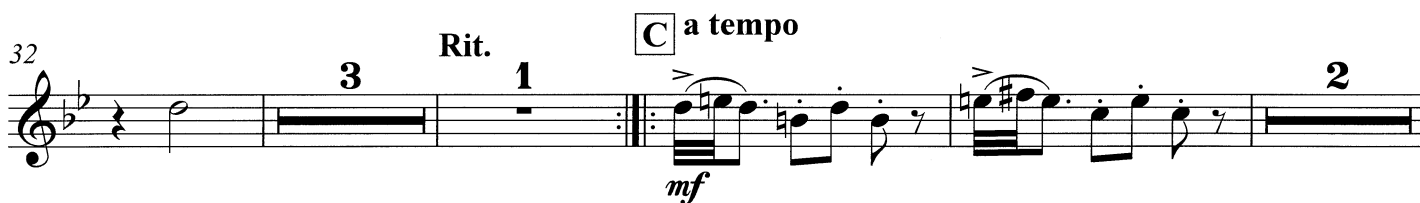
Antonín Dvořák

(1841-1904)

Arr.: Norman Tailor

Allegretto grazioso $\text{♩} = 108-112$


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**1st B♭ TRUMPET/
CORNET****The Last Rose Of Summer**

Die letzte Rose - La dernière rose

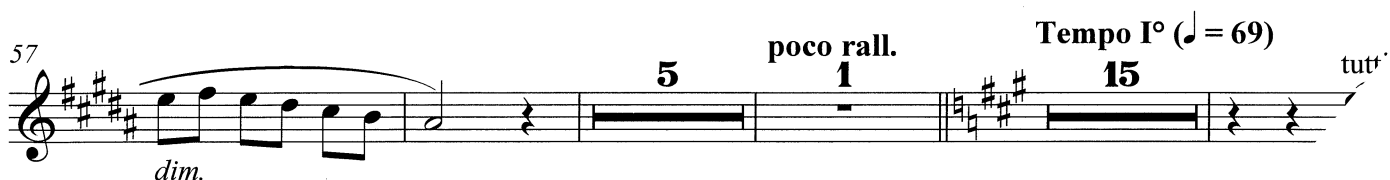
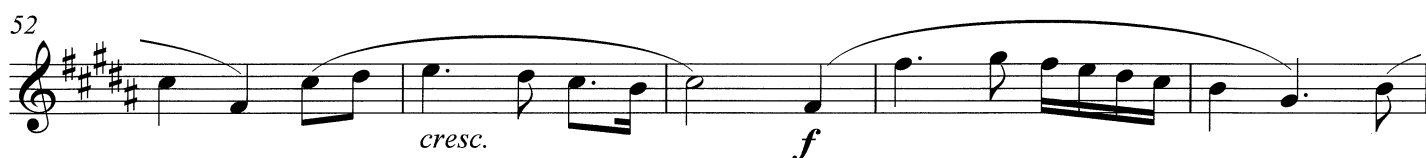
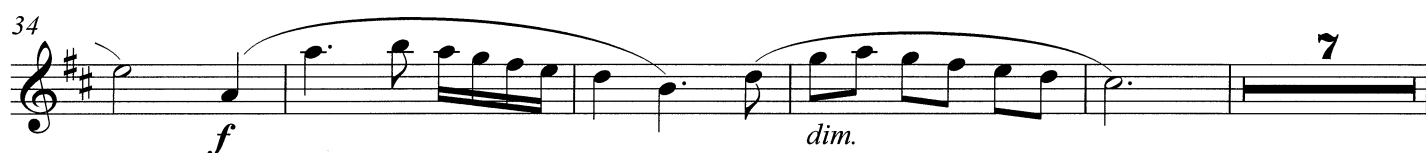
Friedrich von Flotow

(1812-1883)

Arr.: John Glenesk Mortimer

Andante ♩ = 69


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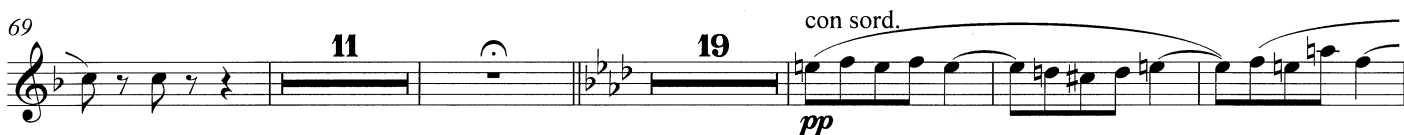
**1st B♭ TRUMPET/
CORNET****Poco allegretto**

from Symphony No. 3

Johannes Brahms

(1833-1897)

Arr.: John Glenesk Mortimer

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is illegal!**Poco allegretto** ♩ = 96**12** con sord.

1st B♭ TRUMPET/
CORNET

Scheherazade

Nicolai Rimsky-Korsakov

(1844-1908)

Arr.: John Glenesk Mortimer

Lento rubato molto (♩ = ca. 44)

Andantino ♩ = 52


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Musical score for 1st B♭ Trumpet/Cornet of Scheherazade, measures 1-105. The score is written in 6/8 time and includes various dynamics and articulations.

Measures 1-34: Lento rubato molto (♩ = ca. 44). Measures 35-58: Andantino (♩ = 52).

Measures 59-105: Poco più mosso (♩ = 66).

Dynamics and articulations include: *mp*, *f*, *p*, *mf*, *ff*, *1^{re}*, and various slurs, accents, and phrasing marks.

TRUMPET

TRUMPET & PIANO

EMR 6043	DEBONS, Eddy	A Bumble Bee's Fantasy
EMR 2226H	DEBONS, Eddy	A Quia
EMR 6150	DEBONS, Eddy	Akron
EMR 6105H	DEBONS, Eddy	Danses païennes
EMR 6052	DEBONS, Eddy	Dinardzade
EMR 6041	DEBONS, Eddy	Divertimento
EMR 6183	DEBONS, Eddy	Espereao
EMR 6044	DEBONS, Eddy	Fantasietta
EMR 6186	DEBONS, Eddy	Kirbo
EMR 6043	DEBONS, Eddy	Le vol du Bourdon
EMR 6107	DEBONS, Eddy	Prélude et Burlesque
EMR 2193H	DEBONS, Eddy	Quintus
EMR 6149	DEBONS, Eddy	Rhapsodie Fantastique
EMR 6177	DEBONS, Eddy	Sadhana Boudhana
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EMR 6165	DEBONS, EDDY	Zece Prajini
EMR 6178	DEBONS, Eddy	Zingaresca
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EMR 684	DOKSHITSER, T.	Suite un poco Prokofiew (Trotsuk)
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EMR 6025	DVORAK, Antonin	Slawischer Tanz N° 5 (Dokshitser)
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EMR 305H	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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EMR 647	GEIFMANN, A.	Zwei Jüdische Stücke
EMR 6104	GERSHWIN, George	3 Preludes
EMR 905H	GERSHWIN, George	I Got Rhythm
EMR 629H	GERSHWIN, George	Rhapsody in Blue
EMR 907H	GERSHWIN, George	'S Wonderful
EMR 913H	GERSHWIN, George	Summertime
EMR 908H	GERSHWIN, George	The Man I Love
EMR 643	GLAZOUNOV, A.	Albumblatt (Dokshitser)
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EMR 6013	GLINKA, Michael	Reiselied (Dokshitser)
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EMR 6032	GOEDICKE, A.	Konzert-Etüde
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EMR 6017	HÄNDEL, Georg Fr.	Konzert (Tabakov-Dokshitser)
EMR 6054	HÄNDEL, Georg Fr.	Larghetto
EMR 302H	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 6123H	HÖHNE, Carl	Slavische Fantasia
EMR 6123H	HÖHNE, Carl	Slavonic Fantasy
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EMR 6086	JAMES, Ifor	Little Suite N° 3
EMR 6087	JAMES, Ifor	Little Suite N° 4
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EMR 6103	JAMES, Ifor	Similarities
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EMR 2132H	LAST, James	Einsamer Hirte
EMR 680	LISZT, Franz	Consolation N° 3 (Dokshitser)
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EMR 307H	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 927H	MANCINI, Henry	The Pink Panther

Trumpet & Piano (Fortsetzung – Continued - Suite)

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EMR 6143	MENDELSSOHN, F.	Concerto in D Minor
EMR 681	MENDELSSOHN, F.	Drei Lieder ohne Worte (Dokshitser)
EMR 668	MERTEN, Jefgeni	Concerto Rondo, Op. 44 (Dokshitser)
EMR 2011A	MICHEL, Jean-Fr.	Scherzo
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EMR 6108	PESKIN, Vladimir	Nocturne & Scherzo
EMR 658	PESKIN, Vladimir	Poème N° 1
EMR 662	PESKIN, Vladimir	Präludium N° 1
EMR 661	PESKIN, Vladimir	Scherzo
EMR 306H	PEZEL, Johann	Suite de Danses (Sturzenegger)
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EMR 6116	SCHUBERT, Joseph	Concerto in C Major

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