




Rhapsodie Fantasque

Cornet & Brass Band

Eddy Debons

EMR 1311

1	Full Score	2	1 st B ^b Trombone 
1	Cornet Solo	2	2 nd B ^b Trombone 
1	E ^b Cornet	1	Bass Trombone 
5	Solo B ^b Cornet	2	B ^b Euphonium
1	Repiano B ^b Cornet	3	E ^b Bass
3	2 nd B ^b Cornet	3	B ^b Bass
3	3 rd B ^b Cornet	1	Timpani
1	B ^b Flugelhorn	1	Percussion 1 (Susp. Cymb. / B.D. / Glockenspiel Vibraslap / Tam-Tam / Tubular Bells)
2	1 st E ^b Horn	1	Percussion 2 (S.D. / Tam-Tam / Tubular Bells Triangle)
2	2 nd E ^b Horn		
2	1 st B ^b Baritone		
2	2 nd B ^b Baritone		

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Musical score for measures 4 through 10, section A. The score includes parts for Bb Solo, Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S.C., and S.D. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *mf*, *p*, *sfz*, *f*, and *marc.* The key signature has one flat and the time signature is 4/4.

B♭ Solo *mf* *f* *f*
 Eb Cnt.
 Solo Cnt. muted *f* open
 Rep. Cnt. muted *f* open
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph. *f*
 Eb Bass *f*
 B♭ Bass *f*
 Timp. *f*
 Glock. Glock. *f* let ring To Bongos
 S.D. *f*

B \flat Solo *fp*

E \flat Cnt. *mf cresc.*

Solo Cnt. *mf cresc.*

Rep. Cnt. *mf cresc.*

2nd Cnt. *mf cresc.*

3rd Cnt. *mf cresc.*

Flug. *mf cresc.*

Solo Hn. *mf cresc.*

1st Hn.

2nd Hn.

1st Bar. *mf cresc.*

2nd Bar. *mf cresc.*

1st Tbn. *mp cresc.* *mf cresc.*

2nd Tbn. *mp cresc.* *mf cresc.*

B. Tbn. *mp cresc.* *mf cresc.*

Euph. *mp cresc.* *mf cresc.*
div. pizz.

E \flat Bass *mf cresc.*

B \flat Bass *mf cresc.*

Timp. *mp*

S.C. *mp*
Cymb.

S.D.

Bb Solo: *ff*, *mf*, *ff*, *mf*
 Eb Cnt.: *ff*, *ff dim.*, *mf*
 Solo Cnt.: *ff*, *ff dim.*, *mf*
 Rep. Cnt.: *ff*, *ff dim.*, *mf*
 2nd Cnt.: *ff*, *ff dim.*, *mf*
 3rd Cnt.: *ff*, *ff dim.*, *mf*
 Flug.: *ff*, *ff dim.*, *mf*
 Solo Hn.: *ff*, *ff dim.*, *mf*
 1st Hn.: *ff*, *ff dim.*, *mf*
 2nd Hn.: *ff*, *ff dim.*, *mf*
 1st Bar.: *ff*, *ff dim.*, *mf*
 2nd Bar.: *ff*, *ff dim.*, *mf*
 1st Tbn.: *ff*, *ff dim.*, *mf*
 2nd Tbn.: *ff*, *ff dim.*, *mf*
 B. Tbn.: *ff*, *ff*, *mf*, *Solo marc.*
 Euph.: *ff*, *ff dim.*, *mf*
 Eb Bass: *ff*, *ff dim.*, *mf*
 Bb Bass: *ff*, *ff dim.*, *mf*
 Timp.: *ff*, *fff*, *ff*, *Solo*
 B.D.: *fff*, *dim.*, *mf*, *ff*
 S.D.: *fff*, *dim.*, *mf*, *ff*, *Solo*

2. Chanson pour Michèle / Lied für Michele / Song For Michele

2 3 4 5 6 7 8 9 10
Andante simplice rit. a tempo (più mosso) **J**

B♭ Solo
mp cant. simplice *mf*

E♭ Cnt.
mf en dehors

Solo Cnt.
mf *mf* *p*

Rep. Cnt.
mf *mf* *p*

2nd Cnt.
mf *mf* *p*

3rd Cnt.
mf *mf* *p*

Flug.
mf

Solo Hn.
mf en dehors

1st Hn.
mf en dehors

2nd Hn.
mf en dehors

1st Bar.
mf en dehors

2nd Bar.
p *mf* en dehors

1st Tbn.
mf *f* *p* en dehors

2nd Tbn.
p *mf* *f* *p* en dehors

B. Tbn.
p *mf* *f* *p* en dehors

Euph.
mf *mf* *p* en dehors

E♭ Bass
p *mf* *mf* *p* en dehors

B♭ Bass
p *mf* *mf* *p* en dehors

Timp.
ff/p *mf*

Glock.
mf Glock. (Soft Mallet) let ring let ring To Susp. Cym.

S.D.
mp Tam-tam *p*

rall. a tempo K

B♭ Solo

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Cymb.

T.T.

poco f

meno f

più f

f

Susp. Cymb. (Soft Mallet)

p

mf

B♭ Solo *f*
 Eb Cnt.
 Solo Cnt. *ff*
 Rep. Cnt. *ff*
 2nd Cnt. *ff*
 3rd Cnt. *ff*
 Flug. *ff* *f* *mf* *sim.*
 Solo Hn. *mf* *ff* *f* *sim.*
 1st Hn. *mf* *ff* *f* *sim.* *mf*
 2nd Hn. *mf* *ff* *f* *sim.*
 1st Bar. *mf* *ff* *ff*
 2nd Bar. *mf* *ff* *ff*
 1st Tbn. *mf* *ff*
 2nd Tbn. *mf* *ff*
 B. Tbn. *mf* *ff*
 Euph. *mf* *f* *mf*
 Eb Bass *mf* *f* *mf*
 B♭ Bass *mf* *f* *mf*
 Timp. *f* *f* *mf*
 Cymb. *mf* *sfz* *Cymb.*
 T.T. *To Tub. B.*

3. Ronde Guerrière / Rundtanz der Krieger / War Dance

2

3

4

5

6

Allegro molto

The musical score is arranged for a large orchestra. The instruments and their parts are as follows:

- B♭ Solo:** Remains silent throughout the piece.
- E♭ Cnt. (Cornet):** Enters at measure 5 with a *marc.* (marcato) and *ff* (fortissimo) dynamic.
- Solo Cnt. (Cornet):** Enters at measure 5 with a *marc.* and *ff* dynamic.
- Rep. Cnt. (Cornet):** Enters at measure 5 with a *marc.* and *ff* dynamic.
- 2nd Cnt. (Cornet):** Enters at measure 5 with a *marc.* and *ff* dynamic.
- 3rd Cnt. (Cornet):** Enters at measure 5 with a *marc.* and *ff* dynamic.
- Flug. (Flute):** Enters at measure 1 with a *marc.* and *ff* dynamic, playing a melodic line with grace notes. It changes to *meno f* at measure 5.
- Solo Hn. (Horn):** Enters at measure 1 with a *marc.* and *ff* dynamic, playing a rhythmic accompaniment. It changes to *meno f* at measure 5.
- 1st Hn. (Horn):** Enters at measure 1 with a *marc.* and *ff* dynamic, playing a rhythmic accompaniment. It changes to *meno f* at measure 5.
- 2nd Hn. (Horn):** Enters at measure 1 with a *marc.* and *ff* dynamic, playing a rhythmic accompaniment.
- 1st Bar. (Baritone):** Enters at measure 1 with a *marc.* and *ff* dynamic, playing a melodic line with grace notes. It changes to *meno f* at measure 5.
- 2nd Bar. (Baritone):** Enters at measure 1 with a *marc.* and *ff* dynamic, playing a melodic line with grace notes.
- 1st Tbn. (Tuba):** Remains silent throughout the piece.
- 2nd Tbn. (Tuba):** Remains silent throughout the piece.
- B. Tbn. (Tuba):** Remains silent throughout the piece.
- Euph. (Euphonium):** Enters at measure 1 with a *marc.* and *ff* dynamic, playing a melodic line with grace notes. It changes to *meno f* at measure 5.
- E♭ Bass (Euphonium):** Remains silent throughout the piece.
- B♭ Bass (Euphonium):** Remains silent throughout the piece.
- Timp. (Timpani):** Remains silent throughout the piece.
- T.T. (Tom-tom):** Remains silent throughout the piece.
- S.D. (Snare Drum):** Enters at measure 1 with a *secco* (staccato) and *ff* dynamic, playing a rhythmic pattern.

B \flat Solo

E \flat Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bass

B \flat Bass

Timp.

T.T.

S.D.

meno f

marc.
ff

mf

Cymb.
mf



perpetually legato

B♭ Solo *mf*
 E♭ Cnt. *ff*
 Solo Cnt. *ff*
 Rep. Cnt. *ff*
 2nd Cnt. *ff*
 3rd Cnt. *ff*
 Flug. *ff* *pizz.* *mf*
 Solo Hn. *ff* *pizz.* *mf*
 1st Hn. *ff* *pizz.* *mf*
 2nd Hn. *ff*
 1st Bar. *ff*
 2nd Bar. *ff*
 1st Tbn. *ff* *mf*
 2nd Tbn. *ff* *mf*
 B. Tbn. *ff* *mf*
 Euph. *ff*
 E♭ Bass *ff* *mf*
 B♭ Bass *ff* *mf*
 Timp. *ff* *mf*
 Cymb. *ff* Bongos Solo *ff*
 S.D. *ff* *mf* Snare off

19

20

21

22

23

opt. omit

B♭ Solo

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Bongos

S.D.

Solo

ff

Solo

BRASS BAND

CORNET & BRASS BAND

EMR 1424	A Bumble Bee's Fantasy	DEBONS
EMR 3189	A Cornet's Pleasure	KÜBLER
EMR 9130	Ad Astra	ROCHA
EMR 3870	Adventure Quest	MOREN
EMR 1287	Amazing Grace	TRADITIONAL (Mortimer)
EMR 3730	Aria	BACH (Naulais)
EMR 3320	Arioso	BACH (Naulais)
EMR 3737	Ave Maria	GOUNOD (Naulais)
EMR 9052	Ave Maria	GOUNOD (Naulais)
EMR 9005	Ave Maria (Bb Cornet Solo)	CACCINI (Oliver)
EMR 9006	Ave Maria (Eb Cornet Solo)	CACCINI (Oliver)
EMR 3641	Badinerie	BACH, Johann Sebastian (Bach)
EMR 3710	Bayside	NAULAIS
EMR 9047	Bayside (Cornet Trio)	NAULAIS
EMR 2887	Beautiful Girl	NORIS
EMR 2530	Benny Hill (Yackety Sax)	RICH / RANDOLPH (Schneiders)
EMR 3713	Blue Day	NAULAIS
EMR 3625	Blue Flugel	NAULAIS
EMR 3718	Carnival (Trumpet or Cornet Solo)	MOREN
EMR 3612	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 1163	Concerto	GLIERE (Mortimer)
EMR 3528	Concerto Pour Un Eté	MORISOD (Saurer)
EMR 3880	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 9003	Connemara (Bb Cornet Solo)	MOREN
EMR 9002	Connemara (Eb Cornet Solo)	MOREN
EMR 3729	Cornet Wizards (Cornet Duet)	MOREN
EMR 1052	Csardas (Version in C minor)	MONTI (Reift)
ENR 3104	Danses Paiennes (Bb Cornet or Trumpet Solo)	DEBONS
EMR 2940	Danses Paiennes (Eb Cornet Solo)	DEBONS
EMR 3482	Devil's Concertino	MOREN
EMR 1232	Dinardzade	DEBONS
EMR 3826	Divertimento	DEBONS (Moren)
EMR 2600	Don't Cry For Me, Argentina	WEBBER (Tailor)
EMR 3340	Down By The Riverside (Cornet Duet)	NAULAIS
EMR 3485	Eastern Dances	MOREN
EMR 1170	Einsamer Hirte	LAST (Mortimer)
EMR 3989	El Baile De Luis Alonso (Cornet Trio)	GIMENEZ (Suba-Moren)
EMR 3342	El Condor Pasa	Arr.: NAULAIS
EMR 2790	El Condor Pasa (Cornet Solo or Duet)	ROBLES / MILCHBERG (Tailor)
EMR 3247	El Sol De Sevilla (Cornets Feature)	MOREN
EMR 9046	Elisa	Arr.: NAULAIS
EMR 3343	Elite Syncopations	JOPLIN (King)
EMR 2939	Evasion	NAULAIS
EMR 3979	Fantasietta	DEBONS
EMR 3954	Fantasy On Themes From Carmen (Cornet Trio)	MOREN
EMR 2525	Feelings	MORRIS (Tailor)
EMR 3542	Fiesta	MOREN
EMR 3854	Flamme And Co (Cornet Solo)	NAULAIS
EMR 3741	For You	NAULAIS
EMR 3350	Funiculi Funicula (3 or 4 Trumpets or Cornets)	Arr.: NAULAIS
EMR 3351	Gershwin Fantasy (Duet)	Arr.: MORTIMER
EMR 2590	Gloryland	RICHARDS
EMR 2586	Gramercy Park	TAILOR
EMR 3735	Greensleeves	Arr.: NAULAIS
EMR 9060	Happy Trumpets (Cornet Trio)	PARSON
EMR 9108	Harley Quinn's Madness	ROCHA
EMR 1218	Haunting Melody	ARMITAGE
EMR 1281	Hello, Dolly !	HERMAN (Mortimer)
EMR 3740	It's Just Like A Dream	NAULAIS
EMR 3734	It's Time	NAULAIS
EMR 3369	Jeux Interdits	Arr.: NAULAIS
EMR 3739	Julito Mio	NAULAIS
EMR 3978	Julito Moi (Cornet Duo or Trio)	NAULAIS
EMR 3738	Just One	NAULAIS
EMR 2947H	Keep On Smiling	TAILOR
EMR 3712	Key West	NAULAIS
EMR 3191	Kirbo (Cornet or Trumpet Solo)	DEBONS
EMR 3216	Kirbo (Eb Cornet Solo)	DEBONS
EMR 9062	Klezmer Fantasy (Cornet Trio)	SAURER
EMR 1532	Konzerstück Nr. 1	BRANDT (Mortimer)
EMR 1534	Konzerstück Nr. 2	BRANDT (Mortimer)
EMR 3543	Konzert-Etüde	GOEDICKE (Mortimer)
EMR 2501	L'Ete Indien	DASSIN (Mortimer)
EMR 3372	La Cucaracha (Trio)	Arr.: NAULAIS
EMR 2543	La Maladie d'Amour	REVAUX (Tailor)
EMR 3375	Latin Lovers (Cornet Duet)	SUBA
EMR 2760	Londonderry Air	TRADITIONAL (Tailor)
EMR 1299	Meditation From "Thais" (Eb Cornet Solo)	MASSENET (Cheseaux)
EMR 3764	Meditation From Thais (Bb Cornet Solo)	MASSENET (Mortimer)
EMR 1208	Mellow-Melody (Cornet Duet)	ARMITAGE
EMR 3383	Mexican Hat Dance (Trio)	SUBA
EMR 3733	Morning	NAULAIS
EMR 2587	Morning Has Broken	TRADITIONAL (Schneiders)

Cornet & Brass Band (Fortsetzung - Continued - Suite)

EMR 3386	Morning Has Broken	RICHARDS
EMR 3917	Moto Perpetuo (Cornet Trio)	PAGANINI (Andrews / Moren)
EMR 2509	My Way	FRANCOIS (Schneiders)
EMR 3541	Peaceful Moment	ROCHA
EMR 2524	Petite Fleur	BECHET (Schneiders)
EMR 9054	Polovetziian Dance	BORDINE (Naulais)
EMR 2589	Porgy And Bess (Summertime) (Eb or Bb Solo)	GERSHWIN (Schneiders)
EMR 2935	Prelude & Burlesque	DEBONS
EMR 2956	Qu'est ce qu'on attend ?	HORNEZ / MISRAKI (Mortimer)
EMR 1311	Rhapsodie Fantasque	DEBONS
EMR 1099	Rolipops (Cornet Duet)	MICHEL
EMR 1412	Romance	WEBER (Mortimer)
EMR 3063	Romancing	NORIS
EMR 3184	Romantic Blue	ARMITAGE
EMR 1890	Saltatio Diabolica	DEBONS
EMR 2588	Silberfäden	DANKS (Schneiders)
EMR 3726	Slavonic Fantasy	HOHNE (Moren)
EMR 2536	Soleado	DAMMICCO (Schneiders)
EMR 9065	South American Suite	PARSON
EMR 3098	Souvenir Polka (Cornet Trio)	CARRON
EMR 2788	Spanish Trumpet	THOMAS
EMR 2502	Strangers In The Night	KAEMPFERT (Tailor)
EMR 9111	Summer Concertino (Bb Cornet Solo)	MOREN
EMR 9109	Summer Concertino (Eb Cornet Solo)	MOREN
EMR 3418	Swing Low	TRADITIONAL (Oliver)
EMR 3636	Take-Off	ARMITAGE
EMR 3711	The Cuckoo Clock	TAILOR (Saurer)
EMR 1266	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 1305	The Happy Twins (Cornet Duet)	ARMITAGE
EMR 3736	Tundra	NAULAIS
EMR 2523	Trumpet Blues and Cantabile (Cornet Solo or Trio)	JAMES (Thomas)
EMR 3860	Trumpet Holiday (3 Cornets)	TSCHANNEN
EMR 3069	Trumpet In The Night	NORIS
EMR 1687	Trumpet Playtime (Cornet Quartet)	ARMITAGE
EMR 3499	Trumpet Tango (Cornet Duet)	TAILOR (Saurer)
EMR 3523	Trumpeter's Dream	TAILOR
EMR 3872	Two Faces	ROCHA
EMR 3431	Viva Italia (Cornet Quartet)	SUBA
EMR 3432	Winter Days	MORTIMER
EMR 2958	Zece Prajini	DEBONS
EMR 2576	Zigeunerweisen	SARASATE (Dokshitzer)
EMR 3183	Zingaresca	DEBONS

FLUGELHORN & BRASS BAND

EMR 9005	Ave Maria	CACCINI (Oliver)
EMR 3625	Blue Flugel	NAULAIS
EMR 3612	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 3734	It's Time	NAULAIS
EMR 3738	Just One	NAULAIS
EMR 3541	Peaceful Moment	ROCHA
EMR 3872	Two Faces	ROCHA

E^b HORN & BRASS BAND

EMR 1622	A Bumble Bee's Fantasy	DEBONS
EMR 3730	Aria	BACH (Naulais)
EMR 3217	At Hell's Gate	MOREN
EMR 9006	Ave Maria	CACCINI (Oliver)
EMR 3612	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 1560	Concertino	GOURLAY
EMR 9100	Concerto	BELLINI (Andrews)
EMR 9002	Connemara	MOREN
EMR 1052	Csardas (Version in C minor)	MONTI (Reift)
EMR 2940	Danses Paiennes	DEBONS
EMR 3340	Down By The Riverside (Eb Horn Duet)	NAULAIS
EMR 3245	Duel (Duet)	MOREN
EMR 2586	Gramercy Park	TAILOR
EMR 1281	Hello Dolly!	HERMAN (Mortimer)
EMR 3369	Jeux Interdits	Arr.: NAULAIS
EMR 2947J	Keep On Smiling	TAILOR
EMR 3216	Kirbo	DEBONS
EMR 3722	Korobushka	MOREN
EMR 1196	Les Feuilles Mortes	PREVERT / KOSMA (Mortimer)
EMR 2509	My Way	FRANCOIS (Schneiders)
EMR 1054	Nordlicht Variationen	VOEGELIN
EMR 3541	Peaceful Moment	ROCHA
EMR 2589	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 3184	Romantic Blue	ARMITAGE
EMR 2899	Saltatio Diabolica	DEBONS
EMR 1304	Solitude	NUSSBAUMER
EMR 2502	Strangers In The Night	KAEMPFERT (Tailor)
EMR 9109	Summer Concertino	MOREN
EMR 3636	Take-Off	ARMITAGE
EMR 3875	The Carnival Of Venice	ARBAN (Le Clair)
EMR 1264	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 3432	Winter Days	MORTIMER