

Play the 1st Oboe with the “Philharmonic Wind Orchestra”

Romantic Moods + CD

EMR 13099

- 1) Capriccio Italien (Tchaikovsky)**
- 2) Slavonic Dance (Dvorak)**
- 3) The Last Rose Of Summer (von Flotow)**
- 4) Poco Allegretto (from Symphony N° 3) (Brahms)**
- 5) Scheherazade (Rimsky-Korsakov)**
- 6) Solvejg's Song (Grieg)**
- 7) Serenade (Schubert)**
- 8) Largo (from Symphony N° 9 The New World) (Dvorak)**
- 9) Barcarole (from “The Tales Of Hoffmann) (Offenbach)**
- 10) Adagio (from Piano Sonata in C minor Op.13) (Beethoven)**
- 11) Morning Mood (Grieg)**
- 12) The Moldau (Vltava) (Smetana)**
- 13) Romance (Tchaikovsky)**
- 14) Mattinata (Leoncavallo)**
- 15) Polovtsian Dances (Borodin)**

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DISCOGRAPHY



Romantic Moods

Philharmonic Wind Orchestra
conducted by **Marc Reift**

- | | |
|--|---|
| <p>[1] Capriccio Italien 3'00
P. I. Tchaikovsky / Arr.: H. Schneiders</p> <p>[2] Slavonic Dance 4'53
Antonin Dvorak / Arr.: Norman Tailor</p> <p>[3] The Last Rose Of Summer 4'16
Friedrich von Flotow / Arr.: J.G. Mortimer</p> <p>[4] Poco Allegretto from Symphony N° 3 4'06
Johannes Brahms / Arr.: J.G. Mortimer</p> <p>[5] Scheherazade 5'09
N. Rimsky-Korsakov / Arr.: J.G. Mortimer</p> <p>[6] Solvejg's Song 4'19
Edvard Grieg / Arr.: J.G. Mortimer</p> <p>[7] Serenade 3'46
Franz Schubert / Arr.: H. Schneiders</p> <p>[8] Largo 5'46
from Symphony N° 9 «The New World»
Antonin Dvorak / Arr.: J.G. Mortimer</p> | <p>[9] Barcarole 2'42
from «The Tales Of Hoffmann»
Jacques Offenbach / Arr.: J.G. Mortimer</p> <p>[10] Adagio 3'42
from Piano Sonata In C minor Op. 13
Ludwig van Beethoven / Arr.: J.G. Mortimer</p> <p>[11] Morning Mood 2'59
Edvard Grieg / Arr.: J.G. Mortimer</p> <p>[12] The Moldau (Vltava) 3'46
Bedrich Smetana / Arr.: J.G. Mortimer</p> <p>[13] Romance 3'26
P. I. Tchaikovsky / Arr.: J.G. Mortimer</p> <p>[14] Mattinata 2'46
Ruggero Leoncavallo / Arr.: H. Schneiders</p> <p>[15] Polovtsian Dances 6'09
Alexander Borodin / Arr.: J.G. Mortimer</p> |
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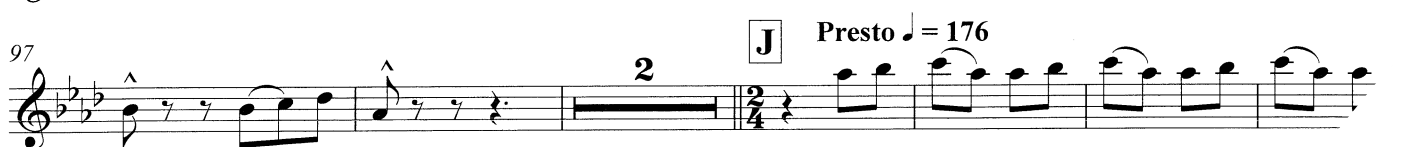
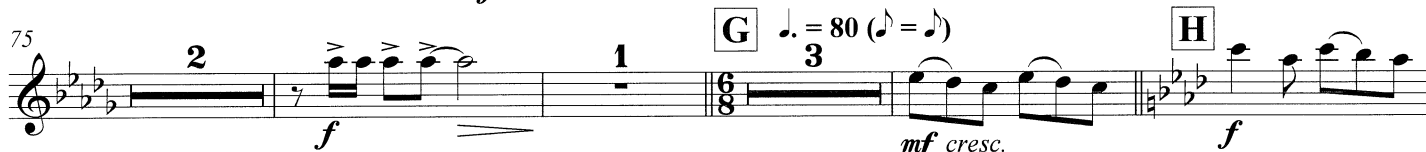
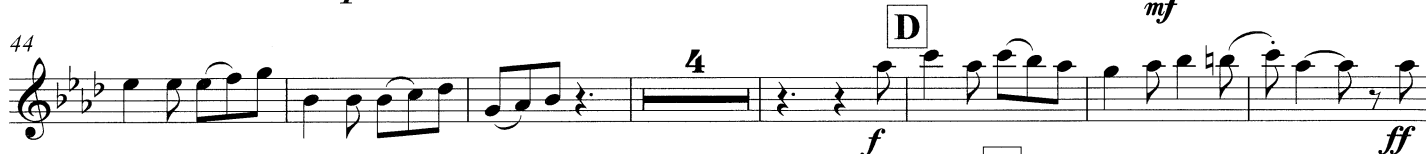
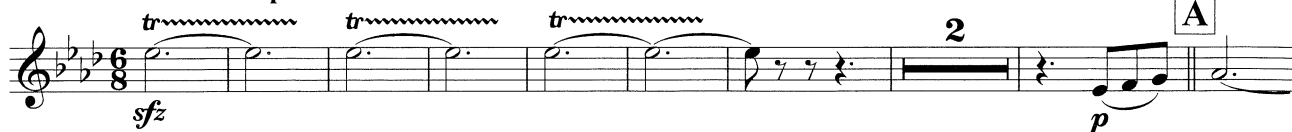
OBOE

Capriccio Italien

Pyotr Ilyitch Tchaikovsky

(1840-1893)

Arr.: Hardy Schneiders

Andante un poco rubato $\text{♩} = 69$ Photocopying
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OBOE

Slavonic Dance

Op.72 No.2

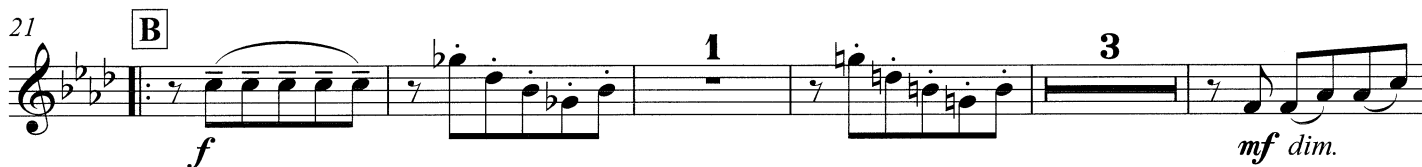
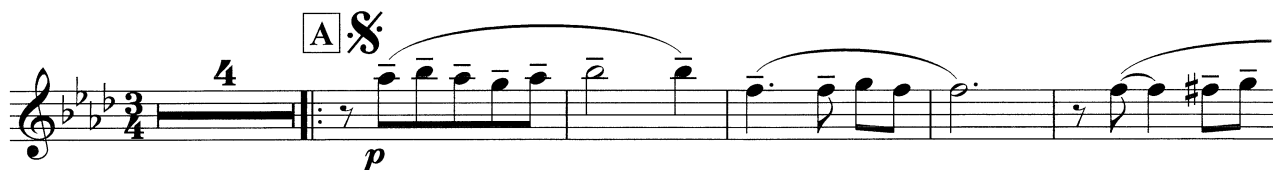
Antonín Dvořák

(1841-1904)

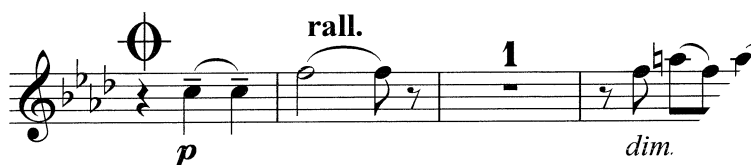
Arr.: Norman Tailor

Allegretto grazioso ♩ = 108-112

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61 D.S. (no repeats)



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OBOE

The Last Rose Of Summer

Die letzte Rose - La dernière rose

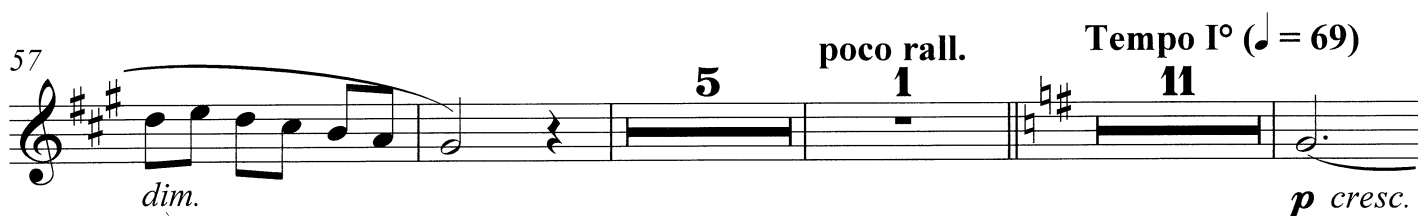
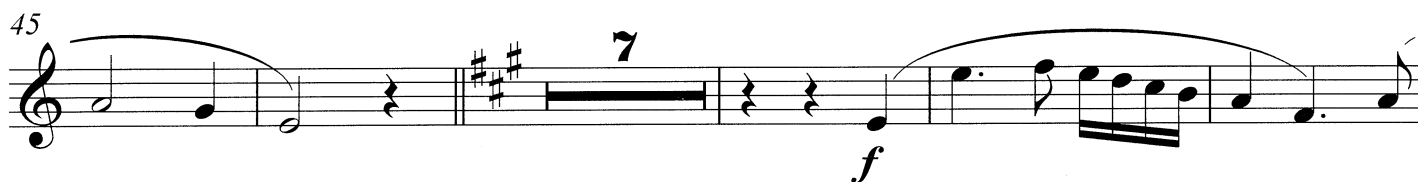
Friedrich von Flotow

(1812-1883)

Arr.: John Glenesk Mortimer



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is illegal!

Andante ♩ = 69
13

OBOE

Poco allegretto

Johannes Brahms

(1833-1897)

Arr.: John Glenesk Mortimer

Poco allegretto $\text{♩} = 96$

from Symphony No. 3

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11 *mp*

20 *p*

30 *mf*

44

52 *pp*

59

67 *pp*

81 *p*

100 *pp*

109 *mf*

117 *p*

124 *f* *pp*

OBOE

Scheherazade

Nicolai Rimsky-Korsakov

(1844-1908)

Arr.: John Glenesk Mortimer

Lento rubato molto (♩ = ca. 44)

Andantino ♩ = 52


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5

p

12

19

mf

25

30

Poco più mosso ♩ = 66

1

solo

mp

61

68

8

mf

82

89

sf *p* *sf* *ff*

97

103

1

3

1

3

Tem'

109

9

solo

p

3

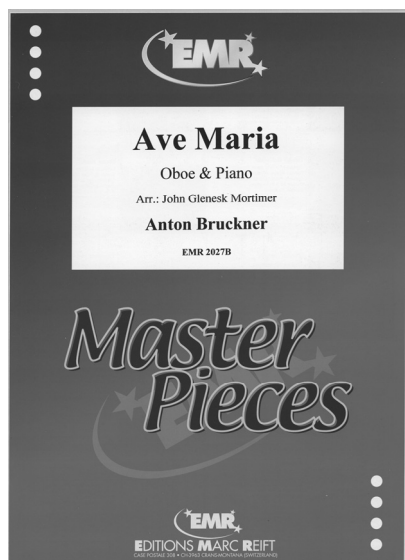
OBOE

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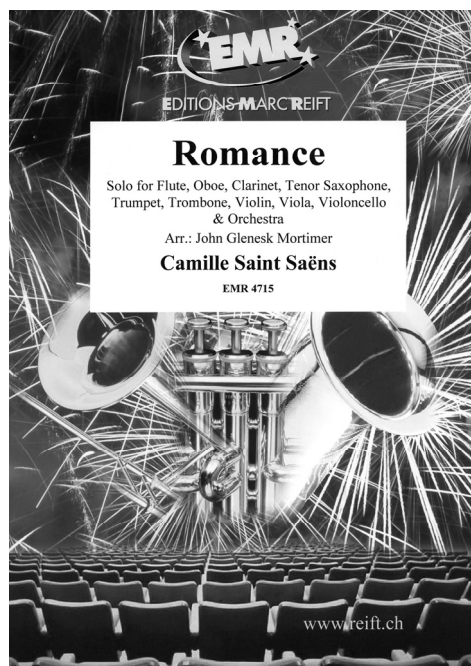
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OBOE & ORCHESTRA

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