

Play The 1st Oboe with the “Philharmonic Wind Orchestra”

Famous Overtures + CD

EMR 13097

- 1) The Flying Dutchman (Wagner)
- 2) Nabucco (Verdi)
- 3) Ruslan and Ludmilla (Glinka)
- 4) Die Fledermaus (Strauss)
- 5) Light Cavalry (Suppé)
- 6) The Marriage Of Figaro (Mozart)
- 7) The Barber Of Seville (Rossini)
- 8) The Magic Flute (Mozart)

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DISCOGRAPHY



Famous Overtures

Track N°	Titel/Title (Komponist/Composer)	Time	N° EMR Blasorchester Concert Band
1	The Flying Dutchman (Wagner)	9'57	EMR 10130
2	Nabucco (Verdi)	7'35	EMR 10128
3	Ruslan and Ludmilla (Glinka)	5'39	EMR 10149
4	Die Fledermaus (Strauss)	8'04	EMR 10112
5	Light Cavalry (von Suppé)	6'35	EMR 10111
6	The Marriage Of Figaro (Mozart)	4'27	EMR 10110
7	The Barber Of Seville (Rossini)	7'05	EMR 10129
8	The Magic Flute (Mozart)	6'02	EMR 10107

Zu bestellen bei • A commander chez • To be ordered from:

Die Fledermaus - Overture

OBOE

La Chauve-Souris

Johann Strauss

Arr.: Jaroslav Šíp

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Allegro vivace ♩ = 104

Musical notation for measures 1-6. The key signature has one sharp (F#). The tempo is Allegro vivace with a quarter note equal to 104 beats. The music starts with a forte (f) dynamic. There are first endings marked with a '1' above the staff.

Musical notation for measures 7-12. It features triplet patterns with dynamics ranging from piano (p) to forte (f).

Musical notation for measures 13-24. The tempo changes to Allegretto with a quarter note equal to 76 beats. It includes a '2 solo' marking and dynamics of mezzo-forte (mf) and piano (p).

Musical notation for measures 25-31. It includes an 'accel.' marking and a first ending marked with a '1'.

Musical notation for measures 32-41. The tempo returns to Tempo I° with a quarter note equal to 104 beats. It includes dynamics of mezzo-forte (mf) and forte (f).

Musical notation for measures 42-56. The tempo is Allegretto with a quarter note equal to 90 beats. It includes a first ending marked with a '2' and a piano (p) dynamic.

Musical notation for measures 57-68. It includes 'string.' markings, 'a tempo' and 'stringendo' directions, and dynamics of mezzo-piano (mp) and mezzo-forte (mf).

Musical notation for measures 69-88. The tempo is Allegretto with a quarter note equal to 90 beats. It includes 'rit.' markings, a 'Meno mosso' section with a quarter note equal to 88 beats, and dynamics of forte (f) and piano (p).

Musical notation for measures 89-97. It includes 'rit.' markings, 'a tempo' directions, and a piano (p) dynamic.

Musical notation for measures 98-110. It includes 'tr' markings, 'rit.' markings, and dynamics of mezzo-forte (mf) and piano (p).

Musical notation for measures 111-118. It includes 'rit.' markings and dynamics of piano (p) and pianissimo (pp).

Light Cavalry - Overture

La cavalerie légère / Die leichte Kavallerie

Franz von Suppé

Arr.: Jaroslav Šíp

OBOE

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Maestoso (♩ = 80)

10 *ff* **A** *ff* *ff*

18 *mf* **B**

23

26

29 *dim.* *p* *rall.*

33 **C** Allegro ♩ = 88-92 **D** Allegretto brillante ♩ = 116 **E** *ff*

80

87

94 **F** *ff*

101 **G** *ff*

111 **H** *mf* *f*

The Marriage Of Figaro - Overture

Die Hochzeit des Figaro - Les noces de Figaro

OBOE

Wolfgang Amadeus Mozart

Arr.: Jaroslav Šíp


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Presto $\text{♩} = 132$



7

p *ff*

13

p

20

p

27

ff

34

fp *fp* *fp* *f*

43

49

56

fp *fp* *fp* *fp* *fp*

64

fp *fp* *fp* *fp* *fp* *fp*

72

fp *f* *f*

79

f *f*

88

97

p 2 15

The Magic Flute - Overture

Die Zauberflöte - La flûte enchantée

OBOE

Wolfgang Amadeus Mozart

Arr.: Jaroslav Šíp

Adagio ♩ = 60


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ff



5 *sfp* *sfp* *p* 6



16 Allegro ♩ = 80 *p* *f* *p* *f* *p* 7



28 *sfp* *sfp*



34 *p* *f* 3



42



49 *sf*



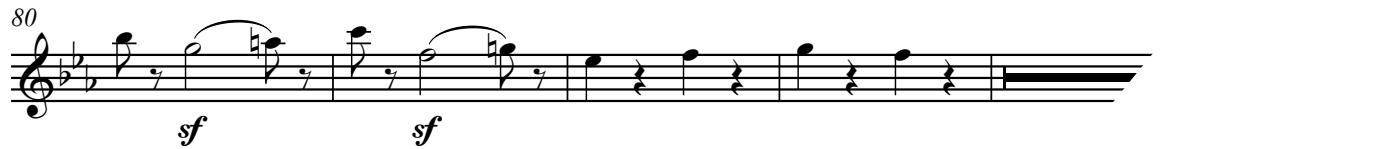
56 *p* 5



67 *f* *sf* *sf* *sf*



74 *p* *f*



80 *sf* *sf*