

Fantasy

Flute Solo and Orchestra

Ante Grgin

EMR 13095

- | | |
|------------------|---------------|
| 1 Full Score | 10 Violin I |
| 1 Solo Flute | 10 Violin II |
| 1 Clarinet 1 | 8 Viola |
| 1 Clarinet 2 | 6 Violoncello |
| 1 Bassoon 1 | 4 Contrabass |
| 1 Bassoon 2 | |
| 1 Horn 1 in F | |
| 1 Horn 2 in F | |
| 1 Trumpet 1 in C | |
| 1 Trumpet 2 in C | |
| 1 Timpani | |
| 1 Cymbals | |

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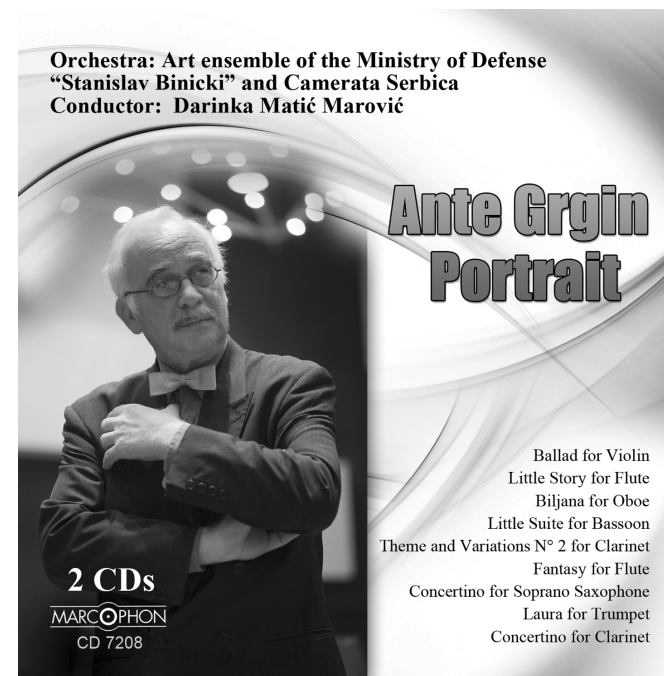


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DISCOGRAPHY



Ante Grgin Portrait

Track N°	Titel / Title (Komponist / Composer)	Time	Formations	N° EMR
1	Ballad	6'38	Violin & Orchestra	EMR 4723
2	Little Story	10'37	Flute & String Orchestra	EMR 13078
3	Biljana	12'35	Oboe & String Orchestra	EMR 13218
4	Little Suite	7'00	Bassoon & String Orchestra	EMR 4727
5	Theme and Variations N° 2	10'13	Clarinet & String Orchestra	EMR 4719
6	Fantasy	12'09	Flute & Orchestra	EMR 13095
7	Concertino	12'22	Soprano Sax & Orchestra	EMR 4788
8	Laura	11'00	Trumpet & Orchestra	EMR 4720
9	Concertino	10'23	Clarinet & Orchestra	EMR 4718

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SOLO FLUTE

Dedicate to Prof. Ljubisa Jovanovic

Fantasy

for Flute and Orchestra

Ante Grgin

Largo ♩ = 40

Photocopying is illegal!

rall. ----- 2 ----- 2

Cadenza

5 *mf*

6

Larghetto ♩ = 50

rall. ----- 3 -----

Cadenza

8 *mf*

19

20

A Larghetto ♩ = 50

rall. ----- 2 -----

21 10

2

Solo Flute

B Larghetto ♩ = 50

34 *mf* 5

36 6 6

rall. -----

C Larghetto ♩ = 50

39 5

42

rall. -----

D Più mosso ♩ = 65

44 3 3 3 3 3 3 3

48 3 3 3 6 6

50 3 6 6 3 6 6

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Ante Grgin

Largo $\text{♩} = 40$ **rall.** **Cadenza** **Ante Grgin**

1st & 2nd Clarinet in Bb
1st & 2nd Bassoon
1st & 2nd Horn in F
1st & 2nd Trumpet in C
Timpani
Cymbals
Violin I
Violin II
Viola
Violoncello
Contrabass

Larghetto $\text{♩} = 50$

Solo Fl.
2 Cl. in Bb
2 Bsn.
2 Hn. in F
2 Tpt. in C
Timp.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.

10 11 12 13 14 15 16 17

Solo Fl.

2 Cl. in Bb

2 Bsn.

2 Hn. in F

2 Tpt. in C

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rall.

mf

Cadenza 18 19

Solo Fl.

2 Cl. in Bb

2 Bsn.

2 Hn. in F

2 Tpt. in C

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Cadenza

20 21 22 23 24

A *Larghetto* ♩ = 50

Solo Fl.

2 Cl. in B♭

2 Bsn.

2 Hn. in F

2 Tpt. in C

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mf

mf

pizz.

mf

pizz.

mf

pizz.

mf

a2

25 26 27 28 29 30 31 32

rall.

Solo Fl.

2 Cl. in B♭

2 Bsn.

2 Hn. in F

2 Tpt. in C

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mf

mf

arco

pizz.

arco

pizz.

arco

arco

arco

pizz.

arco

arco

pizz.

arco

arco

tr

tr

a2

3

3

div.

33 **B** *Larghetto* $\text{♩} = 50$ 34 35 36 37

Solo Fl. *mf* 5 6 6

2 Cl. in B♭

2 Bsn.

2 Hn. in F

2 Tpt. in C

Timp.

Cym.

B *Larghetto* $\text{♩} = 50$

Vln. I *mp*

Vln. II *p*

Vla. *p* div.

Vc. *p*

Cb. *p*

38 39 *rall.* . . . **C** *Larghetto* $\text{♩} = 50$ 40 41

Solo Fl.

2 Cl. in B♭

2 Bsn.

2 Hn. in F

2 Tpt. in C

Timp.

Cym.

rall. . . . **C** *Larghetto* $\text{♩} = 50$

Vln. I

Vln. II

Vla.

Vc.

Cb.

42 43 44 *rall.*

Solo Fl.

2 Cl. in Bb *mf*

2 Bsn. *mp*

2 Hn. in F

2 Tpt. in C

Timp.

Cym.

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

rall.

45 46 47 48 49

D Più mosso ♩ = 65

Solo Fl.

2 Cl. in Bb *mp*

2 Bsn. *mp*

2 Hn. in F *mp*

2 Tpt. in C

Timp.

Cym.

D Più mosso ♩ = 65

Vln. I *mp* div.

Vln. II *mp* div.

Vla. *mp*

Vc. *pizz.*

Cb. *pizz.*

50 51 52

Solo Fl.

2 Cl. in Bb

2 Bsn.

2 Hn. in F

2 Tpt. in C

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

53 54 55 56 57 58 59

Solo Fl.

2 Cl. in Bb

2 Bsn.

2 Hn. in F

2 Tpt. in C

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *mp*

f *mf* *mp*

f *mp*

f *mp*

60 61 62 63 64 65

Solo Fl.

2 Cl. in Bb

2 Bsn.

2 Hn. in F

2 Tpt. in C

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

F

mf

1. solo

mf

F

pizz.

p

pizz.

p

pizz. div.

p

a2

66 67 68 69

Solo Fl.

2 Cl. in Bb

2 Bsn.

2 Hn. in F

2 Tpt. in C

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

arco

arco

arco

70 71 72 73 74 75 76 77

G Waltz ♩ = ♩.

Solo Fl.

2 Cl. in Bb *mf*

2 Bsn. *mf* 1.

2 Hn. in F *mf* 1. solo *mf*

2 Tpt. in C *mf* *mf*

Timp.

Cym. *mf*

G Waltz ♩ = ♩.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* pizz.

Cb. *mf* pizz.

78 79 80 81 82 83 84 85 86 87 88 89

Solo Fl.

2 Cl. in Bb

2 Bsn.

2 Hn. in F

2 Tpt. in C *mf* solo *mf*

Timp.

Cym.

Vln. I *f*

Vln. II *f* div. uniti div.

Vla. *f*

Vc. *f* pizz.

Cb. *f* pizz.

90 91 92 93 94 95 96 97 98 99 100 101

Solo Fl.

2 Cl. in Bb

2 Bsn.

2 Hn. in F

2 Tpt. in C

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

102 103 104 105 106 107 108 109 110 111 112 113

Solo Fl.

2 Cl. in Bb

2 Bsn.

2 Hn. in F

2 Tpt. in C

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

114 115 116 117 118 119 120 121 122

Solo Fl.

2 Cl. in Bb

2 Bsn.

2 Hn. in F

2 Tpt. in C

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

arco

1.

123 124 125 126 127 128 129 130 131

Solo Fl.

2 Cl. in Bb

2 Bsn.

2 Hn. in F

2 Tpt. in C

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

arco

I