

String Orchestra

Little Story

for Flute & String Orchestra

Ante Grgin

EMR 13078

1x Solo Flute
10x Violin 1
10x Violin 2
6x Viola
5x Cello
4x Contrabass

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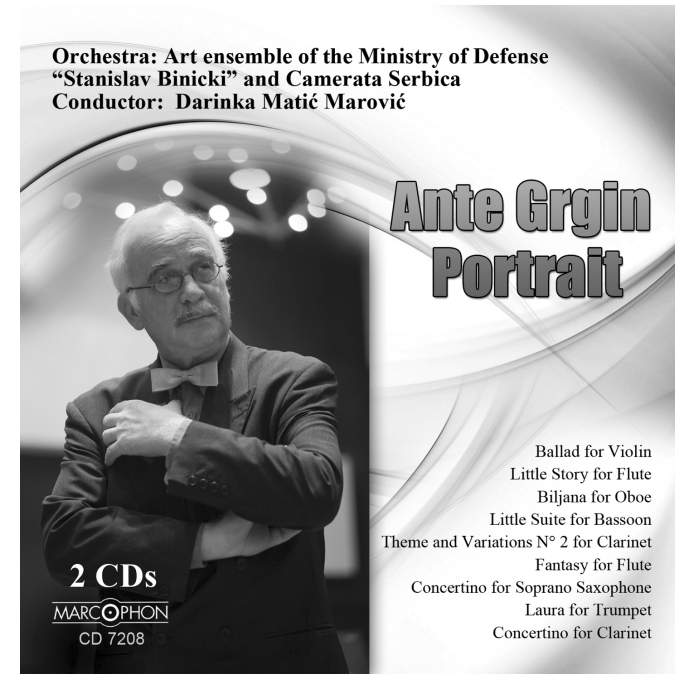


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DISCOGRAPHY



Ante Grgin Portrait

| Track N° | Titel / Title (Komponist / Composer) | Time | Formations | N° EMR |
|----------|--------------------------------------|-------|-----------------------------|-----------|
| 1 | Ballad | 6'38 | Violin & Orchestra | EMR 4723 |
| 2 | Little Story | 10'37 | Flute & String Orchestra | EMR 13078 |
| 3 | Biljana | 12'35 | Oboe & String Orchestra | EMR 13218 |
| 4 | Little Suite | 7'00 | Bassoon & String Orchestra | EMR 4727 |
| 5 | Theme and Variations N° 2 | 10'13 | Clarinet & String Orchestra | EMR 4719 |
| 6 | Fantasy | 12'09 | Flute & Orchestra | EMR 13095 |
| 7 | Concertino | 12'22 | Soprano Sax & Orchestra | EMR 4788 |
| 8 | Laura | 11'00 | Trumpet & Orchestra | EMR 4720 |
| 9 | Concertino | 10'23 | Clarinet & Orchestra | EMR 4718 |

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Dedicate to prof. Irena Grafenauer

Little Story

for Flute and Strings

Ante Grgin

SOLO FLUTE

2

Solo Flute

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Slow ♩ = 60

rall. come cadenza

Slow ♩ = 60

rall. A tempo ♩ = 60

Waltz ♩ = ♩.

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Little Story

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2 3 4 5

Slow ♩ = 60

Solo Flute

Violin I *soli*
mf espress.

Violin II *mf*

Viola *mf*

Violoncello *mf*

Contrabass *mf*

6 7 8

rall. *come cadenza*

Solo Fl. *rit.*

Violin I *mf*

Violin II *mf*

Viola *mf*

Vc. *mf*

Cb. *mf*

9 10 11

Slow ♩ = 60

Solo Fl. *mf espress.*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *p*

12 13 14

Solo Fl. *rit.*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *arco* *mp*

Cb. *arco* *mp*

EMR 13078

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Musical score for measures 15 and 16. The score includes parts for Solo Fl., Vln. I, Vln. II, Vla., Vc., and Cb. Measure 15 features a first ending bracket over measures 15 and 16. Measure 16 includes a triplet of eighth notes and a *rit.* marking. Dynamics include *mf* and *mp*.

Musical score for measures 20, 21, and 22. The score includes parts for Solo Fl., Vln. I, Vln. II, Vla., Vc., and Cb. Measure 20 features a triplet of eighth notes. Measure 21 includes a *mf* dynamic. Measure 22 features a triplet of eighth notes. Performance techniques include *pizz.* and *arco*.

Musical score for measures 17, 18, and 19. The score includes parts for Solo Fl., Vln. I, Vln. II, Vla., Vc., and Cb. Measure 17 features a second ending bracket over measures 17 and 18. Measure 18 includes a *f* dynamic. Measure 19 includes a *mf* dynamic and a *sol.* marking. Dynamics include *mf* and *f*.

Musical score for measures 23, 24, and 25. The score includes parts for Solo Fl., Vln. I, Vln. II, Vla., Vc., and Cb. Measure 23 features a triplet of eighth notes. Measure 24 includes a *f* dynamic. Measure 25 includes a *mf* dynamic. Performance techniques include *arco*.

26 *rall.* 27 *A tempo* $\text{♩} = 60$ 28

Solo Fl. *mp* *rit.* *mp*

Vln. I *mp* *mp*

Vln. II *mp* *mp*

Vla. *mp* *mp*

Vc. *mp* *mp*

Cb. *mp* *p*

31 32 33

Solo Fl. *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *f*

Vc. *f*

Cb. *mf* *f*

29 30

Solo Fl. *mf* *mp*

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *pizz.* *arco* *mf* *mp*

Cb. *pizz.* *arco* *mf* *mp*

Waltz $\text{♩} = \text{♩}$ 34 35 36 37

Solo Fl.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *pizz.* *f*

Cb. *pizz.* *f*

38 39 40 41 42 43 44 45

Solo Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

46 47 48 49 50 51

Solo Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

52 53 54 55 56 57 58 59

Solo Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

60 61 62 63 64 65 66 67

Solo Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

68 69 70 71 72 73 74

Solo Fl. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

arco

pizz.

soli

75 76 77 78 79 80 81 82 83

Solo Fl. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

arco

84 85 86 87 88 89 90 91

Solo Fl. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

pizz.

92 93 94 95 96 97 98 99

Solo Fl. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

soli

tr

100 101 102 103 104 105 106 107 108

Solo Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

109 110 111 112 113 114 115 116

Solo Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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