

Liberty

March

Accordion Ensemble

Fritz Tschannen

EMR 13068

5x Accordion I

4x Accordion II

3x Accordion III

3x Electronium

2x Accordion IV

1x Bass Guitar

1x Drums

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Liberty

March

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$\text{♩} = 112$

2 3 4 5 6 7 8

Acc. I *f* *p*

Acc. II *f*

Acc. III *f*

Elec. *f*

Acc. IV *f*

Bass *f*

Drums

9 *f* 10 11 12 13 14 15

A

EMR 13068

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16

17

18

19

20

21

22

Musical score for measures 16-22. The score consists of seven staves. The first staff (treble clef) starts with a piano (*p*) dynamic and a melodic line with slurs and accents. The second staff (treble clef) has a piano (*p*) dynamic and a melodic line with slurs. The third staff (treble clef) has a piano (*p*) dynamic and a melodic line with slurs. The fourth staff (treble clef) has a piano (*p*) dynamic and a melodic line with slurs. The fifth staff (treble clef) has a piano (*p*) dynamic and a chordal accompaniment with slurs. The sixth staff (bass clef) has a piano (*p*) dynamic and a melodic line with slurs. The seventh staff (bass clef) has a piano (*p*) dynamic and a rhythmic accompaniment with slurs. Dynamics change to mezzo-forte (*mf*) in measure 20. Trills are marked with a '3' in measures 21 and 22.

23

24

25

26

27

28

29

Musical score for measures 23-29. The score consists of seven staves. The first staff (treble clef) starts with a piano (*p*) dynamic and a melodic line with slurs and accents. The second staff (treble clef) has a piano (*p*) dynamic and a melodic line with slurs. The third staff (treble clef) has a piano (*p*) dynamic and a melodic line with slurs. The fourth staff (treble clef) has a piano (*p*) dynamic and a melodic line with slurs. The fifth staff (treble clef) has a piano (*p*) dynamic and a chordal accompaniment with slurs. The sixth staff (bass clef) has a piano (*p*) dynamic and a melodic line with slurs. The seventh staff (bass clef) has a piano (*p*) dynamic and a rhythmic accompaniment with slurs. Trills are marked with a '3' in measures 23, 28, and 29.

30

31

32

33

34

35

36

Musical score for measures 30-36. The score is written for a piano and includes a drum set part. It features a key signature of one sharp (F#) and a 4/4 time signature. The piano part consists of six staves: five for the right hand and one for the left hand. The drum set part is on a seventh staff. The music includes various dynamics such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents (^) and breath marks (v). There are several triplet markings (3) throughout the piece.

37

38



39

40

41

42

B

43

44

Musical score for measures 37-44. This section includes a first ending (1.) and a second ending (2.) starting at measure 39. The key signature changes to one flat (Bb) at measure 43, indicated by the 'B' in a box. The piano part consists of six staves, and the drum set part is on a seventh staff. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). There are also triplet markings (3) and various articulation marks.

45

46

47

48

49

50

51

52

Musical score for measures 45-52. The score consists of seven staves. The first three staves are in treble clef, and the last four are in bass clef. The music features various dynamics including *p*, *f*, and *ff*, and includes triplets and slurs. Measure 45 starts with a triplet of eighth notes in the first staff. Measure 46 has a piano (*p*) dynamic. Measure 47 has a piano (*p*) dynamic. Measure 48 has a piano (*p*) dynamic. Measure 49 has a piano (*p*) dynamic. Measure 50 has a fortissimo (*ff*) dynamic. Measure 51 has a forte (*f*) dynamic. Measure 52 has a forte (*f*) dynamic.

53

54

55

56

57

58

59

60

Musical score for measures 53-60. The score consists of seven staves. The first three staves are in treble clef, and the last four are in bass clef. The music features various dynamics including *p*, *f*, and *ff*, and includes triplets and slurs. Measure 53 starts with a triplet of eighth notes in the first staff. Measure 54 has a piano (*p*) dynamic. Measure 55 has a piano (*p*) dynamic. Measure 56 has a piano (*p*) dynamic. Measure 57 has a piano (*p*) dynamic. Measure 58 has a fortissimo (*ff*) dynamic. Measure 59 has a forte (*f*) dynamic. Measure 60 has a forte (*f*) dynamic.

Fritz Tschannen

Accordion Ensemble

- | | |
|-------------------------------------------|-------------------------------------------|
| EMR 13050 A Day In The Mountains | EMR 13236 La Gazza Ladra (Rossini) |
| EMR 13042 A Quiet Afternoon | EMR 13250 La Haut Sur La Montagne |
| EMR 13231 A Moment Of Calm | EMR 13241 Le Barbier de Séville (Rossini) |
| EMR 13249 Adagio (Albinoni) | EMR 13244 Le Calif De Bagdad (Boieldieu) |
| EMR 13213 Caprice | EMR 13253 Les Cloches Du Hameau (Brahms) |
| EMR 13245 Cavalerie Légère (Suppé) | EMR 13068 Liberty |
| EMR 13250 Choeur des Pèlerins (Wagner) | EMR 13073 Life Goes On |
| EMR 13070 Dreaming Of Home | EMR 13243 L'Italienne A Alger (Rossini) |
| EMR 13237 Entry Of The Gladiators (Fucik) | EMR 13246 Marcia Turca (Mozart) |
| EMR 13224 Evasion | EMR 13217 Mimosa |
| EMR 13252 Evergreens | EMR 13212 My Chalet |
| EMR 13230 Fireside Memories | EMR 13072 Montreal |
| EMR 13226 Forever | EMR 13233 More Happy Cats |
| EMR 13238 Friendship | EMR 13242 Nabucodonosor (Verdi) |
| EMR 13222 Greetings From Canada | EMR 13227 Ouverture Concertante N° 2 |
| EMR 13069 Hallo Switzerland! | EMR 13048 Playing Tricks |
| EMR 13232 Happy Cats | EMR 13240 Rhapsody In Blue (Gershwin) |
| EMR 13234 Happy Cats Again | EMR 13247 Sousa For Ever |
| EMR 13044 Happy Harmonies | EMR 13215 Tambourin Cha-Cha |
| EMR 13067 Happy Heart | EMR 13223 Tango |
| EMR 13255 Happy March | EMR 13071 Tango Nostalgique |
| EMR 13225 Heidi | EMR 13235 Tango-Tango |
| EMR 13077 Image | EMR 13216 Tangolita |
| EMR 13228 In Concert | EMR 13051 Tico-Tico |
| EMR 13046 Intermezzo | EMR 13248 Traviata |
| EMR 13075 Just For Fun | EMR 13254 Vola Colomba |
| EMR 13219 Kittens Go Exploring | EMR 13221 Wind On The Wheatfields |
| EMR 13239 La Danza (Rossini) | EMR 13229 Young At Heart |

Accordion Solo

Volume 1 EMR 13041

A Quiet Afternoon, Happy Harmonies, Intermezzo, Playing Tricks, A Day In The Mountains, Tangolita

Volume 2 EMR 13043

Life Goes On, Just For Fun, Tambourin Cha-Cha, Mimosa, Wind On The Wheatfields, Les Cloches Du Hameau



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