

**Play The 1st Flute**  
with the  
**“Philharmonic Wind Orchestra”**

**The Charm Of Vienna + CD**

EMR 13065

- 1) **Thunder & Lightning Polka (Strauss)**
- 2) **Tales From The Vienna Woods (Strauss)**
- 3) **Egyptian March (Strauss)**
- 4) **Tritsch-Tratsch Polka (Strauss)**
- 5) **Rosen aus dem Süden (Strauss)**
- 6) **Emperor Waltz (Strauss)**
- 7) **Annen-Polka (Strauss)**
- 8) **The Skaters' Waltz (Waldteufel)**
- 9) **Persian March (Strauss)**
- 10) **Petersburger Schlittenfahrt (Eilenberg)**
- 11) **Donauwellen (Ivanovici)**
- 12) **The Blue Danube (Strauss)**
- 13) **Radetzky March (Strauss)**

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# DISCOGRAPHY



## The Charm Of Vienna

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band (Preiscode)	N° EMR Brass Band (Preiscode)
1	Thunder & Lightning Polka (Strauss)	3'20	EMR 1953 (La)	EMR 2806 (Ka)
2	Tales From The Vienna Woods (Strauss)	3'29	EMR 1949 (Na)	EMR 2810 (Ma)
3	Egyptian March (Strauss)	3'38	EMR 1951 (Na)	EMR 2761 (Ma)
4	Tritsch-Tratsch-Polka (Strauss)	2'50	EMR 1952 (La)	EMR 2808 (Ka)
5	Rosen aus dem Süden (Strauss)	4'51	EMR 1947 (Pa)	EMR 2812 (Oa)
6	Emperor Waltz (Strauss)	3'56	EMR 1946 (Na)	EMR 2815 (Ma)
7	Annen-Polka (Strauss)	2'45	EMR 1998 (Ja)	-
8	The Skaters' Waltz (Waldteufel)	4'53	EMR 1948 (Pa)	EMR 2814 (Oa)
9	Persian March (Strauss)	3'02	EMR 1954 (Ja)	EMR 2809 (Ia)
10	Petersburger Schlittenfahrt (Eilenberg)	2'43	EMR 1955 (Ja)	EMR 2811 (Ia)
11	Donauwellen (Ivanovici)	2'59	EMR 1719 (La)	EMR 2813 (Ka)
12	The Blue Danube (Strauss)	4'50	EMR 1945 (Pa)	EMR 2807 (Oa)
13	Radetzky March (Strauss)	2'16	EMR 1798 (La)	EMR 2617 (Ka)

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# Thunder And Lightning Polka

Unter Donner und Blitz

Johann Strauss

Arr.: John Glenesk Mortimer

FLUTE

Vivo ♩ = 154

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3 *p*

12 *cresc. f p cresc. f p*

23 *f*

33 1 1

43

52 1. 2.  $\text{\textcircled{C}}$

Trio

61 12 *f*

81 3 4 *mf f*

96 *f*

104 1.

113 2. *trm* *trm* 10 *mf mf*  $\text{\textcircled{C}}$

132 Da Capo *trm* *trm* *trm*

141 *ff*

# Tales From The Vienna Woods

**FLUTE**

Geschichten aus dem Wienerwald

Johann Strauss  
Arr.: John Glenesk Mortimer

Waltz  $\text{♩} = 66$

~~Photocopying is illegal!~~

3 *mf* *fz* 3 3

14 *mp*

22

30

38 *f* *a tempo* *p sub.* *poco rit.*

45 *f*

52

59 *rit.* *a tempo* 1 3 *p* 2

69 *f* *p* *mf*

76 *f*

85 1. *p*

FLUTE

# Egyptian March

Johann Strauss

(1825-1899)

Arr.: John Glenesk Mortimer

Alla breve ♩ = 108

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16 *pp*

24

29 *cresc.* 5

38 *ff*

45

51 *trm*

58

64 1 1 1 1

71 *pp* + *picc.* *poco rit.*

76 *a tempo* *f*

81

# Tritsch-Tratsch-Polka

Johann Strauss

Arr.: John Glenesk Mortimer

FLUTE

Allegro  $\text{♩} = 138$

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The musical score is written for a single flute part in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 138 beats per minute. The score is divided into several systems, with measure numbers 8, 16, 26, 37, 50, 58, 67, 74, 82, 92, 101, 109, and 117 indicated at the beginning of their respective lines. The music includes various dynamics such as *f* (forte), *p* (piano), *fz* (forzando), and *ff* (fortissimo), as well as articulation marks like accents, trills (*tr.*), and slurs. A 'TRIO' section begins at measure 67, characterized by triplet patterns. The score concludes with a 'D.S. al  $\Phi$ ' (Da Capo, alla fine) instruction at measure 117, followed by a final flourish. A copyright notice at the bottom identifies the publisher as Editions Marc Reift, with the reference number EMR 13065.

# Rosen aus dem Süden

Roses From The South - Les roses du sud

1st & 2nd FLUTE

Johann Strauss

Arr.: John Glenesk Mortimer

Andante  $\text{♩} = 66$

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9 *p*

15 *f* *p*

*rit.*

Allegro agitato  $\text{♩} = 144$

22 *dim.* *pp* *p cresc.*

28 *ff* *string.*

Slow in 1  $\text{♩} = 48$

Waltz  $\text{♩} = 69$

34 *p* *mp*

42

52

61 *mf*

71

81

90 *f* *mf*

*poco rit.* *a tempo*

99 *p* *f*

# FLUTE

## FLUTE TUTORS & STUDIES

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