

# Play The 1st Clarinet with the “Philharmonic Wind Orchestra”

## The Charm Of Vienna + CD

EMR 13063

- 1) Thunder & Lightning Polka (Strauss)
- 2) Tales From The Vienna Woods (Strauss)
- 3) Egyptian March (Strauss)
- 4) Tritsch-Tratsch Polka (Strauss)
- 5) Rosen aus dem Süden (Strauss)
- 6) Emperor Waltz (Strauss)
- 7) Annen-Polka (Strauss)
- 8) The Skaters' Waltz (Waldteufel)
- 9) Persian March (Strauss)
- 10) Petersburger Schlittenfahrt (Eilenberg)
- 11) Donauwellen (Ivanovici)
- 12) The Blue Danube (Strauss)
- 13) Radetzky March (Strauss)

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# DISCOGRAPHY



## The Charm Of Vienna

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band (Preiscode)	N° EMR Brass Band (Preiscode)
1	Thunder & Lightning Polka (Strauss)	3'20	EMR 1953 (La)	EMR 2806 (Ka)
2	Tales From The Vienna Woods (Strauss)	3'29	EMR 1949 (Na)	EMR 2810 (Ma)
3	Egyptian March (Strauss)	3'38	EMR 1951 (Na)	EMR 2761 (Ma)
4	Tritsch-Tratsch-Polka (Strauss)	2'50	EMR 1952 (La)	EMR 2808 (Ka)
5	Rosen aus dem Süden (Strauss)	4'51	EMR 1947 (Pa)	EMR 2812 (Oa)
6	Emperor Waltz (Strauss)	3'56	EMR 1946 (Na)	EMR 2815 (Ma)
7	Annen-Polka (Strauss)	2'45	EMR 1998 (Ja)	-
8	The Skaters' Waltz (Waldteufel)	4'53	EMR 1948 (Pa)	EMR 2814 (Oa)
9	Persian March (Strauss)	3'02	EMR 1954 (Ja)	EMR 2809 (Ia)
10	Petersburger Schlittenfahrt (Eilenberg)	2'43	EMR 1955 (Ja)	EMR 2811 (Ia)
11	Donauwellen (Ivanovici)	2'59	EMR 1719 (La)	EMR 2813 (Ka)
12	The Blue Danube (Strauss)	4'50	EMR 1945 (Pa)	EMR 2807 (Oa)
13	Radetzky March (Strauss)	2'16	EMR 1798 (La)	EMR 2617 (Ka)

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# Thunder And Lightning Polka

1st B♭ CLARINET

Unter Donner und Blitz

Johann Strauss

Arr.: John Glenesk Mortimer

  
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is illegal!

Vivo ♩ = 154

11

20

29

40

50

60 2.  $\text{♩}$  Trio

69

79

91

101

109 1. 2. tr

118

128 Da Capo  $\text{♩}$  tr

139

# Tales From The Vienna Woods

Geschichten aus dem Wienerwald

1st B $\flat$  CLARINET

Johann Strauss

Arr.: John Glenesk Mortimer

Waltz  $\text{♩} = 66$

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is illegal!

The musical score is written for 1st B $\flat$  Clarinet in 3/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Waltz' with a quarter note equal to 66 beats per minute. The piece starts with a 3-measure rest, followed by a melodic line. Dynamics include *mf*, *fz*, and *p*. There are trills and slurs throughout. The score is divided into systems with measure numbers 12, 20, 28, 36, 44, 52, 60, 67, 74, 82, 90, and 98. Performance markings include *poco rit.*, *f*, *a tempo*, *p sub.*, *rit.*, and *p*. The piece concludes with a first ending (1.) and a second ending (2.) leading to a final flourish.

# Egyptian March

1st B $\flat$  CLARINET

Johann Strauss  
(1825-1899)

Arr.: John Glenesk Mortimer

Alla breve  $\text{♩} = 108$

  
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is illegal!

4 *pp*

10

17 *2* *1*

25

29 *cresc.* *mf cresc. sempre*

34

39 *ff*

45 *3* *3*

51 *tr*

58

64 *1* *1* *1* *1*

71 *poco rit.* *pp*

76 *a tempo* *f*

# Tritsch-Tratsch-Polka

1st B $\flat$  CLARINET

Johann Strauss

Arr.: John Glenesk Mortimer

Allegro  $\text{♩} = 138$

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8 *f* *tr* 1 *p*

16 *f* *p*

25 *f* 1

35 *p* *cresc.* *fz* *p* *cresc.*

45 *f* *fz* *p* *cresc.*

54 *f* *fz* *p*

62 *f* *p* **TRIO** 3 3

69 3 3 3 3 3 3 3 3

76 3 3 3 3 3 3 3 3

83 1. *f*

90 2. *f* *tr* *tr*

97 *tr* *p* 3 3 3 3

104 3 3 3 3

110 *f* *tr*

118 *fz* *pp*

# Rosen aus dem Süden

Roses From The South - Les roses du sud

Johann Strauss

Arr.: John Glenesk Mortimer

1st B $\flat$  CLARINET

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Andante  $\text{♩} = 66$

*p* *p* *f* *rit.* *pp* *dim.*

Allegro agitato  $\text{♩} = 144$

*p cresc.* *ff*

*string.* Slow in 1  $\text{♩} = 48$  *p*

Waltz  $\text{♩} = 69$  *mp* *div.* *mf* *unis.* *mp*

*f* *p*

# CLARINET

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## CLARINET SOLO

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EMR 8082P	ARMITAGE, Dennis	Blues
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