

Play The 1st Flute with the **“Philharmonic Wind Orchestra”**

Romantic Moods + CD

EMR 13061

- 1) **Capriccio Italien (Tchaikovsky)**
- 2) **Slavonic Dance (Dvorak)**
- 3) **The Last Rose Of Summer (von Flotow)**
- 4) **Poco Allegretto (from Symphony N° 3) (Brahms)**
- 5) **Scheherazade (Rimsky-Korsakov)**
- 6) **Solvejg's Song (Grieg)**
- 7) **Serenade (Schubert)**
- 8) **Largo (from Symphony N° 9 The New World) (Dvorak)**
- 9) **Barcarole (from “The Tales Of Hoffmann) (Offenbach)**
- 10) **Adagio (from Piano Sonata in C minor Op.13) (Beethoven)**
- 11) **Morning Mood (Grieg)**
- 12) **The Moldau (Vltava) (Smetana)**
- 13) **Romance (Tchaikovsky)**
- 14) **Mattinata (Leoncavallo)**
- 15) **Polovtsian Dances (Borodin)**

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EDITIONS MARC REIFT

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DISCOGRAPHY



Romantic Moods

Philharmonic Wind Orchestra
conducted by **Marc Reift**

- | | |
|--|---|
| <p>[1] Capriccio Italien 3'00
P. I. Tchaikovsky / Arr.: H. Schneiders</p> <p>[2] Slavonic Dance 4'53
Antonin Dvorak / Arr.: Norman Tailor</p> <p>[3] The Last Rose Of Summer 4'16
Friedrich von Flotow / Arr.: J.G. Mortimer</p> <p>[4] Poco Allegretto from Symphony N° 3 4'06
Johannes Brahms / Arr.: J.G. Mortimer</p> <p>[5] Scheherazade 5'09
N. Rimsky-Korsakov / Arr.: J.G. Mortimer</p> <p>[6] Solvejg's Song 4'19
Edvard Grieg / Arr.: J.G. Mortimer</p> <p>[7] Serenade 3'46
Franz Schubert / Arr.: H. Schneiders</p> <p>[8] Largo 5'46
from Symphony N° 9 «The New World»
Antonin Dvorak / Arr.: J.G. Mortimer</p> | <p>[9] Barcarole 2'42
from «The Tales Of Hoffmann»
Jacques Offenbach / Arr.: J.G. Mortimer</p> <p>[10] Adagio 3'42
from Piano Sonata In C minor Op. 13
Ludwig van Beethoven / Arr.: J.G. Mortimer</p> <p>[11] Morning Mood 2'59
Edvard Grieg / Arr.: J.G. Mortimer</p> <p>[12] The Moldau (Vltava) 3'46
Bedrich Smetana / Arr.: J.G. Mortimer</p> <p>[13] Romance 3'26
P. I. Tchaikovsky / Arr.: J.G. Mortimer</p> <p>[14] Mattinata 2'46
Ruggero Leoncavallo / Arr.: H. Schneiders</p> <p>[15] Polovtsian Dances 6'09
Alexander Borodin / Arr.: J.G. Mortimer</p> |
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All compositions published by Editions Marc Reift
Route du Golf • 3963 Crans-Montana (Switzerland)
Tel.: 027/483 12 00 • Fax: 027/483 42 43 • E-Mail: reift@tvs2net.ch
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FLUTE

Capriccio Italien

Pyotr Ilyitch Tchaikovsky

(1840-1893)

Arr.: Hardy Schneiders

Andante un poco rubato $\text{♩} = 69$ Photocopying
is illegal!

B Pochissimo più mosso $\text{♩} = 80$

F Allegro moderato $\text{♩} = 120$ ($\text{♩} = \text{♩}$)

FLUTE**Slavonic Dance**

Op.72 No.2

Antonín Dvořák

(1841-1904)

Arr.: Norman Tailor

Allegretto grazioso ♩ = 108-112Photocopying
is illegal!

4

A

p

10

3

20

B

f

1

3

28

mf dim.

p

1

35

Rit.

C

a tempo

mf

2

41

mf

p

rall. 2nd x

D

a tempo

2

f

48

2

f

3

p

f

56

p

3

2

2

D.S. (no rer)

63

p

rall.

1

dim.

FLUTE

The Last Rose Of Summer

Friedrich von Flotow

(1812-1883)

Arr.: John Glenesk Mortimer

Die letzte Rose - La dernière rose

Andante $\text{♩} = 69$

 Photocopying
is illegal!

one *p* *pp*

6 solo *mp espr.*

13 *mf* *f* *p* *tutti* *solo*

20 1 *tutti*

27 Poco più mosso $\text{♩} = 72$ *f* *dim.* 3

42 *p*

47 *mp* 4

55 *f* *p* 1

60 poco rall. 2 1 *Tempo I°* ($\text{♩} = 69$) *pp* one

67

74 *tutti* *cresc.* *f* *mf*

82 1

Poco allegretto

from Symphony No. 3

Johannes Brahms

(1833-1897)

Arr.: John Glenesk Mortimer

Poco allegretto ♩ = 96

 Photocopying is illegal!

8

16

26

37

49

57

67

81

88

98

106

115

122

p

pp

mf

mp

p

pp

p

mf

f

r

Scheherazade

7
Nicolai Rimsky-Korsakov

(1844-1908)

Arr.: John Glenesk Mortimer

1st FLUTE

 Photocopying
is illegal!

Andantino $\text{♩} = 52$ Lento rubato molto $\text{♩} = \text{ca. } 44$ *p**mf*Poco più mosso $\text{♩} = 66$

30

9

*pp**mp**mf**ff*Tempo I° $\text{♩} = 52$ *mf*

solo if no oboe

*p**pp*

FLUTE

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