

Playing Tricks

Crocs-en-Jambe

Accordion Ensemble

Fritz Tschannen

EMR 13048

**5x Accordion I
4x Accordion II
3x Accordion III
3x Electronium
2x Accordion IV
1x Bass Guitar
1x Drums**

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EMR
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$\text{♩} = 80$

Acc. I *f* *mf*

Acc. II *f* *mf*

Acc. III *f* *mf*

Electr. *f* *mf*

Acc. IV *f* *p*

Bass *f* *p*

Drums *f* *p* Brush

The first system of the musical score consists of seven staves. The top six staves are for Accordion I, Accordion II, Accordion III, Electric guitar, Accordion IV, and Bass. The bottom staff is for Drums. The tempo is marked as quarter note = 80. The key signature has one sharp (F#). The first four measures are marked with a forte (f) dynamic. The fifth measure is marked with a mezzo-forte (mf) dynamic. The sixth measure is marked with a piano (p) dynamic. The seventh measure is marked with a piano (p) dynamic and includes a 'Brush' instruction for the drums. The system ends with a repeat sign.

5

1.

The second system of the musical score consists of seven staves. The top six staves are for Accordion I, Accordion II, Accordion III, Electric guitar, Accordion IV, and Bass. The bottom staff is for Drums. The system begins with a measure number of 5. The first four measures are marked with a forte (f) dynamic. The fifth measure is marked with a mezzo-forte (mf) dynamic. The sixth measure is marked with a piano (p) dynamic. The seventh measure is marked with a piano (p) dynamic and includes a 'Brush' instruction for the drums. The system ends with a repeat sign.

[illegible]

19

Musical score for "The Rose Tree" (No. 19). The score is written for a piano and voice. It consists of seven staves. The first six staves are for the piano, and the seventh staff is for the voice. The piano part features a complex, rhythmic melody in the right hand and a more active bass line in the left hand. The voice part is a simple, melodic line. The score is marked with a forte (f) dynamic and includes various musical notations such as slurs, ties, and accidentals.

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Accordion Ensemble

EMR 13050 A Day In The Mountains	EMR 13236 La Gazza Ladra (Rossini)
EMR 13042 A Quiet Afternoon	EMR 13250 La Haut Sur La Montagne
EMR 13231 A Moment Of Calm	EMR 13241 Le Barbier de Séville (Rossini)
EMR 13249 Adagio (Albinoni)	EMR 13244 Le Calif De Bagdad (Boieldieu)
EMR 13213 Caprice	EMR 13253 Les Cloches Du Hameau (Brahms)
EMR 13245 Cavalerie Légère (Suppé)	EMR 13068 Liberty
EMR 13250 Choeur des Pèlerins (Wagner)	EMR 13073 Life Goes On
EMR 13070 Dreaming Of Home	EMR 13243 L'Italienne A Alger (Rossini)
EMR 13237 Entry Of The Gladiators (Fucik)	EMR 13246 Marcia Turca (Mozart)
EMR 13224 Evasion	EMR 13217 Mimosa
EMR 13252 Evergreens	EMR 13212 My Chalet
EMR 13230 Fireside Memories	EMR 13072 Montreal
EMR 13226 Forever	EMR 13233 More Happy Cats
EMR 13238 Friendship	EMR 13242 Nabucodonosor (Verdi)
EMR 13222 Greetings From Canada	EMR 13227 Ouverture Concertante N° 2
EMR 13069 Hallo Switzerland!	EMR 13048 Playing Tricks
EMR 13232 Happy Cats	EMR 13240 Rhapsody In Blue (Gershwin)
EMR 13234 Happy Cats Again	EMR 13247 Sousa For Ever
EMR 13044 Happy Harmonies	EMR 13215 Tambourin Cha-Cha
EMR 13067 Happy Heart	EMR 13223 Tango
EMR 13255 Happy March	EMR 13071 Tango Nostalgique
EMR 13225 Heidi	EMR 13235 Tango-Tango
EMR 13077 Image	EMR 13216 Tangolita
EMR 13228 In Concert	EMR 13051 Tico-Tico
EMR 13046 Intermezzo	EMR 13248 Traviata
EMR 13075 Just For Fun	EMR 13254 Vola Colomba
EMR 13219 Kittens Go Exploring	EMR 13221 Wind On The Wheatfields
EMR 13239 La Danza (Rossini)	EMR 13229 Young At Heart

Accordion Solo

Volume 1 EMR 13041

A Quiet Afternoon, Happy Harmonies, Intermezzo, Playing Tricks, A Day In The Mountains, Tangolita

Volume 2 EMR 13043

Life Goes On, Just For Fun, Tambourin Cha-Cha, Mimosa, Wind On The Wheatfields, Les Cloches Du Hameau



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