

# Les Adieux

Orchestra

Percy Val

EMR 13021

1x Full Score  
1x Flute  
1x Oboe  
1x Clarinet  
1x Bassoon / Trombone  
1x 1<sup>st</sup> Trumpet  
1x 2<sup>nd</sup> Trumpet / Horn in F  
1x Piano  
1x Drums  
1x Mallets  
8x Violin 1  
8x Violin 2  
5x Viola  
4x Violoncello  
3x Contrabass

Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter



[www.reift.ch](http://www.reift.ch)



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)



Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

## Les Adieux

Percy Val

*J* = 96      2      3      4      5      6      7      8      9

Solo      *poco accel.*      **A** Con moto *J* = 126

Flute  
Oboe  
Clarinet in B $\flat$   
Bassoon / Trombone (optional)  
1st Trumpet in B $\flat$   
Horn in F / 2nd Trumpet in B $\flat$  (optional)  
Melody  
Piano  
Drums  
Mallets  
Violin 1  
Violin 2  
Viola  
Violoncello  
Contrabass

EMR 13021

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

Musical score for measures 10-17. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Melody, Piano (Pno.), Drums (Dr.), Mallets, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include *p* and *p*. A Snare drum part is marked with *p* at measure 16. Vibes are marked at measure 14.

Musical score for measures 18-25. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Melody, Piano (Pno.), Drums (Dr.), Mallets, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include *mf*, *p*, *f*, and Solo. A section marker **B** is present at measure 22.