

Love's Enchantment

Solo for Clarinet, E \flat Horn, Trombone
Euphonium, Baritone, E \flat Bass or Tuba

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Bertrand Moren

Arthur Pryor

EMR 12915

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
8	Solo Parts	2	2 nd Trombone $\text{♩} + \text{♭}$
1	Piccolo	1	Bass Trombone $\text{♩} + \text{♭}$
8	Flute	2	Baritone $\text{♩} + \text{♭}$
1	Oboe (<i>optional</i>)	2	E \flat Bass ♩
1	Bassoon (<i>optional</i>)	2	B \flat Bass ♩
1	E \flat Clarinet (<i>optional</i>)	2	Tuba ♩
5	1 st B \flat Clarinet	1	String Bass (<i>optional</i>)
4	2 nd B \flat Clarinet	1	Timpani (<i>optional</i>)
4	3 rd B \flat Clarinet	1	1 st Percussion (Cymbals / Bass Drum)
1	B \flat Bass Clarinet (<i>optional</i>)	1	2 nd Percussion (Glockenspiel / Xylophone)
1	B \flat Soprano Saxophone (<i>optional</i>)	1	Drums
2	1 st E \flat Alto Saxophone		
2	2 nd E \flat Alto Saxophone		
1	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (<i>optional</i>)		
1	E \flat Trumpet / Cornet (<i>optional</i>)		
2	1 st B \flat Trumpet / Cornet		
2	2 nd B \flat Trumpet / Cornet		
2	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		
2	3 rd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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Love's Enchantment

Arthur Pryor
Arr.: Bertrand Moren

2 3 4 5 6 7 8

Allegro moderato ♩ = 112

Solo in C

Piccolo

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)
Arco Pizz. Arco

Timpani (optional)
F, B♭, C, D

Percussion 1 (Clashed Cymbals, Bass Drum, Suspended Cymbal)
f Clashed cym.

Percussion 2 (Glockenspiel, Xylophone)
f Glockenspiel

Drums
f S.D.

EMR 12915

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Rit.

A tempo

Rit.

A tempo

Solo

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

Timp.

B.D.

Glock.

Dr.

D Rit.

A tempo

2.

Solo

Picc. *f* *ff* *p*

Fl. *f* *ff* *p*

Ob. *f* *ff* *p*

Bsn. *f* *ff* *p*

Cl.1 *f* *ff* *p*

Cl.2 *f* *ff* *p*

Cl.3 *f* *ff* *p*

B.Cl. *f* *ff* *p*

A.Sax.1 *f* *ff* *p*

A.Sax.2 *f* *ff* *p*

T.Sax. *f* *ff* *p*

B.Sax. *f* *ff* *p*

Tpt./Cnt.1 *f* *ff* *p*

Tpt./Cnt.2 *f* *ff* *p*

Tpt./Cnt.3 *f* *ff* *p*

Hn.1 *f* *ff* *p*

Hn.2 *f* *ff* *p*

Hn.3 *f* *ff* *p*

Tbn.1 *f* *ff* *p*

Tbn.2 *f* *ff* *p*

B.Tbn. *f* *ff* *p*

Bar. *f* *ff* *p*

Tba. *f* *ff* *p*

S.Bass *f* *ff* *p* Pizz.

Timp. *f* *ff* *p*

B.D. *f* *ff* *p* Bass Drum

Glock. *f* *ff* *p*

Dr. *f* *ff* *p*

Rit.

A tempo

Rit.

A tempo

Solo

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

Timp.

B.D.

Glock.

Dr.

F A tempo

Solo *mf*

Picc. *mf*

Fl. *mf*

Ob.

Bsn.

Cl.1 *mf* One

Cl.2

Cl.3

B.Cl.

A.Sax.1 *mf* One

A.Sax.2

T.Sax. *mf* One

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *mf*

Tba. *mf*

S.Bass *mf*

Timp. *mf* G to Bb

B.D. *mf*

Glock. *mf*

Dr. *mf*

Solo

Picc.

Fl. *mf*

Ob.

Bsn.

Cl.1 *mf*

Cl.2

Cl.3

B.Cl.

A.Sax.1 *mf*

A.Sax.2

T.Sax. *mf*

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Hn.1

Hn.2

Hn.3

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar.

Tba.

S.Bass *Arco* *Pizz.*

Timp.

B.D.

Glock.

Dr.

To C.C.

G

This page contains the musical score for measures 139 through 151. The score is for a full orchestra and a soloist. The instruments listed on the left are: Solo, Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., S.Bass, Timp., B.D., Glock., and Dr. The score is in 4/4 time and features a key signature of one flat. It includes various dynamics such as *mf* (mezzo-forte), *ff* (fortissimo), and *Arco* (arco). There are also markings for *Tutti* and *C.C.* (Cassa Cecce). The Solo part begins with a first and second ending bracket. The orchestral parts are arranged in a standard symphonic layout, with woodwinds and strings in the lower staves and brass and percussion in the upper staves.

Solo

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

Timp.

B.D.

Glock.

Dr.

WIND BAND – HARMONIE – BLASORCHESTER

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