

Concertino

Trombone Solo & Brass Band

Jean Daetwyler

EMR 1226

- | | | | |
|---|--------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B $\flat$ Trombone $\text{tr} + \text{b}$ |
| 1 | Solo Trombone $\text{tr} + \text{b}$ | 2 | 2 nd B $\flat$ Trombone $\text{tr} + \text{b}$ |
| 1 | E $\flat$ Cornet | 1 | Bass Trombone $\text{tr} + \text{b}$ |
| 5 | Solo B $\flat$ Cornet | 2 | Euphonium |
| 1 | Repiano Cornet | 3 | E $\flat$ Bass |
| 3 | 2 nd B $\flat$ Cornet | 3 | B $\flat$ Bass |
| 3 | 3 rd B $\flat$ Cornet | 1 | Xylophone |
| 1 | B $\flat$ Flugelhorn | 2 | Percussion (Tambourine / Bongos / Congas / |
| 2 | Solo E $\flat$ Horn | | Wood Blocks / Temple Blocks / Toms / |
| 2 | 1 st E $\flat$ Horn | | Snare Drum / Suspended Cymbal / Bass Drum / |
| 2 | 2 nd E $\flat$ Horn | | Tam- Tam) |
| 2 | 1 st B $\flat$ Baritone | | |
| 2 | 2 nd B $\flat$ Baritone | | |

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DISCOGRAPHY



Trombone Festival

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Brass Band
1	Sonate, Serenade & Scherzo (Langford)	17'04	-
2	Concertino Olympic (Newsome)	13'06	EMR 1159
3	Nordlicht Variationen (Voegelin)	12'25	EMR 1054
4	Concertino pour Trombone et Brass Band (Daetwyler)	17'01	EMR 1226

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Jean Daetwyler

Deutsch:

Jean Daetwyler kommt am 24. Januar 1907 in Basel zur Welt, aber schon bald zieht die Familie nach Bulle. Sein Vater, von Beruf Confiseur, hat eine Anstellung in der Schokoladefabrik Broc erhalten und lässt sich im Kanton Freiburg nieder. In Bulle absolviert Jean Daetwyler seine gesamte Schulzeit, die von einem – von seinem Vater sehnlichst gewünschten – Handelsdiplom gekrönt ist.

Aber die Arbeit in einem Büro lockt Jean Daetwyler überhaupt nicht. Er hat bereits eine Wahl getroffen: entweder Musiker oder Schriftsteller will er sein. In seinen Archiven hat man eine erste Komposition aufgefunden, die aus dem Jahr 1919 stammt, sowie ein unvollendetes Märchen, dass er 1921 schrieb, "um Mama zu amüsieren".

Nach Beendigung seiner kaufmännischen Ausbildung reist Jean Daetwyler also nach Paris ab. Die Musik ist zu seinem wahren Lebensinhalt geworden. Fast zwölf Jahre lang, vom Sommer 1927 bis Ende 1938 studiert er am Konservatorium, an der Schola Cantorum und an der Ecole César Franck. Er besucht die Klassen für Komposition, Harmonielehre, Kontrapunkt, gregorianischen Gesang und Orchesterleitung.

Zu seinen Professoren zählen Vincent d'Indy, Guy de Lioncourt, Auguste Bertelin, Jean de Valois, Amédée Gastoué, Charles Koechlin und Paul Leflemme. An allen Instituten heimst Jean Daetwyler die ersten Preise ein.

Im Jahr 1933 heiratet er. Seine Frau schenkt ihm drei Kinder, von denen zwei in Paris geboren sind. 1938 wird Jean Daetwyler von der "Gérondine" engagiert und lässt sich in Sierre nieder. Über 40 Jahre lang wird Jean Daetwyler das weltliche und geistliche, instrumentale und vokale Musikleben seiner Stadt und seiner Region prägen.

So steht er 40 Jahre lang an der Spitze der "Gérondine" und leitet 39 Jahre lang "Sainte-Cécile". 1948 gründet er die Vereinigung "La Chanson du Rhône", die er bis zum Jahre 1991 leiten wird. Neben seinen Tätigkeiten als Komponist, Orchester- und Chorleiter unterrichtet Jean Daetwyler Harmonielehre und Kontrapunkt am Konservatorium von Sion, das er gemeinsam mit Georges Haenni gegründet hat.

Darüber hinaus war er als Mitglied verschiedener Musikausschüsse, als Sachverständiger für zahllose eidgenössische und kantonale Musik- und Sängerfeste tätig. Aber auch den Journalisten Jean Daetwyler darf man nicht vergessen, der sich für das Leben des Arbeiters ebenso interessierte wie für die Funktionsweise einer kommunalen Exekutive, für das Leben des Bauern wie für die philosophischen Werke des Teilhard de Chardin, für die Probleme der Jugend wie für die politische Situation der Welt.

Aber der Komponist in ihm war immer stärker als der Kritiker, der Erzähler, der Poet. Und eben in dieser Eigenschaft wurde er 1973 von der Stiftung Rünzi und 1981 vom Staat Wallis geehrt. Dieser Anerkennungspreis von 1981 war das Gegenstück zum Rhone-Musikpreis, den er 1946 erhalten hatte.

Die Schaffensfreude von Jean Daetwyler ist ausserordentlich. Der Suisa-Katalog seiner Werke zählt 673 Titel, unter denen alle musikalischen Gattungen vertreten sind: Symphonien, Konzerte, Kammermusik, Ballette, Musik für Kapellen und Blasorchester. Nicht zu vergessen seine zahlreichen religiösen Kompositionen und die Festivals, die noch im Gedächtnis aller präsent sind: Die *Fêtes du Rhône*, *La Fête des Abricots*, *Seigle et Vignes*, *Barrage*, um nur einige zu nennen.

Je mehr der Werke von Jean Daetwyler editiert werden, desto grösser wird die Zahl seiner Bewunderer. Seine Konzerte für Alphorn sind um die Welt gegangen. Das Verzeichnis seiner Schallplattenaufnahmen wird immer umfangreicher. Das Erdenleben Jean Daetwylers vollendete sich am 4. Juni 1994. Aber er ist nicht tot. Er schläft nur, im Schatten seines Felsens.



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Jean Daetwyler

English:

Jean Daetwyler was born in Basle on 24 January 1907 but he soon move to Bulle. His father, a confectioner, settled in the canton of Fribourg where he found employment at the Broc chocolate factory.

Thus Jean Daetwyler did all his schooling in Bulle and graduated with a commercial diploma as so ardently desired by his father.

But working in an office did not appeal to Jean Daetwyler. He had already decided what he wanted to do – he would be a musician or a writer. A first composition, dated 1919, was found in his archives as well as unfinished tale written in 1921 "to amuse mummy".

Once he had completed his commercial studies, Jean Daetwyler therefore set out for Paris. Music had become his true reason for living. For nearly twelve years, from summer 1927 to the end of 1938, he studied at the Conservatory, the Schola Cantorum and the César Franck School. He followed classes in composition, harmony, counterpoint, Gregorian Chant and orchestral conducting.

His teachers included Vincent Indy, Guy de Lioncourt, Auguste Bertelin, Jean de Valois, Amédée Gastoué, Charles Koechlin and Paul Leflemme. In all the schools he attended, Jean Daetwyler picked up the first prizes.

In 1933, he married. The couple were to be blessed with three children, two of whom were born in Paris. In 1938, Jean Daetwyler settled in Sierre and was taken on by the "Gérondine". For more than 40 years, Jean Daetwyler was to mark the lay and religious vocal and instrumental musical life of his city and region.

He was in charge of the "Gérondine" for 40 years and "Sainte Cécile" for 39 years. In 1947, he founded the *Chanson du Rhône*, which he directed until 1991. Beside his composition and direction activities, Jean Daetwyler taught harmony and counterpoint at the Sion Conservatory of which he was the co-founder with Georges Haenni.

He also served as member of various musical commissions and as an expert at countless federal and cantonal music and singing festivals. And we cannot forget Jean Daetwyler, the journalist, as much concerned by the life of a worker as by functioning of a local municipal committee, as much as by the situation of the peasant as by the philosophical works of Teilhard de Chardin or as much by youth problems as by the political situation in the world.

But the composer has always taken precedence over the critic, the narrator or the poet. Indeed, it was as such that he was honoured by the Foundation Rünzi in 1973 and by the Canton of Valais in 1981. The 1981 prize confirmed the *Prix rhodanien* for music that he had received in 1946.

Jean Daetwyler was extraordinarily prolific. The Suisa catalogue of his works contains 673 titles, covering all types of music: symphonies, concerti, chamber music, ballets, choir and brass band music. One cannot forget the numerous religious compositions and festivals that linger in everyone's memory: *Fêtes du Rhône*, *Fête des Abricots*, *Seigle et Vignes* and *Barrage*, to mention but a few.

As the works of Jean Daetwyler were published, the number of his admirers increased. His concerti for Alpenhorn toured the world. The number of records he made increased constantly. Jean Daetwyler finally passed away in Sierre on 4 June 1994. But he is not dead. He is merely sleeping in the shadow of his rock.



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Concertino

Jean Daetwyler

(1907-1994)



Allegro con fuoco ♩ = ca. 138

poco rubato

Solo Trombone

< *ff* con brio*a piacere*

E♭ Cornet

Solo B♭ Cornets

B♭ Repiano Cornet

2nd B♭ Cornets

3rd B♭ Cornets

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Xylophone

Percussion

SUSP. CYMBAL

9

Solo Tbn.

E♭ Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

Bass Tbn

Euph.

Bass E♭

Bass B♭

Xyl.

Perc.

poco rit.

a tempo

5

14

E♭ Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

Bass Tbn

Euph.

Bass E♭

Bass B♭

Xyl.

Perc.

CONGAS (hands)

p

19 Grazioso ♩. = ca. 60

Solo Tbn. *mf*

E♭ Cnt. *mp* (solo)

Solo Cnt. *mf* one

Rep. Cnt. *pp*

2nd Cnt. *pp*

3rd Cnt. *pp*

Flugel *pp*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

Bass Tbn.

Euph. *mp* one

Bass E♭ *pp*

Bass B♭ *pp* one

Xyl. *p*

Perc. *pp*

29

Solo Tbn.

E♭ Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

Bass Tbn

Euph.

Bass E♭

Bass B♭

Xyl.

Perc.

p

one

p

40

Solo Tbn. *mf*

E♭ Cnt *mp*

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

Bass Tbn

Euph. *p*

Bass E♭ *p* one

Bass B♭

Xyl. *p*

Perc.

Solo Tbn.

E♭ Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

Bass Tbn

Euph.

Bass E♭

Bass B♭

Xyl.

Perc.

TOMS

TEMPLE-BLOCKS

ff

f

tutti

4

The musical score is for page 52 of a larger work. It features a variety of instruments: Solo Tbn., E♭ Cnt, Solo Cnt, Rep. Cnt, 2nd Cnt, 3rd Cnt, Flugel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn, 2nd Tbn, Bass Tbn, Euph., Bass E♭, Bass B♭, Xyl., and Perc. The score is written in 4/4 time. The key signature has one sharp (F#). The percussion part includes TMS and TEMPLE-BLOCKS. The score includes dynamic markings like *ff* and *f*, and performance instructions like *tutti* and TMS. The percussion part includes TMS and TEMPLE-BLOCKS.

EMR 1226

EMR 1226

77

Solo Tbn. *mp grazioso*

E♭ Cnt

Solo Cnt

Rep. Cnt *sim.*

2nd Cnt *sim.*

3rd Cnt *sim.*

Flugel *sim.*

Solo Hn *sim.*

1st Hn *sim.*

2nd Hn *sim.*

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

Bass Tbn

Euph.

Bass E♭ *p*

Bass B♭ *p* play ad lib.

Xyl.

Perc.

Solo Tbn.

E♭ Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

Bass Tbn

Euph.

Bass E♭

Bass B♭

Xyl.

Perc.

mf

mf

mf

p

mp Play

mp

one

Solo Tbn. *mf* *espressivo*

E♭ Cnt. *con sord.* *mp*

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph. *mf* *a2* *mf*

Bass E♭ *mf* *mf*

Bass B♭ *mf*

Xyl.

Perc.

115

Solo Tbn.

E♭ Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

Bass Tbn

Euph.

Bass E♭

Bass B♭

Xyl.

Perc.

p

2 soli
con sord.

TROMBONE

TROMBONE & BRASS BAND

EMR 2585	ARMITAGE, Dennis	Happy-Hippo-Tuma
EMR 1216	ARMITAGE, Dennis	Samba Tramba
EMR 1366	ARMITAGE, Dennis	Way Down Blues
EMR 1271	BASSMAN / MILLER	I'm Getting Sentimental Over You
EMR 2524	BECHET, Sydney	Petite Fleur
EMR 2569	BRAMER / CAESAR	Just A Gigolo / I Ain't Got Nobody
EMR 1226	DAETWYLER, Jean	Concertino
EMR 2536	DAMMICCO / BEMBO	Soleado
EMR 2536	DAMMICCO / BEMBO	Tränen lügen nicht
EMR 2588	DANKS, H.P.	Silberfäden
EMR 1404A	DAVID, Ferdinand	Concertino
EMR 2509	FRANCOIS, Claude	My Way
EMR 2589	GERSHWIN, George	Summertime
EMR 1706L	GUILMANT, A.	Morceau Symphonique
EMR 1281	HERMAN, Jerry	Hello, Dolly !
EMR 2502	KAEMPFERT, Bert	Strangers in the Night
EMR 1179	MANCINI, Henry	The Pink Panther
EMR 1038	MARCELLO, B.	Suite
EMR 1052	MONTI, Vittorio	Csardas (in C minor)
EMR 2942	MONTI, Vittorio	Csardas (in D minor)
EMR 2525	MORRIS, Albert	Feelings
EMR 1017	MORTIMER, John G.	Prelude & Dance
EMR 1159	NEWSOME, Roy	Concertino Olympique
EMR 1196	PREVERT / KOSMA	Les Feuilles Mortes
EMR 2543	REVAUX, Jacques	La Maladie d'Amour
EMR 2530	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2590	RICHARDS, Scott	Gloryland
EMR 1398	RIMSKY-KORSAKOV	Concerto
EMR 1264	RIMSKY-KORSAKOV	Hummelflug
EMR 1264	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1264	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 1882	SACHSE, Ernst	Concertino (B-Dur)
EMR 1392	SAINT-SAENS, C.	Cavatine
EMR 2586	TAILOR, Norman	Gramercy Park
EMR 2947	TAILOR, Norman	Keep On Smiling
EMR 2760	TRADITIONAL	Londonderry Air
EMR 2587	TRADITIONAL	Morning Has Broken
EMR 1040	VOEGELIN, Fritz	Ballad
EMR 1272	VOEGELIN, Fritz	Burlesque
EMR 1054	VOEGELIN, Fritz	Nordlicht Variationen
EMR 2600	WEBBER, Andrew L.	Don't cry for me, Argentina
EMR 1412	WEBER, C.M. von	Romance

TROMBONE & WIND BAND

EMR 1260	ARMITAGE, Dennis	Happy-Hippo-Tuma
EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1215	ARMITAGE, Dennis	Samba Tramba
EMR 1365	ARMITAGE, Dennis	Way Down Blues
EMR 1899	ARMITAGE, Dennis	Wild And Blue
EMR 1157	BASSMAN / MILLER	I'm Getting Sentimental Over You
EMR 1741	BECHET, Sydney	Petite Fleur
EMR 1108	BENZ, Albert	Ballade
EMR 1745	BRAMER / CAESAR	Just A Gigolo / I Ain't Got Nobody
EMR 10199	BUTTALL, Philip R.	Tutti Frutti
EMR 1739	DAMMICCO / BEMBO	Soleado
EMR 1739	DAMMICCO / BEMBO	Tränen lügen nicht
EMR 1805	DANKS, H.P.	Silberfäden
EMR 1403A	DAVID, Ferdinand	Concertino
EMR 1153	FRANCOIS, Claude	My Way
EMR 1803	GERSHWIN, George	Summertime
EMR 1705L	GUILMANT, A.	Morceau Symphonique
EMR 1280	HERMAN, Jerry	Hello, Dolly !
EMR 1554	HORNEZ / MISRAKI	Qu'est-ce qu'on attend
EMR 10443	JOPLIN, Scott	Elite Syncopations
EMR 1519	KAEMPFERT, Bert	Strangers in the Night
EMR 1178	MANCINI, Henry	The Pink Panther
EMR 10635	MASSENET, Jules	Meditation from Thaïs
EMR 10795	MONTANA, Carlos	Santa Barbara
EMR 1261	MONTI, Vittorio	Csardas (in C minor)
EMR 10147	MONTI, Vittorio	Csardas (in D minor)
EMR 1543	MORRIS, Albert	Feelings
EMR 1134	MORTIMER, John G.	Caribbean Concerto
EMR 1018	MORTIMER, John G.	Prelude & Dance
EMR 10696	MORTIMER, John G.	Trombonissimo
EMR 10313	MORTIMER, John G.	Winter Days
EMR 10457	NAULAIS, Jérôme	Blue Bone
EMR 10456	NAULAIS, J. (Arr.)	Jeux Interdits
EMR 10522	NORIS, Günter	Blue Trombone
EMR 1195	PREVERT / KOSMA	Les Feuilles Mortes
EMR 10418	PUCCINI, Giacomo	Lauretta
EMR 1726	REVAUX, Jacques	La Maladie d'Amour
EMR 1804	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 1530	RICHARDS, Scott	Gloryland
EMR 10446	RICHARDS, Scott	Morning Has Broken
EMR 1397	RIMSKY-KORSAKOV	Concerto

Trombone & Wind Band (Fortsetzung – Continued – Suite)

EMR 1263	RIMSKY-KORSAKOV	Hummelflug
EMR 1263	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1263	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 10368	SAINT-PREUX	Concerto Pour Une Voix
EMR 1713	TAILOR, Norman	Gramercy Park
EMR 1958	TAILOR, Norman	Keep On Smiling
EMR 10690	THIELE / WEISS	What A Wonderful World
EMR 10040	TRADITIONAL	Londonderry Air
EMR 1801	TRADITIONAL	Morning Has Broken
EMR 10465	TRADITIONAL	Swing Low
EMR 10307	VERDI, Giuseppe	Chœur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebräischer Sklavenchor
EMR 1035	VOEGELIN, Fritz	Burlesque
EMR 1411	WEBER, C.M. von	Romance

TROMBONE & STRINGS

EMR 1012	ALBRECHTSBERGER	Concerto
EMR 1148	BELLINI, Vincenzo	Concerto Es-Dur
EMR 1233	DAETWYLER, Jean	Rêverie du Soir (+ Harpe)
EMR 1024	GODEL, Didier	Sinfonia Sacra
EMR 4696	GUILMANT, A.	Morceau Symphonique
EMR 1011	HÄNDEL, Georg Fr.	Konzert f-moll
EMR 1100	HUMMEL, J.N.	Introduktion, Thema & Variationen
EMR 1004	JOPLIN, Scott	Magnetic Rag
EMR 1029	KRIVITSKY, David	Konzert
EMR 1006	MORTIMER, John G.	Trombone Concerto N° 2
EMR 1013	MORTIMER, John G.	Trombone Concerto N° 3
EMR 1009	MOZART, Leopold	Concertino für Posaune
EMR 4714	SAINT-SAENS, C.	Romance
EMR 1008	WAGENSEIL, G.C.	Concerto per Trombone
EMR 1005	WEBER, C.M. von	Romance

TROMBONE, STRINGS & PERCUSSION

EMR 4679	DAETWYLER, Jean	Trombone Concerto
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TROMBONE & ORCHESTRA

EMR 1026	DAETWYLER, Jean	2. Concerto
EMR 4673	GUILMANT, A.	Morceau Symphonique
EMR 4715	SAINT-SAENS, C.	Romance
EMR 1020	ZETTLER, Richard	Concerto Primo

TROMBONE & CHAMBER ENSEMBLE

EMR 5119A	SCHWAB, Roland	Der Goldene Apfel
EMR 5119B	SCHWAB, Roland	Der Goldig Öpfel
EMR 5119C	SCHWAB, Roland	The Golden Apple

TROMBONE & HARP

EMR 2016	DAETWYLER, Jean	Abendstimmung / Rêverie du Soir
EMR 2019	DAETWYLER, Jean	Chanson de Troubadour
EMR 2015	DAETWYLER, Jean	Dialogue Concertant
EMR 2018	DAETWYLER, Jean	Orphée et Eurydice
EMR 2161	MORTIMER, John G.	Hebridean Sketches

TROMBONE, VIOLIN & PIANO

EMR 5157	UCCELLINI, Marco	Sonata N° 1
EMR 5158	UCCELLINI, Marco	Sonata N° 2

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EMR 13121	VARIOUS	1st Trombone (Famous Overtures + CD)
EMR 13120	VARIOUS	1st Trombone (Famous Overtures)
EMR 13290	VARIOUS	1st Trombone (Just for Fun + CD)
EMR 13302	VARIOUS	1st Trombone (Latino + CD)
EMR 13296	VARIOUS	1st Trombone (Let's Go + CD)
EMR 13209	VARIOUS	1st Trombone (Moonlight ... + CD)
EMR 13314	VARIOUS	1st Trombone (Oldies + CD)
EMR 13123	VARIOUS	1st Trombone (Romantic Moods + CD)
EMR 13122	VARIOUS	1st Trombone (Romantic Moods)
EMR 13274	VARIOUS	1st Trombone (Smile + CD)
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EMR 13124	VARIOUS	1st Trombone (The Charm of Vienna)

