

Chess

I know him so well / Anthem

Brass Band

Arr.: John Glenesk Mortimer

B. Andersson / B. Ulvaeus / T. Rice

EMR 1091

1	Full Score	2	1 st B \flat Trombone 
1	E \flat Cornet	2	2 nd B \flat Trombone 
5	Solo B \flat Cornet	1	B \flat Bass Trombone 
1	Repiano Cornet	1	1 st Trombone $\text{B}\flat$
3	2 nd B \flat Cornet	1	2 nd Trombone $\text{B}\flat$
3	3 rd B \flat Cornet	1	Bass Trombone $\text{B}\flat$
1	B \flat Flugelhorn	2	Euphonium
2	Solo E \flat Horn	2	E \flat Bass
2	1 st E \flat Horn	2	B \flat Bass
2	2 nd E \flat Horn	1	Timpani
2	1 st B \flat Baritone	1	Percussion 1
2	2 nd B \flat Baritone	1	Percussion 2

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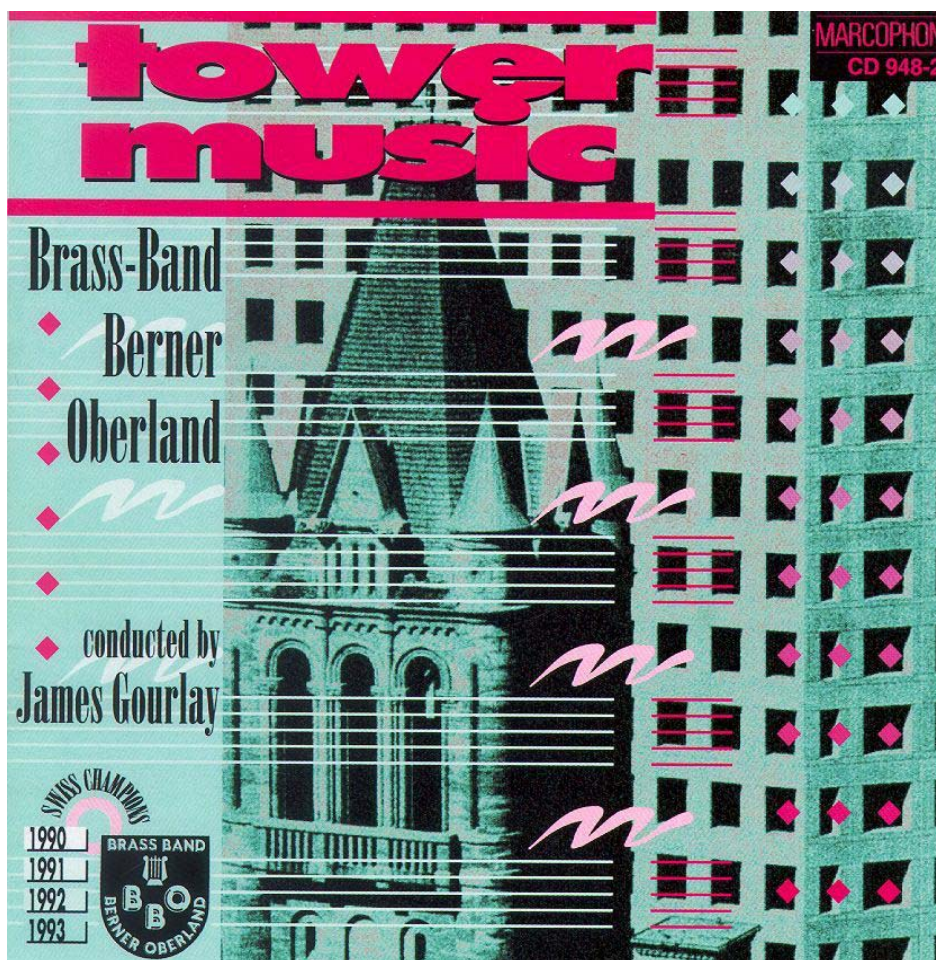


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Tower Music

Brass Band Berner Oberland

Conducted by James Gourlay

- | | | | |
|---|---|---|---|
| <p>1 The Great Gate of Kiev
Modeste Moussorgsky (1839 - 1881)
Arr.: John Glenesk Mortimer</p> <p>2 Nessun Dorma
Giacomo Puccini (1858 - 1924)
Arr.: John Glenesk Mortimer</p> <p>3 Les Gursks, Poème symphonique
Jean Balissat (*1936)</p> <p>4 Siegfrieds Trauermarsch
aus «Götterdämmerung»
Richard Wagner (1813 - 1883)
Arr.: James Gourlay</p> <p>5 Marche de Pâques
Fête des Vignerons 1977
Jean Balissat (*1936)</p> <p>6 Song for Lea
James Gourlay (*1958)</p> <p>7 Candido, March
Leon Vargas (*1943)</p> | <p>5'18</p> <p>3'12</p> <p>8'56</p> <p>7'11</p> <p>3'53</p> <p>5'49</p> <p>2'55</p> | <p>8 Cousins, Duet for Cornet & Trombone
Herbert L. Clarke (1867-1945)
Arr.: John Glenesk Mortimer
Soloists: Veronique Gyger-Pitteloud: Cornet
Marc Reift: Trombone</p> <p>9 I Know Him So Well & Anthem
from Musical «Chess»
Benny Andersson, Björn Ulvaeus, Tim Rice
Arr.: John Glenesk Mortimer</p> <p>10 Rolipops
Duet for 2 Cornets & Brass Band
Jean-François Michel (*1957)
Soloists: Veronique & Kurt Gyger-Pitteloud</p> <p>11 Towermusic
Jean-François Michel (*1957)</p> <p>12 Alphorn Ballad
Dennis Armitage (*1924)
Soloist: Marc Reift</p> <p>13 Oh No !
Jeffrey Agrell (*1948)</p> | <p>3'24</p> <p>7'11</p> <p>4'15</p> <p>3'08</p> <p>3'44</p> <p>5'26</p> |
|---|---|---|---|

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"Chess"

a) "I Know Him So Well"

B. Andersson
B. Ulvaeus
T. Rice

arr.: John Glenesk Mortimer

Andante ♩ = 69 - 72

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- E♭ Cornet**: Starts with a melody marked *p*. Includes a dynamic change to *f* with a triplet in the final measure.
- Solo Cornets**: Mirrors the E♭ Cornet part, including the *one cup mute* instruction.
- Repiano**: Provides harmonic support with a melody marked *p*, changing to *f* with a triplet in the final measure.
- 2nd Cornets**: Rests throughout.
- 3rd Cornets**: Rests throughout.
- Flugelhorn**: Mirrors the Solo Cornets part.
- Solo E♭ Horn**: Mirrors the E♭ Cornet part.
- 1st E♭ Horn**: Mirrors the Solo E♭ Horn part.
- 2nd E♭ Horn**: Mirrors the Solo E♭ Horn part.
- 1st B♭ Baritone**: Mirrors the Solo E♭ Horn part.
- 2nd B♭ Baritone**: Mirrors the Solo E♭ Horn part.
- 1st B♭ Trombone**: Rests throughout.
- 2nd B♭ Trombone**: Rests throughout.
- Bass Trombone**: Rests throughout.
- B♭ Euphonium**: Rests throughout.
- E♭ Bass**: Rests throughout.
- B♭ Bass**: Rests throughout.
- Timps**: Rests throughout.
- Perc 1**: Plays a rhythmic pattern marked *p* with *GLOCK.* above it. Changes to *f* in the final measure.
- Perc 2**: Rests throughout.

Dynamic markings include *p* (piano), *f* (forte), and *pp* (pianissimo) at the end of the score. Performance instructions include *one cup mute* and *one open*.

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MELODIE DER WELT, J. Michel KG, Musikverlag, Frankfurt am Main, für Deutschland und Schweiz

EMR 1091

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6

Score for page 4, starting at measure 6. The ensemble includes:

- Eb Cornet
- Solo Cornets
- Repiano
- 2nd Cornets
- 3rd Cornets
- Flugelhorn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Timps
- Perc 1
- Perc 2

Key signature: one sharp (F#). Time signature: 4/4.

Dynamic markings include *f* (forte), *p* (piano), and *all* (allegro). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The Flugelhorn part includes a section marked *p* starting in measure 10. The Bb Euphonium part has a section marked *p* starting in measure 10. The Eb Bass part has a section marked *p* starting in measure 10. The Bb Bass part has a section marked *p* starting in measure 10. The Timps part has a section marked *f* starting in measure 10. The Perc 1 part has a section marked *f* starting in measure 10. The Perc 2 part has a section marked *f* starting in measure 10.

11

Score for page 11, featuring the following instruments and parts:

- Eb Cornet
- Solo Cornets
- Repiano
- 2nd Cornets
- 3rd Cornets
- Flugelhorn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Timps
- Perc 1
- Perc 2

16

This musical score page contains 16 measures of music for a large ensemble. The instruments and their parts are as follows:

- E♭ Cornet:** Starts with a *p* dynamic, then *mf*. Features a melodic line with eighth-note patterns.
- Solo Cornets:** Similar to the E♭ Cornet, starting *p* and *mf*.
- Repiano:** Starts with a rest, then *mf* melodic line.
- 2nd Cornets:** Starts with a rest, then *mf* melodic line.
- 3rd Cornets:** Starts with a rest, then *mf* melodic line.
- Flugelhorn:** Starts with a rest, then *mf* melodic line.
- Solo E♭ Horn:** Starts with a rest, then *mf* melodic line.
- 1st E♭ Horn:** Starts with a rest, then *mf* melodic line.
- 2nd E♭ Horn:** Starts with a rest, then *mf* melodic line.
- 1st B♭ Baritone:** Starts with a rest, then *mf* melodic line.
- 2nd B♭ Baritone:** Starts with a rest, then *mf* melodic line.
- 1st B♭ Trombone:** Starts with a rest, then *mf* melodic line.
- 2nd B♭ Trombone:** Starts with a rest, then *mf* melodic line.
- Bass Trombone:** Starts with a rest, then *mf* melodic line.
- B♭ Euphonium:** Starts with a rest, then *mf* melodic line. In measure 19, it is marked "both" and *p*.
- E♭ Bass:** Starts with a rest, then *p* and *mf* melodic line.
- B♭ Bass:** Starts with a rest, then *mf* melodic line.
- Timps:** Remains silent throughout.
- Perc 1:** Starts with a rest, then *mf* melodic line. Marked "TAMB." in measure 17.
- Perc 2:** Remains silent throughout.

22

Score for page 22, featuring the following instruments and parts:

- E♭ Cornet
- Solo Cornets
- Repiano
- 2nd Cornets
- 3rd Cornets
- Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timps
- Perc 1
- Perc 2 (DRUM-KIT)

Key signature: F# (one sharp). Time signature: 2/4. Dynamics include *f* (forte) and accents (>).

This musical score page, numbered 28, is arranged for a large ensemble. The instruments and their parts are as follows:

- E♭ Cornet:** Starts with a rest, then enters in the fourth measure with a melodic line marked *f*.
- Solo Cornets:** Play a sustained note in the first three measures, then enter in the fourth measure with a melodic line.
- Repiano:** Play a sustained note in the first three measures, then enter in the fourth measure with a melodic line.
- 2nd Cornets:** Play a sustained note in the first three measures, then enter in the fourth measure with a melodic line.
- 3rd Cornets:** Play a sustained note in the first three measures, then enter in the fourth measure with a melodic line.
- Flugelhorn:** Play a sustained note in the first three measures, then enter in the fourth measure with a melodic line.
- Solo E♭ Horn:** Play a melodic line marked *f* throughout the page.
- 1st E♭ Horn:** Play a melodic line marked *f* throughout the page.
- 2nd E♭ Horn:** Play a melodic line marked *f* throughout the page.
- 1st B♭ Baritone:** Play a melodic line throughout the page.
- 2nd B♭ Baritone:** Play a melodic line throughout the page.
- 1st B♭ Trombone:** Play a sustained note in the first three measures, then enter in the fourth measure with a melodic line.
- 2nd B♭ Trombone:** Play a sustained note in the first three measures, then enter in the fourth measure with a melodic line.
- Bass Trombone:** Play a melodic line throughout the page.
- B♭ Euphonium:** Play a melodic line throughout the page.
- E♭ Bass:** Play a melodic line throughout the page.
- B♭ Bass:** Play a melodic line throughout the page.
- Timps:** Play a sustained note in the first three measures, then enter in the fourth measure with a melodic line.
- Perc 1:** Play a melodic line throughout the page.
- Perc 2:** Play a melodic line throughout the page.

Eb Cornet
 Solo Cornets
 Repiano
 2nd Cornets
 3rd Cornets
 Flugelhorn
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Timps
 Perc 1
 Perc 2

Musical score for page 33, featuring various brass and percussion parts. The score includes dynamics such as *mf*, *p*, and *mp*, and includes a fermata over the Eb Bass part in the second measure.

This musical score page, numbered 39, is arranged for a large ensemble. The instruments and their parts are as follows:

- E♭ Cornet:** Features a melodic line with a trill in the final measure.
- Solo Cornets:** Play a rhythmic pattern of eighth notes, with a dynamic marking of *f* in the final measure.
- Repiano:** Play a rhythmic pattern of eighth notes, with a dynamic marking of *f* in the final measure.
- 2nd Cornets:** Play a rhythmic pattern of eighth notes, with a dynamic marking of *f* in the final measure.
- 3rd Cornets:** Play a rhythmic pattern of eighth notes, with a dynamic marking of *f* in the final measure.
- Flugelhorn:** Play a rhythmic pattern of eighth notes, with a dynamic marking of *f* in the final measure.
- Solo E♭ Horn:** Play a rhythmic pattern of eighth notes.
- 1st E♭ Horn:** Play a rhythmic pattern of eighth notes.
- 2nd E♭ Horn:** Play a rhythmic pattern of eighth notes.
- 1st B♭ Baritone:** Play a rhythmic pattern of eighth notes, with a dynamic marking of *f* in the final measure.
- 2nd B♭ Baritone:** Play a rhythmic pattern of eighth notes, with a dynamic marking of *f* in the final measure.
- 1st B♭ Trombone:** Play a rhythmic pattern of eighth notes, with a dynamic marking of *f* in the final measure.
- 2nd B♭ Trombone:** Play a rhythmic pattern of eighth notes, with a dynamic marking of *f* in the final measure.
- Bass Trombone:** Play a rhythmic pattern of eighth notes, with a dynamic marking of *f* in the final measure.
- B♭ Euphonium:** Play a rhythmic pattern of eighth notes, with a dynamic marking of *f* in the final measure.
- E♭ Bass:** Play a rhythmic pattern of eighth notes, with a dynamic marking of *f* in the final measure.
- B♭ Bass:** Play a rhythmic pattern of eighth notes, with a dynamic marking of *f* in the final measure.
- Timps:** Play a rhythmic pattern of eighth notes, with a dynamic marking of *f* in the final measure.
- Perc 1:** Play a rhythmic pattern of eighth notes, with a dynamic marking of *f* in the final measure.
- Perc 2:** Play a rhythmic pattern of eighth notes, with a dynamic marking of *f* in the final measure.

BRASS BAND

CINEMA / MUSICAL

EMR 3563	101 Dalmatians	BRUNS (Mortimer)
EMR 1167	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)
EMR 1636	1492 "The Conquest Of Paradise" (Chorus SATB)	VANGELIS (Mortimer)
EMR 1636M	1492 "The Conquest Of Paradise" (Male Chorus)	VANGELIS (Mortimer)
EMR 1672	2001 - A Space Odyssey	STRAUSS (Mortimer)
EMR 2539	633 Squadron	GOODWIN (Mortimer)
EMR 2539MF	633 Squadron (March Format)	GOODWIN (Mortimer)
EMR 3960	A Chorus Line	HAMLISCH / KLEBAN (Parson)
EMR 9131	A Genius, Two Partners And A Dupe	MORRICONE (Mortimer)
EMR 2669	A Man And A Woman	LAI (Mortimer)
EMR 9088	A nous les petites anglaises (Sorrow)	SHUMAN (Parson)
EMR 3798	A Summer Place	STEINER (King)
EMR 9085	A View To A Kill	BARRY (Parson)
EMR 3241	A-Team	CARPENTER / POSTIL (Parson)
EMR 3560	Aladdin	MENKEN / RICE (Mortimer)
EMR 3795	Alamo	TIOMKIN (Richards)
EMR 3562	Alice In Wonderland	FAIN (Richards)
EMR 9128	Alice In Wonderland (Alice's Theme)	ELFMAN (Moren)
EMR 3998	Alien	GOLDSMITH (Valta)
EMR 2698	Amadeus	MOZART (Mortimer)
EMR 9086	Angélique Marquise Des Anges	MAGNE (Valta)
EMR 2549	Aquarius - Let The Sunshine In (Hair)	MacDERMOT (Thomas)
EMR 3995	Arachnophobia	JONES (Andrews)
EMR 3578	Armageddon	WILLIAMS / RABIN (Debs)
EMR 3953	Army Of Darkness	LO DUCA (Moren)
EMR 3682	Around The World In 80 Days	YOUNG (Mortimer)
EMR 2701	As Time Goes By (Casablanca)	HUPFELD (Tailor)
EMR 3559	Atlantis	HOWARD (Mortimer)
EMR 3238	Austin's Theme	CLINTON (Saurer)
EMR 2973	Ave Maria païen (Notre Dame de Paris) (Chorus SATB)	PLAMONDON / COCCIANTE (Richards)
EMR 3015	Ave Maria païen (Notre Dame de Paris) (Solo Voice)	PLAMONDON / COCCIANTE (Richards)
EMR 2670	Back To The Future	SILVESTRI (Saurer)
EMR 1300	Back To The Future III	SILVESTRI (Newton)
EMR 3567	Bambi II	BROUGHTON (Parson)
EMR 3731	Band Of Brothers	KAMEN (Moren)
EMR 2699	Barry Lyndon	HÄNDEL / SCHUBERT (Mortimer)
EMR 3993	Basic Instinct	GOLDSMITH (Valta)
EMR 2671	Batman	ELFMAN (King)
EMR 3572	Beauty And The Beast	MENKEN (Parson)
EMR 2530	Benny Hill (Yackety Sax) (Solo)	RICH / RANDOLPH (Schneiders)
EMR 3957	Bewitched	GREENFIELD / KELLER (Parson)
EMR 2700	Biliitis	LAI (Mortimer)
EMR 9135	Blade Runner	VANGELIS (Sedlak)
EMR 2572	Bodyguard (I Will Always Love You) (Solo Voice)	PARTON (Mortimer)
EMR 2672	Bonanza	LIVINGSTON / EVANS (Tailor-Saurer)
EMR 3683	Born Free	BARRY (Mortimer)
EMR 9137	Borsalino	BOLLING (Parson)
EMR 3243	Brassed Off (Pomp And Circumstance Nr.1)	ELGAR (Hendriks)
EMR 3240	Bridget Jones's Diary	JABARA / SHAFFER (Richards)
EMR 3961	Cabaret	EBB / KANDER (Parson)
EMR 3235	Caravans Theme	BATT (Saurer)
EMR 3781	Cartoon Medley	Arr.: MORTIMER
EMR 2701	Casablanca (As Time Goes By)	HUPFELD (Tailor)
EMR 9125	Casualties Of War	MORRICONE (Mortimer)
EMR 1285	Chariots Of Fire	VANGELIS (Mortimer)
EMR 1091	Chess (Anthem - I Know Him So Well)	ANDERSSON (Mortimer)
EMR 2547	Chess (Anthem) (Chorus SATB)	ANDERSSON (Mortimer)
EMR 2702	Chi Mai (Le Professionnel)	MORRICONE (Mortimer)
EMR 3556	Cinderella	HOFFMAN / LIVINGSTON (Mortimer)
EMR 2691	Circle Of Life (The Lion King)	ELTON JOHN (Thomas)
EMR 3582	Crimson Tide	ZIMMER (Debs)
EMR 3684	Curse Of The Jade Scorpion	KETELBEY (Saurer-Tailor)
EMR 3999	Cutthroat Island	DEBNEY (Debs)
EMR 2510	Dances With Wolves	BARRY (Mortimer)
EMR 2703	Death In Venice	MAHLER (Mortimer)
EMR 3792	Diamonds Are Forever	BARRY (Parson)
EMR 2704	Diva	CATALANI (Mortimer)
EMR 2546	Don't Cry For Me, Argentina (Solo Voice & Chorus SATB)	WEBBER (Tailor)
EMR 2600	Don't Cry For Me, Argentina (Solo Voice)	WEBBER (Tailor)
EMR 2600	Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)
EMR 2528	Dr. Zhivago (Lara's Theme)	JARRE (Mortimer)
EMR 9120	Dynasty Theme	DAVIS (Saurer)
EMR 2594	E.T.	WILLIAMS (Mortimer)
EMR 2831	El Cid	ROZSA (Debs)
EMR 2705	Elvira Madigan	MOZART (Mortimer)
EMR 9138	Emmanuelle	BACHELET / ROY (Parson)

Cinema / Musical (Fortsetzung - Continued - Suite)

EMR 2546	Evita - Don't Cry For Me, Argentina (Solo Voice & Chorus SATB)	WEBBER (Tailor)
EMR 2600	Evita - Don't Cry For Me, Argentina (Solo Voice)	WEBBER (Tailor)
EMR 2600	Evita - Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)
EMR 2520	Exodus	GOLD (Mortimer)
EMR 2683	Eye Of The Tiger (Rocky 3)	PETERIK / SULLIVAN III (King)
EMR 3593	Fantasia	DUKAS (Mortimer)
EMR 3986	Fantomas	MAGNE (Mortimer)
EMR 3877	Farinelli (+ Strings)	HÄNDEL (Mortimer)
EMR 2708	Farinelli (Lascia ch'io pianga)	HÄNDEL (Mortimer)
EMR 3790	Fiddler On The Roof	BOCK (Mortimer)
EMR 2563	Flashdance... What A Feeling	MORODER (Mortimer)
EMR 9123	Flight Of The Intruder	POLEDOURIS (Bellini)
EMR 3801	Forrest Gump	SILVESTRI (Mortimer)
EMR 3789	Four Weddings And Funeral	HÄNDEL (Richards)
EMR 3780	From Russia With Love	BARRY (Parson)
EMR 3841	Gettysburg	EDELMAN (Debs)
EMR 2674	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 3889	Ghostbusters	PARKER (Parson)
EMR 2675	Gladiator	ZIMMER / GERRARD (Debs)
EMR 3579	Glory Of Love (Karate Kid)	CETERA / FOSTER (Saurer)
EMR 3845	Godzilla	ARNOLD (Mortimer)
EMR 3782	Goes To The Movie	Arr.: NAULAIS
EMR 3685	Golden Voyage Of Sinbad	ROZSA (Richards)
EMR 3796	Goldfinger	BARRY (Parson)
EMR 2709	Gone With The Wind	STEINER (Schneiders)
EMR 1252	Gonna Fly Now	CONTI (Mortimer)
EMR 3574	Gonna Fly Now (Rocky)	CONTI / CONNERS (Saurer)
EMR 9132	Hawai Five-O	STEVENS (Parson)
EMR 3584	Hello Dolly	HERMAN (Saurer)
EMR 2913	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 2969	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)
EMR 3564	Hercules	MENKEN (Parson)
EMR 9136	High Chaparral	ROSE (Parson)
EMR 2710	Highlander (Who Wants To Live Forever)	RAY (Mortimer)
EMR 2711	Highlights From Cats	WEBBER (Mortimer)
EMR 3009	Hymn To Red October	POLEDOURIS (King)
EMR 3007	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 3892	I Am What I Am	HERMAN (Saurer)
EMR 2572	I Will Always Love You (Solo Voice)	PARTON (Mortimer)
EMR 2644	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)
EMR 2755	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 2755V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
EMR 2676	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 3571	It's A Small World	SHERMAN (Parson)
EMR 3011	Jaws	WILLIAMS (king)
EMR 2712	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 3580	Jeux Interdits (Guitar Solo)	Arr.: NAULAIS
EMR 3234	Judge Dredd	SILVESTRI (Debs)
EMR 2553	Jurassic Park	WILLIAMS (Mortimer)
EMR 3579	Karate Kid (Glory Of Love)	CETERA / FOSTER (Saurer)
EMR 3575	King Arthur	ZIMMER (Debs)
EMR 3232	King Of Kings	ROZSA (Debs)
EMR 9090	Kiss Me Kate	PORTER (Parson)
EMR 3892	I Am What I Am	HERMAN (Saurer)
EMR 3581	La Bamba	TRADITIONAL (Arr.: Saurer)
EMR 3892	La Cage Aux Folles	HERMAN (Saurer)
EMR 9122	La Califfa	MORRICONE (Mortimer)
EMR 3686	La Folie des Grandeurs	POLNAREFF (Mortimer)
EMR 2521	La Grande Vadrouille (Tea For Two)	YOUMANS (Schneiders)
EMR 3233	La Soupe Aux Choux	LEFEVRE (Parson)
EMR 2713	La Strada	ROTA (Thomas)
EMR 2528	Lara's Theme (Dr. Zhivago)	JARRE (Mortimer)
EMR 3877	Lascia ch'io pianga from Rinaldo (+ Strings)	HÄNDEL (Mortimer)
EMR 2500	Lawrence Of Arabia	JARRE (Mortimer)
EMR 2702	Le Professionnel (Chi Mai)	MORRICONE (Mortimer)
EMR 3687	Le Retour du Grand Blond	COSMA (King)
EMR 2642	Les Gendarmes de St. Tropez	LEFEBRE (Richards)
EMR 2677	Limelight	CHAPLIN (Mortimer)
EMR 1335	Love Is A Many Splendoured Thing	FAIN / WEBSTER (Armitage)
EMR 1419	Love Story	LAI (Mortimer)
EMR 3791	Magic Of The Movies	Arr.: NAULAIS
EMR 3778	Mais où est donc passée la 7ème Compagnie	BOURTAYRE / MIGIANI (Mortimer)
EMR 2679	Mame	HERMAN (Tailor)
EMR 2714	Mary Poppins (Overture)	SHERMAN (Schneiders)
EMR 3883	Memory (Solo Voice, Trombone or Euphonium Solo)	WEBER (Mortimer)
EMR 2715	Michel Strogoff (Nadia's Theme)	COSMA (King)
EMR 3570	Mickey Mouse March	DODD (Parson)
EMR 9089	Mikado	SULLIVAN (Mortimer)
EMR 3553	Mission	MORRICONE (Moren)
EMR 2516	Mission Impossible	SCHIFRIN (Thomas)
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EMR 2938	Moon River	MANCINI (Tailor-Saurer)
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