

Hummelflug

Le Vol du Bourdon / The Flight Of The Bumble Bee

Trumpet & Orchestra

Arr.: Timofei Dokshitser

Nikolai Rimsky-Korsakov

EMR 1062

1	Full Score	8	Violin I
1	Solo Trumpet (B \flat)	8	Violin II
1	Flute	6	Viola
1	Oboe	5	Violoncello
1	1 st Clarinet	3	Contrabass
1	2 nd Clarinet		
1	1 st Bassoon		
1	2 nd Bassoon		
1	Timpani		
1	Percussion		

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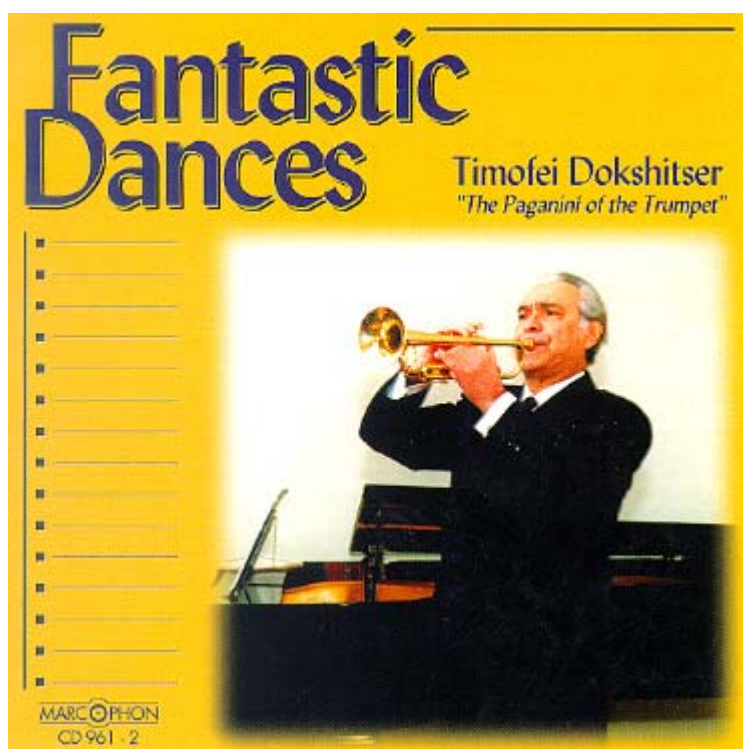


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Fantastic Dances

Timofei Dokshitser, Trumpet
«The Paganini of the Trumpet»

1	Fantastic Dances Dimitri Shostakovich (1906 - 1975)	3'28	11	Habanera Maurice Ravel (1875 - 1937)	2'42
2	Flight Of The Bumble-Bee * Nikolai Rimsky-Korsakov (1844 - 1908)	1'05	12	Valse * Claude Debussy (1862 - 1918)	3'46
3	Polka * Sergueï Rachmaninov (1873 - 1943)	4'12	13	Liebesleid * Fritz Kreisler (1875 - 1962)	3'09
4	Italian Polka * Sergueï Rachmaninov (1873 - 1943)	1'47	14	Liebesfreud * Fritz Kreisler (1875 - 1962)	3'05
5	Zigeunerweisen * Pablo Sarasate (1844 - 1908)	6'13	15	Schön Rosmarin * Fritz Kreisler (1875 - 1962)	1'46
6	Valse Triste Jean Sibelius (1865 - 1957)	4'11	16	The Dance Aram Khatchatourian (1903 - 1978)	2'53
7	Rondino Jean Sibelius (1865 - 1957)	1'30	17	Spanish Dance * Rodion Shchedrin (*1932)	2'59
8	Slavonic Dance No. 2 * Antonin Dvorák (1841 - 1904)	3'30	18	Hora Staccato Grigorias Dinicu (?-1949)	1'50
9	Slavonic Dance No. 5 * Antonin Dvorák (1841 - 1904)	2'55	19	Caprice No. 17 * Niccolò Paganini (1782 - 1840)	4'47
10	Danse Napolitaine * Piotr Ilitch Tchaikovsky (1840 - 1893)	2'16			

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“Hummelflug”

für Trompete und Orchester

Nikolai Rimsky-Korsakov

(1844 - 1908)

Bearb.: Timofei Dokshitser

Vivace $\text{♩} = 144$

Flöte *f*

Oboe *f*

Klarinetten in B *f*

Fagott *f*

3 Hörner in F *f*

Schlagzeug *f* [Kl. Trom.]

Pauken *f*

Solo-Trompete in B *f legato*

1. Violine *f*

2. Violine *f*

Viola *f*

Violoncello *f*

Kontrabass *f* pizz. arco

Fl. *f*

Ob. *f*

Kl. *f* a 2 tr *pp*

Fag. *p*

Hrn. *p*

Schlg. *p*

Pk. *p*

Trp. *p*

1. Vi. *pizz.*

2. Vi. *pizz.*

Vla. *pizz.*

Vlc. *pizz.*

Kb. *pizz.*

12

Fl.
Ob.
Kl. *tr*
Fag.
Hrn.
Schlg. *pp*
Pk.
Trp.
1. Vl. *arco*
2. Vl. *pizz.*
Vla. *pizz.*
Vlc. *pizz.*
Kb.

Detailed description: This system of musical notation covers measures 12 through 17. The Flute and Oboe parts are mostly rests. The Clarinet part features a trill in measure 13. The Bassoon part has a melodic line with slurs. The Horn part has a melodic line with slurs. The Percussion part has a dynamic marking of *pp* in measure 14. The Trumpet part has a complex rhythmic pattern. The Violin I part has a melodic line with a dynamic marking of *arco* in measure 14. The Violin II part has a melodic line with a dynamic marking of *pizz.* in measure 14. The Viola part has a melodic line with a dynamic marking of *pizz.* in measure 14. The Violoncello part has a melodic line with a dynamic marking of *pizz.* in measure 14. The Kontrabaß part has a melodic line with slurs.

18

Fl.
Ob.
Kl. *a 2 Soli*
Fag. *f*
Hrn.
Schlg. *fp*
Pk.
Trp. *mf*
1. Vl.
2. Vl.
Vla. *arco*
Vlc. *arco*
Kb.

Detailed description: This system of musical notation covers measures 18 through 23. The Flute and Oboe parts are mostly rests. The Clarinet part has a dynamic marking of *a 2 Soli* in measure 18. The Bassoon part has a dynamic marking of *f* in measure 18. The Horn part has a melodic line with slurs. The Percussion part has a dynamic marking of *fp* in measure 18. The Trumpet part has a complex rhythmic pattern with a dynamic marking of *mf* in measure 18. The Violin I part has a melodic line with slurs. The Violin II part has a melodic line with slurs. The Viola part has a dynamic marking of *arco* in measure 18. The Violoncello part has a dynamic marking of *arco* in measure 18. The Kontrabaß part has a melodic line with slurs.

25

Fl.

Ob.

Kl. 1.

Fag.

Hrn. 1. Solo

Schlg. Triangel

Pk.

Trp.

1. VI.

2. VI.

Vla. pizz. arco

Vlc. pizz. arco

Kb. arco

sf *p* *f* *fp* *arco* *f* *f* *f* *f* *f*

32

Fl.

Ob.

Kl. Soli

Fag.

Hrn. 1.

Schlg.

Pk.

Trp.

1. VI.

2. VI.

Vla. arco

Vlc. arco

Kb. arco

f *f* *f* *mp* *p* *f* *f* *mp* *p* *mp* *p* *mp* *p* *arco* *cresc.* *arco* *cresc.* *arco* *cresc.* *arco* *cresc.*

38

Fl. *p*

Ob. *p*

Kl. *p*

Fag.

Schlg.

Pk.

Trp. *p cresc.* *f*

I. Vl. pizz. arco

2. Vl. pizz. arco

Vla. pizz. arco

Vlc. pizz. arco

Kb. pizz. arco *p*

44

Fl.

Ob. Solo

Kl.

Fag. Solo

Hrn. 1. *pp*

Schlg.

Pk. *pp*

Trp. *p* *f* *mf*

I. Vl. pizz. arco *pp*

2. Vl. pizz.

Vla. pizz.

Vlc. pizz. arco

Kb. pizz. ar

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