

Fifteen's Puzzle

Brass Band

Leon Vargas

EMR 1034

- | | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr} + \text{b}$: |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone $\text{tr} + \text{b}$: |
| 5 | Solo B \flat Cornet | 1 | Bass Trombone $\text{tr} + \text{b}$: |
| 1 | Repiano Cornet | 2 | Euphonium |
| 3 | 2 nd B \flat Cornet | 3 | E \flat Bass |
| 3 | 3 rd B \flat Cornet | 3 | B \flat Bass |
| 1 | B \flat Flugelhorn | 1 | Percussion |
| 2 | Solo E \flat Horn | | |
| 2 | 1 st E \flat Horn | | |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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Fifteen's Puzzle

Leon Vargas
(*1943)

3

Maestoso (♩=60)

The musical score is arranged in 15 staves, each corresponding to a different instrument or section. The instruments listed on the left are: Eb Cornet, Solo Cornet, Repiano, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Percussion. The score is written in common time (C) and begins with a dynamic marking of *f*. The tempo is marked *Maestoso* with a metronome marking of ♩=60. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff* and *fz*. The percussion part is indicated by a large 'X' on the staff.

EMR 1034

A Tempo di marcia (♩ = 404)

Eb Cor. *mf*
 Solo Cor. *mf*
 Repiano *mf*
 2nd Cor. *p*
 3rd Cor. *p*
 Flugel *mf*
 Solo Hrn *p*
 1st Hrn *p*
 2nd Hrn *p*
 1st Bar. *mf*
 2nd Bar. *mf*
 1st Tb. *poco f*
 2nd Tb. *poco f*
 Bass Tb. *mf*
 Eupho. *mf*
 Eb Bass *mf*
 Bb Bass *mf*

A Tempo di marcia

Perc. *p*

3 più lento

Allegro

©

Handwritten musical score system 1, measures 1-4. It features five staves with treble clefs and a key signature of one flat. The tempo is marked 'più lento' and 'Allegro'. The music includes various note values, rests, and dynamic markings such as 'p' and 'mf'. A circled '3' is at the beginning and a circled '©' is at the end of the system.

Handwritten musical score system 2, measures 5-8. It continues the five-staff arrangement from the previous system. The notation includes complex rhythmic patterns and dynamic markings like 'p' and 'mf'. A circled '3' is visible at the start of the system.

Handwritten musical score system 3, measures 9-12. This system shows a change in the lower staves, with some notes appearing as whole notes or half notes. It includes dynamic markings and a circled '3' at the beginning.

Handwritten musical score system 4, measures 13-16. The notation continues across five staves, featuring a mix of rhythmic values and dynamic markings. A circled '3' is present at the start.

Handwritten musical score system 5, measures 17-20. This system includes more complex rhythmic figures and dynamic markings. A circled '3' is at the beginning.

3 più lento

Allegro

©

Handwritten musical score system 6, measures 21-24. It consists of two staves, with the upper staff in treble clef and the lower staff in bass clef. The tempo is marked 'più lento' and 'Allegro'. The system concludes with a circled '3' and a circled '©'.



2nd time 3 1 2

Eb Cor.

Solo Cor.

Repiano

2nd Cor.

3rd Cor.

Flugel

Solo Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tb.

2nd Tb.

Bass Tb.

Eupho.

Eb Bass

Bb Bass



Perc.

Cadenza ad lib.

Cadenza ad lib.

E Lento sostenuto

E Lento sostenuto

F Moderato

Eb Cor.
Solo Cor.
Repiano
2nd Cor.
3rd Cor.
Flugel
Solo Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tb.
2nd Tb.
Bass Tb.
Eupho.
Eb Bass
Bb Bass
Perc.

ten.
sord.
s. sord.
sord.
p
espr.
rit.
espr.
rit.
gliss.
rit.
gliss.
rit.
rit.
cantabile
pp
rit.
F Moderato

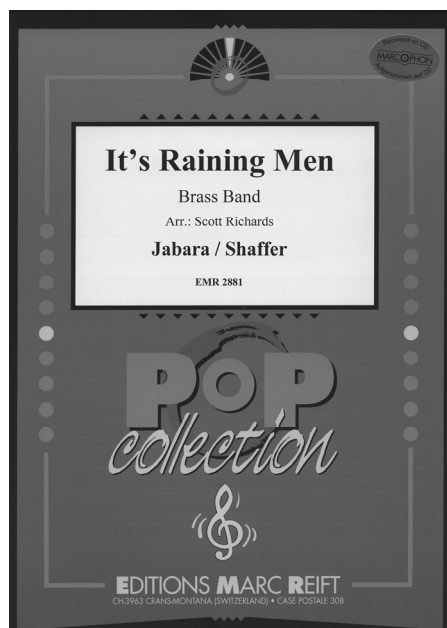
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EMR 2881	It's Raining Men	JABARA / SHAFFER
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EMR 2947J	Keep On Smiling (Eb Horn Solo)	TAILOR
EMR 2947M	Keep On Smiling (Euphonium Solo)	TAILOR
EMR 2947L	Keep On Smiling (Trombone Solo)	TAILOR
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