

Prelude & Dance

Trombone & Brass Band

John Glenesk Mortimer

EMR 1017

- | | | | |
|---|---|---|--|
| 1 | Full Score | 2 | 1 st B $\flat$ Trombone $\text{tr} \text{ } \text{tr} \text{ } \text{tr}$ |
| 1 | Trombone Solo $\text{tr} \text{ } \text{tr} \text{ } \text{tr}$ | 2 | 2 nd B $\flat$ Trombone $\text{tr} \text{ } \text{tr} \text{ } \text{tr}$ |
| 1 | E $\flat$ Cornet | 1 | Bass Trombone $\text{tr} \text{ } \text{tr} \text{ } \text{tr}$ |
| 3 | Solo B $\flat$ Cornet I | 2 | B $\flat$ Euphonium |
| 3 | Solo B $\flat$ Cornet II | 3 | E $\flat$ Bass |
| 1 | Repiano B $\flat$ Cornet | 3 | B $\flat$ Bass |
| 3 | 2 nd B $\flat$ Cornet | 1 | Percussion 1 (Vibraphone / Timpani / Tambourine
Wood Block / Xylophone) |
| 3 | 3 rd B $\flat$ Cornet | 1 | Percussion 2 (S.D. / Cymbals / Triangle / Maracas
Temple Blocks) |
| 1 | B $\flat$ Flugelhorn | | |
| 2 | Solo E $\flat$ Horn | | |
| 2 | 1 st E $\flat$ Horn | | |
| 2 | 2 nd E $\flat$ Horn | | |
| 2 | 1 st B $\flat$ Baritone | | |
| 2 | 2 nd B $\flat$ Baritone | | |

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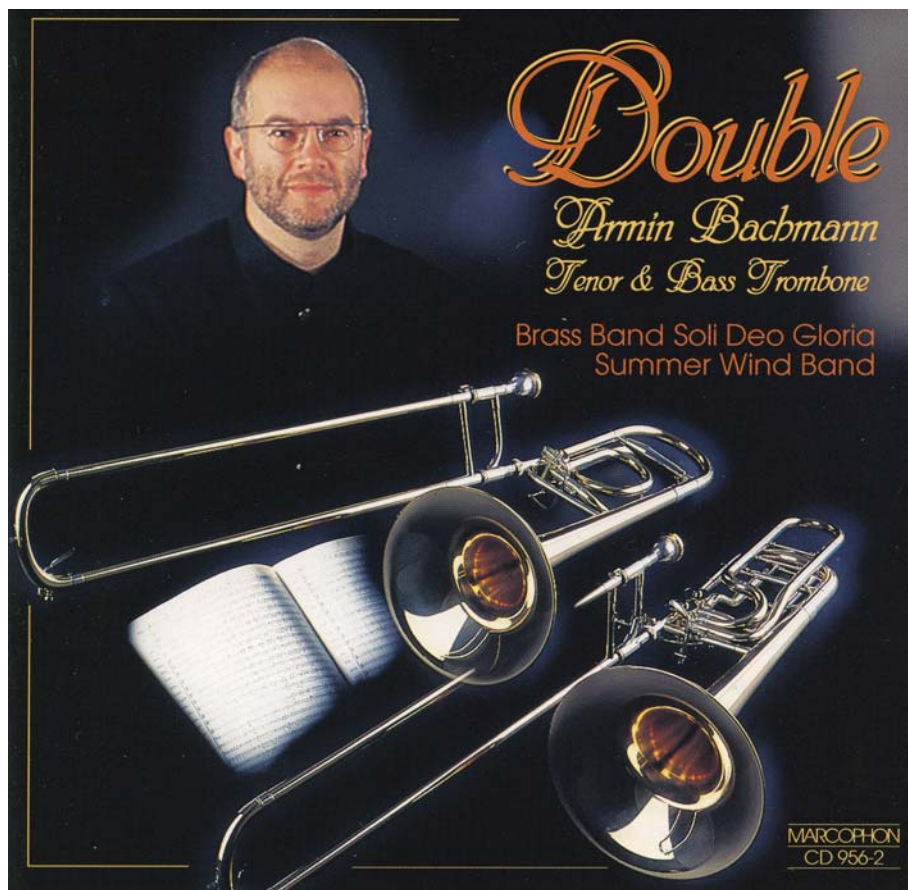


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DISCOGRAPHY



Double

Armin Bachmann: Tenor & Bass Trombone

Prelude & Dance

John Glenesk Mortimer (*1951)
for Trombone and Brass Band

- | | | |
|-----|---------|------|
| [1] | Prelude | 4'17 |
| [2] | Dance | 2'55 |

- | | | |
|-----|------------------|------|
| [3] | Burlesque | 6'26 |
|-----|------------------|------|

Fritz Voegelin (*1943)
for Trombone and Brass Band

- | | | |
|-----|----------------|------|
| [4] | Cousins | 4'02 |
|-----|----------------|------|

Herbert L. Clarke (1867 - 1945)
for Cornet & Trombone and Brass Band
Cornet Soloist: Wiebe Buis

- | | | |
|-----|----------------|------|
| [5] | Ballade | 7'43 |
|-----|----------------|------|

Albert Benz (1927 - 1988)
for Trombone and Wind Band

Caribbean Concerto

(Trombone Concerto No. 4)
John Glenesk Mortimer (*1951)
for Trombone and Wind Band

- | | | |
|-----|-------------|------|
| [6] | 1. Movement | 2'55 |
| [7] | 2. Movement | 3'48 |
| [8] | 3. Movement | 3'46 |

- | | | |
|-----|-----------------------|------|
| [9] | Way Down Blues | 3'29 |
|-----|-----------------------|------|

Dennis Armitage (*1928)
for Bass Trombone and Wind Band

- | | | |
|------|----------------------|------|
| [10] | Fat and Crazy | 5'08 |
|------|----------------------|------|

Dennis Armitage (*1928)
for Cornet & Bass Trombone and Brass Band
Cornet Soloist: Wiebe Buis

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SOLO B $\flat$ TROMBONE

Prelude & Dance

for Solo Trombone & Brass Band

I – Prelude

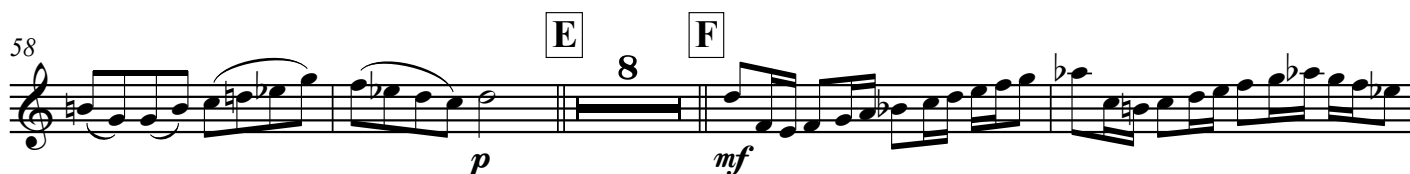
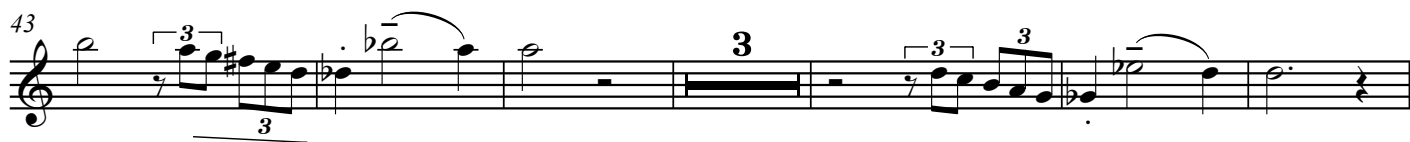
John Glenesk Mortimer

Maestoso

$\text{♩} = \text{ca.} 56$

A

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Prelude & Dance

for Solo Trombone & Brass Band

I – Prelude

John Glenesk Mortimer

Maestoso $\text{♩} = \text{ca. } 56$

2 3 4 5 6 7 8

Solo B $\flat$ Trombone

E $\flat$ Cornet

Solo B $\flat$ Cornet I (players 1/2)

cup mute *p* senza sord.

Solo B $\flat$ Cornet II (players 3/4)

3 solo cup mute *p* senza sord.

Repiano B $\flat$ Cornet

2nd B $\flat$ Cornet

3rd B $\flat$ Cornet

B $\flat$ Flugel Horn

Solo E $\flat$ Horn

1st E $\flat$ Horn

2nd E $\flat$ Horn

1st B $\flat$ Baritone

2nd B $\flat$ Baritone

1st B $\flat$ Trombone

con sord. *p* senza sord.

2nd B $\flat$ Trombone

con sord. *p* senza sord.

Bass Trombone

1st B $\flat$ Euphonium

2nd B $\flat$ Euphonium

E $\flat$ Bass

B $\flat$ Bass

Percussion 1 (Vibraphone / Timpani / Tambourine / Wood Block / Xylophone)

Vibr. *p* To Timp.

Percussion 2 (S.D. / Cymbals / Triangle / Maracas / Temple Blocks)

S.D. *p*

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9 10 11 12 13 14 **A** 15 16 17

Solo B♭ Tbn. *f*

E♭ Cnt. *mf*

Solo Cnt.I *a 2* *mf* *mp* *sim.*

Solo Cnt.II *a 2* *mf* *mp* *sim.*

Rep.Cnt. *mf* *mf*

2nd Cnt. *mf* *mp* *sim.*

3rd Cnt. *mf* *mp* *sim.*

Flug. *mf*

Solo Hn.

1st Hn. *mf*

2nd Hn. *mf*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph. *mf*

2nd Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timpani

Perc.1 *f* *mf*

Perc.2 *f* *mf*

18 19 20 21 22 23 24

Solo B♭ Tbn.

E♭ Cnt.

Solo Cnt.I

Solo Cnt.II

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Perc.1

Perc.2

mf

mp

p

sim.

Solo B♭ Tbn. *ff*
 E♭ Cnt. *f* *ff* *mf*
 Solo Cnt.I *f* *ff* *mf*
 Solo Cnt.II *f* *ff* *mf*
 Rep.Cnt. *f* *ff* *mf*
 2nd Cnt. *ff*
 3rd Cnt. *ff*
 Flug. *f* *ff* *f* *mf*
 Solo Hn. *ff* *mp*
 1st Hn. *ff*
 2nd Hn. *ff*
 1st Bar. *ff* *mf*
 2nd Bar. *ff*
 1st Tbn. *f* *ff*
 2nd Tbn. *f* *ff*
 B.Tbn. *mf* *ff* *mf*
 1st Euph. *f* *ff* *f*
 2nd Euph. *f* *ff* *f*
 E♭ Bass *ff* *f* *mf*
 B♭ Bass *ff* *f* *mf*
 Perc.1 *f* *ff*
 Perc.2 *ff* *S.D.* *f*

33 34 35 36 37 38 39 40

B **C**

Solo B♭ Tbn. *p*

E♭ Cnt. *p*

Solo Cnt.I *p*

Solo Cnt.II *p*

Rep. Cnt. *p* *pp* *sim.*

2nd Cnt. *p* *pp* *sim.*

3rd Cnt. *p* *pp* *sim.*

Flug. *p* *pp* *sim.*

Solo Hn. *p*

1st Hn. *p* *pp* *sim.*

2nd Hn. *p* *pp* *sim.*

1st Bar. *pp* *pp* *sim.*

2nd Bar. *pp* *pp* *sim.*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

1st Euph. *pp*

2nd Euph. *pp*

E♭ Bass *p*

B♭ Bass *p* *pp*

Perc. 1

Perc. 2

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II – Dance

2 3 4 5 6 7 8 9 10 11

Vivo

Solo B♭ Tbn. *mf*

E♭ Cnt.

Solo Cnt.I *mf* *p* *sim.*

Solo Cnt.II *mf* *p* *sim.*

Rep. Cnt. *mf* *p* *sim.*

2nd Cnt. *mf* *p* *sim.*

3rd Cnt. *mf* *p* *sim.*

Flug. *mf* *p* *sim.*

Solo Hn. *mf* *p* *sim.*

1st Hn. *mf* *p* *sim.*

2nd Hn. *mf* *p* *sim.*

1st Bar. *p* *sim.*

2nd Bar. *p* *sim.*

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph. *p* *sim.*

2nd Euph. *p* *sim.*

E♭ Bass *mf*

B♭ Bass *mf*

Perc. 1

Perc. 2 *p* Maracas

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25 26 27 28 29 30 31 32 **B** 33 34

Solo B♭ Tbn. *f*

E♭ Cnt.

Solo Cnt.I *mf* *f*

Solo Cnt.II *mf* *f*

Rep. Cnt. *mf* *f*

2nd Cnt. *mf* *sim.* *f*

3rd Cnt. *mf* *sim.* *f*

Flug. *mf* *f*

Solo Hn. *mf* *sim.* *f*

1st Hn. *mf* *sim.* *f*

2nd Hn. *mf* *sim.* *f*

1st Bar. *mf* *sim.* *f*

2nd Bar. *mf* *sim.* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

1st Euph. *mf* *f*

2nd Euph. *mf* *f*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

Perc.1 *mf* *f*

Perc.2

Solo B♭ Tbn.

E♭ Cnt.

Solo Cnt.I

Solo Cnt.II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

BRASS BAND

TROMBONE & BRASS BAND

EMR 3730	Aria	BACH (Naulais)
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EMR 9052	Ave Maria	GOUNOD (Naulais)
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EMR 3639	Blue Bone	NAULAIS
EMR 3075	Blue Trombone	NORIS
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EMR 3718	Carnival	MOREN
EMR 1392	Cavatine	SAINT-SAENS (Gourlay)
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EMR 1404A	Concertino	DAVID (Mortimer)
EMR 1882	Concertino (B-Dur)	SACHSE (Mortimer)
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EMR 1398	Concerto	RIMSKY-KORSAKOV (Mortimer)
EMR 9100	Concerto (Alto or Tenor Trombone Solo)	BELLINI (Andrews)
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EMR 2585	Happy-Hippo-Tuma	ARMITAGE
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EMR 1271	I'm Getting Sentimental Over You	BASSMAN / MILLER (Privzek)
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EMR 3369	Jeux Interdits	Arr.: NAULAIS
EMR 2569	Just A Gigolo	BRAMER / CASUCCI (Thomas)
EMR 3738	Just One	NAULAIS
EMR 2947L	Keep On Smiling	TAILOR
EMR 3215	Kirbo	DEBONS
EMR 2543	La Maladie d'Amour	REVAUX (Tailor)
EMR 3195	Lauretta	PUCCINI (Tailor)
EMR 1196	Les Feuilles Mortes	PREVERT / KOSMA (Mortimer)
EMR 2760	Londonderry Air	TRADITIONAL (Tailor)
EMR 3743	Ludus Agonis	KOETSIER (Moren)
EMR 3764	Meditation From Thaïs	MASSENET (Mortimer)
EMR 3883	Memory	WEBBER (Mortimer)
EMR 1706L	Morceau Symphonique	GUILMANT (Mortimer)
EMR 2587	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 3386	Morning Has Broken	RICHARDS
EMR 2509	My Way	FRANCOIS (Schneiders)
EMR 1054	Nordlicht Variationen	VOEGELIN
EMR 3541	Peaceful Moment	ROCHA
EMR 2524	Petite Fleur	BECHET (Schneiders)
EMR 2589	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
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EMR 2536	Soleado	DAMMICCO (Schneiders)
EMR 2502	Strangers In The Night	KAEMPFFERT (Tailor)
EMR 1038	Suite	MARCELLO (Voegelin)
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EMR 1266	The Flight Of The Bumble Bee (Alto Trb.)	RIMSKY-KORSAKOV (Reift)
EMR 1264	The Flight Of The Bumble Bee (Tenor Trb.)	RIMSKY-KORSAKOV (Reift)
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EMR 1366	Way Down Blues	ARMITAGE
EMR 3432	Winter Days	MORTIMER
EMR 2530	Yackety Sax (Benny Hill)	RICH/RANDOLPH (Schneiders)
EMR 3746	Zigeunerweisen	SARASATE (Mortimer)

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EMR 3375	Latin Lovers	SUBA

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EMR 9036	Latinobone	NAULAIS
EMR 3449	The Trombonist's Heritage	MOREN
EMR 3100	Trombone Party	CARRON
EMR 3099	Trombones Go Mad	CARRON

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EMR 1147	Sliding The Blues	ARMITAGE

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EMR 3730	Aria	BACH (Naulais)
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EMR 2942N	Csardas (Version in D minor)	MONTI (Reift)
EMR 3725	La Cueva Del Dragon	NAULAIS (Moren)
EMR 1259	Our Mission	VON SIEBENTHAL
EMR 3636	Take-Off	ARMITAGE
EMR 1266	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
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EMR 3432	Winter Days	MORTIMER

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EMR 2863	Akron	DEBONS
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EMR 9007	Ave Maria (Euphonium or Baritone Solo)	CACCINI (Oliver)
EMR 1040	Ballade	VOEGELIN
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