

The Midnight Circus

for concert band

(2018)

Drew Morris

I grew up watching "Are You Afraid of the Dark?" on Nickelodeon. Because of that show, I've always thought there was a slightly creepy element to circuses and carnivals, especially at night. "The Midnight Circus" is meant to portray what I grew up fearing; getting locked in a circus or carnival after it has shut down for the night. It might be fun, it will probably be scary, but it will definitely be memorable.

-Drew Morris, February 5, 2018

Footnotes from piece for the director.

***A - (Throughout piece)**

Bike Horn, Ratchet, Vibraslap, Whistle and Flexatone can be replaced with other "goofy" percussion instruments if your percussion inventory is limited. This part requires at least 2 players. Also-Accessory parts could be left out for a more serious performance. (If opting for serious, the "serious" trombone part would be preferred.)

***B - (Measure 52-56)**

If you would like a more comical solo, use the 1st trombone solo with all the glissing. For a more serious solo, use the Euphonium solo.

Instrumentation

Flute

Oboe

Clarinet in B-flat (2)

Bass Clarinet in B-flat

Bassoon

Alto Saxophone (2)

Tenor Saxophone

Baritone Saxophone

Trumpet in B-flat (2)

Horn in F (2)

Trombone (2)

Euphonium

Tuba

Timpani (4)

Glockenspiel

Xylophone

Marimba

Vibraphone

Snare Drum

Bass Drum

Crash Cymbals

*Bike Horn, Ratchet, Vibraslap, Flexatone, Whistle

The Midnight Circus

Drew Morris
(ASCAP)

March Like (♩=130)

9

Flute *f* *ff* *mp*

Oboe *f* *ff* *mp*

Bassoon *f* *ff* *mp*

Clarinet in B♭ 1 *f* *ff* *mp*

Clarinet in B♭ 2 *f* *ff* *mp*

Bass Clarinet in B♭ *f* *ff* *mp*

Alto Saxophone 1 & 2 *f* *ff* *mp*

Tenor Saxophone *f* *ff* *mp*

Baritone Saxophone *f* *ff* *mp*

Trumpet in B♭ 1 *f* *ff* *mp* Ob. (straight mute)

Trumpet in B♭ 2 *f* *ff* *mp*

Horn in F 1 & 2 *f* *ff* *mp*

Trombone 1 *f* *ff* *mp*

Trombone 2 *f* *ff* *mp*

Euphonium *f* *ff* *mp* B. CL

Tuba *f* *ff* *mp*

G-Bb-D-Eb

Timpani *f* *ff* *mp*

Glockenspiel *f* *ff* *mp*

Xylophone *f* *ff* *mp*

Marimba *f* *ff* *mp*

Vibraphone *f* *ff* *mp*

Snare Drum *f* *ff* *mp*

Bass Drum *f* *ff* *mp* Choke

Crash Cymbals *f* *ff* *mp*

Accessory Percussion
*Bike Horn, Ratchet, Vibraslap, Flexatone, Whistle

Whistle (W)

f

*A (See footnote explanation on previous page)

FL. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

B. Cl. *f*

Alto Sax. *mf* *mf*

Ten. Sax. *mp* *f*

Bari. Sax. *mp* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *mf* *mf*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Euph. *mf* *f*

Tba. *f*

Timp. *f*

Glock. *mf*

Xyl. *f*

Mar. *mf*

Vib. *mf*

S. D. *p* *mf*

B. D. *p* *mf*

Cym. *p* *mf*

Acc. Perc. *p* *mf*

25

FL. *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1 *mp*

Tpt. 2 *pp mp p mp pp mp p mp*

Hn. *pp mp p mp pp mp p mp*

Tbn. 1

Tbn. 2

Euph. *mp*

Tba. *mp*

Timp.

Glock. *mp*

Xyl. *f*

Mar. *mp*

Vib. *mp*

S. D.

B. D.

Cym. *Choke*

Acc. Perc.

37

accel.

41

$\text{♩} = 160$

FL.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Glock.

Xyl.

Mar.

Vib.

S. D.

B. D.

Cym.

Acc. Perc.

Euph. *mf*

Hn. *mf*

Euph. *mf*

Tbn. *mf*

Tba. *mf*

Glock. *mp*

Xyl. *mf*

Mar. *mf*

Vib. *mp*

S. D. *mp*

B. D. *mf*

Alto Sax. Solo *f*

(W) *ff* X-Bite Horn (B) (high-low)

Ratchet (R)

For perusal purposes only

rit. 73 ♩=120 accel. 77 ♩=160

FL. *f* *ff* *mf*

Ob. *f* *ff* *mf*

Bsn. *ff* *mf*

Cl. 1 *ff* *mf*

Cl. 2 *ff* *mf*

B. Cl. *ff* *mf*

Alto Sax. *f* *ff* *mf*

Ten. Sax. *ff* *mf*

Bari. Sax. *ff* *mf*

Tpt. 1 *f* *ff* *mf*

Tpt. 2 *f* *ff* *mf*

Hn. *ff* *mf*

Tbn. 1 *ff* *mf*

Tbn. 2 *ff* *mf*

Euph. *ff* *mf*

Tba. *ff* *mf*

Timp. *ff* *mf*

Glock. *f* *ff* *f*

Xyl. *f* *ff*

Mar. *ff* *f*

Vib. *ff* *f*

S. D. *ff* *mf*

B. D. *ff* *mf*

Cym. *ff* *mf*

Acc. Perc. *ff* *mf*

FL. *ff* *fff* *subito p*

Ob. *ff* *fff* *subito p*

Bsn. *f* *ff* *fff* *subito p*

Cl. 1 *ff* *fff* *subito p*

Cl. 2 *ff* *fff* *subito p*

B. Cl. *f* *ff* *fff* *subito p*

Alto Sax. *ff* *fff* *p*

Ten. Sax. *f* *ff* *fff* *p*

Bari. Sax. *f* *ff* *fff* *subito p*

Tpt. 1 *ff* *fff* *subito p*

Tpt. 2 *ff* *fff* *subito p*

Hn. *ff* *fff* *p*

Tbn. 1 *f* *ff* *fff* *subito p*

Tbn. 2 *f* *ff* *fff* *subito p*

Euph. *f* *ff* *fff* *subito p*

Tba. *f* *ff* *fff* *subito p*

Timp. *f* *ff* *f* *fff*

Glock. *ff* *fff* *subito p*

Xyl. *ff* *fff* *subito p*

Mar. *ff* *fff* *p*

Vib. *ff* *fff* *subito p*

S. D. *f* *pp* *f* *fff* *Slick Shot* *p*

B. D. *f* *f* *fff* *subito p*

Cym. *ff* *fff* *Choke* *subito p*

Acc. Perc. *ff*

Really lean into beat 4!

95

FL. *mp* *ff*

Ob. *mp* *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *mp* (Ob. Straight Mute) *ff*

Tpt. 2 *ff*

Hn. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

Glock. *p* *ff*

Xyl. *f* *ff*

Mar. *ff*

Vib. *mp* *ff*

S. D. *ff*

B. D. *ff*

Cym. *ff*

Acc. Perc. *f* *ff*