

# Shadow Grooves

(2014)

for concert band

Drew Morris

*Shadow Grooves started as an attempt to write a minimalist marching show. After finishing the first draft, I wondered what would happen if I tried to put a concert spin on it. I changed the drum parts to more of a drumset feel from the marching percussion parts, and souped-up some of the wind parts, since they would no longer need to be memorized. This is the result. A two-minute piece that I think the audience and musicians will both enjoy.*

### Instrumentation

Flute (2)  
Oboe  
Clarinet in B-flat (2)  
Bass Clarinet in B-flat  
Alto Saxophone  
Tenor Saxophone  
Baritone Saxophone  
Bassoon

Trumpet in B-flat (2)  
Horn in F  
Trombone (2)  
Euphonium  
Tuba

Timpani (4)  
Marimba  
Vibraphone  
Snare Drum  
Bass Drum  
Ride Cymbal & Hi-hat  
Tambourine, China Cymbal, and Splash Cymbal  
Suspended Cymbal & Crash Cymbals

# Shadow Grooves

Drew Morris  
(ASCAP)

♩ = 144

Flute

Oboe

Bassoon *mf*

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Bass Clarinet in B $\flat$  *mf*

Alto Saxophone

Tenor Saxophone

Baritone Saxophone *mf*

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Horn in F

Trombone 1 *ff*

Trombone 2 / Euphonium *ff*

Tuba *f*

Timpani G, A, C, D *mf*

Marimba *mf*

Vibraphone *mf*

Snare Drum *p* *mf*

Bass Drum *p* *mf*

Percussion 1  
Ride Cymbal  
Hi-hat *mp* *f*

Percussion 2  
Tambourine  
China Cymbal  
Splash Cymbal *f*

Percussion 3  
Suspended Cymbal  
Crash Cymbals *pp* *f*

*For perusal purposes only*



FL.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2/Euph.

Tba.

Timp.

Mar.

Vib.

S.D.

B.D.

Perc. 1

Perc. 2

Perc. 3

*mf*

*f*

*mp*

*f*

*mf*

*f*

*mf*

*f*

*mp*

*mf*

*f*

*f*

*mf*

*f*

*f*

*f*

*mf*

*f*

Buzz-Press

Stick Shot

China Cym.

Xylo

This page contains the musical score for measures 21 through 27. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2/Euph. (Trombone 2/Euphonium)
- Tba. (Tuba)
- Timp. (Timpani)
- Mar. (Maracas)
- Vib. (Vibraphone)
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- Perc. 1 (Cymbals)
- Perc. 2 (Toms)
- Perc. 3 (Toms)

The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks. A large red watermark "Sample Score For perusal purposes only" is overlaid diagonally across the page.



Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2/Euph.

Tba.

Timp.

Mar.

Vib.

S.D.

B.D.

Perc. 1

Perc. 2

Perc. 3

mf

mp

f

p

pp

Re-tune C to B

Sus. Cym. Yarn Mallets

36 37 38 39 40 41 42 43

FL. *fp* *ff*

Ob. *fp* *ff*

Bsn. *fp* *ff*

Cl. 1 *fp* *ff*

Cl. 2 *fp* *ff*

B. Cl. *fp* *ff*

Alto Sax. *mp* *fp* *ff*

Ten. Sax. *mp* *fp* *ff*

Bari. Sax. *fp* *ff*

Tpt. 1 *mp* *f* *ff*

Tpt. 2 *mp* *f* *ff*

Hn. *mp* *f* *ff*

Tbn. 1 *fp* *ff*

Tbn. 2/Euph. *fp* *ff*

Tba. *fp* *ff*

Timp. *ff*

Mar. *ff*

Vib. *ff*

S.D. *mf* *ff*

B.D. *ff*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* Crash Cym.

For perusal purposes only

Musical score for a full orchestra, including woodwinds, brass, percussion, and strings. The score is for measures 51 through 57. A large red watermark "For perusal purposes only" is overlaid diagonally across the page.

**Woodwinds:** Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.).

**Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2/Euphonium (Tbn. 2/Euph.), Tuba (Tba.).

**Percussion:** Timpani (Timp.), Maracas (Mar.), Vibraphone (Vib.), Snare Drum (S.D.), Bass Drum (B.D.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3).

**Dynamic markings:** *mf* (mezzo-forte), *ff* (fortissimo), *f* (forte).

**Other markings:** *hi-hat* (Perc. 1), *2nd* (Vib.), *mf*, *f*, *ff*.





Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2/Euph.

Tba.

Timp.

Mar.

Vib.

S.D.

B.D.

Perc. 1

Perc. 2

Perc. 3

*subito p*

*mf*

*f*

*ff*

*mp*

*pp*

*fp*