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PATER NOSTER



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DAN FORREST

Pater Noster

Pater noster, qui es in caelis:
sanctificetur nomen tuum.
Advent regnum tuum.
Fiat voluntas tua,
sicut in caelo, et in terra.
Panem nostrum quotidianum
da nobis hodie.
Et dimitte nobis debita nostra,
sicut et nos dimittimus
debitoribus nostris.
Et ne nos inducas in tentationem.
Sed libera nos a malo.
Amen.

*Our Father, who art in heaven:
hallowed be thy name.
Thy kingdom come,
Thy will be done,
as in heaven, so on earth.
Give us this day our daily bread.
And forgive our debts,
as we forgive our debtors.
And lead us not into temptation
but deliver us from evil.
Amen.*

Matthew 6:9-13

Duration: c. 16 minutes

May be performed with piano, or piano and organ (DF1021B),
or with orchestra (DF1021A) (organ part optional with orchestra).

commissioned by FONDAZIONE BRUNELLO E FEDERICA CUCINELLI,
Solomeo - Italy and dedicated to Holy Father PAPA FRANCESCO A.D. 2020

Pater Noster

SATB chorus with piano, or optional chamber orchestra and organ

Traditional Latin Liturgy

DAN FORREST (ASCAP)

Adagio misterioso ♩ = c. 56

ALTOS
pp

(Oh)

Adagio misterioso ♩ = c. 56

Keyboard
(rhsl. only)
pp

p

8

TENORS
pp

(Oh)

(Oh)

poco rit. **a tempo**

8

poco rit. **a tempo**

14

(Oo)

(Oo)

14

mp

p

20

Freely ♩ = c. 52-56

SOPRANOS and ALTOS

pp

(take time)

Pa - ter nos - ter, — qui es in cae - lis, — Pa - ter nos -

20

Freely ♩ = c. 52-56

25

ter,

TENOR 1, lightly

pp

Pa - ter nos - ter, —

25

mp

30 SOPRANOS

mp

sanc-ti-fi-ce - tur no - men tu - um. Pa - ter nos - - - ter, —

ALTOS

mp

sanc-ti-fi-ce - tur no - men tu - um. Pa - ter nos - - - ter, *p* Pa - ter

TENOR 1

pp

Pa - ter nos - ter, — Pa - ter nos - ter, *pp* Pa - ter

BASSES

p

Pa - ter

30

Musical score for piano, measures 30-34. The score is written for two staves (treble and bass clef) with a key signature of one flat (B-flat). The tempo is marked 'Andante'. The music features a mix of chords and moving lines. A large, diagonal watermark reading 'for personal use only' is overlaid on the score.

35

Pa - ter, nos - ter, Pa - ter,

nos - ter, Pa - ter, nos - ter, Pa - ter nos - ter,

nos - ter, Pa - ter nos - ter, Pa - ter nos - ter,

nos - ter, Pa - ter, nos - ter, Pa - ter,

35

5

Preview

40 *mf*

Pa - ter nos - ter, qui es in cae - lis, Pa - ter nos - - - ter,

mf

Pa - ter nos - ter, qui es in cae - lis, Pa - ter nos - - - ter,

+TENOR 2

mf

8 Pa - ter nos - ter, — Pa - ter nos - ter, —

mf

Pa - ter nos - ter, qui es in cae - lis, Pa - ter nos - - - ter,

40

mf

poco a poco cresc.

44

— sanc-ti - fi - ce - tur no - men tu - um.

Pa - ter nos - ter, sanc-ti - fi - ce - tur no - men tu - um.

8 Pa - ter nos - ter, Pa - ter nos - ter, —

— sanc - ti - fi - ce - tur, no-men

44

cresc.

Pa - ter nos - - - ter, Pa - ter, Pa - ter

cresc.

Pa - ter nos - - - ter, Pa - ter, Pa - ter

cresc.

Pa - ter nos - ter, Pa - ter, Pa - ter

cresc.

tu - um, Pa - ter nos - ter, Pa - ter, Pa - ter

48

f

52

nos - ter, _____

nos - ter, _____

nos - ter, _____

nos - ter, _____

52

7

Teneramente, dolcissimo ♩ = c. 80

Solo Soprano

55 *subito* **p** *light and clear*

Pa - ter nos - ter, qui es in cae - lis, **p** Ad -

+ SOPRANOS (gli altri, lower part)

55 **Teneramente, dolcissimo** ♩ = c. 80

p

60 **tutti, unis.** **mp**

ve - niat re-gnum tu - um, sanc-ti - fi - ce - tur

p **mp**

Ad - ve - niat re-gnum tu - um, sanc-ti - fi - ce - tur

TENOR 1 **p** **+TENOR 2** **mp**

Ad - ve - niat re-gnum tu - um, Pa - ter nos - ter,

BARITONES **p** **+BASSES** **mp**

Ad - ve - niat re-gnum tu - um, Pa - ter nos - ter,

60 **mp**

65

mf

no - men tu - um, ad - ve - niat re - gnum tu - um,

mf

no - men tu - um, ad - ve - niat re - gnum tu - um,

mf

no - men tu - um, ad - ve - niat re - gnum tu - um,

mf

no - men tu - um, ad - ve - niat re - gnum tu - um,

65

mf

Top line may be sung by Solo Soprano only

70

f *rit.*

Pa - ter nos - ter, Pa - ter nos - ter.

f

Pa - ter nos - ter, Pa - ter nos - ter.

f

Pa - ter nos - ter, Pa - ter nos - ter.

f

Pa - ter nos - ter, Pa - ter nos - ter.

70

f *rit.*

Adagio misterioso ♩ = c. 56

SOPRANOS and ALTOS *mp*

Fi - at vo - lun - tas

TENORS *pp*

(Oh)

Adagio misterioso ♩ = c. 56

mp

p

tu - a, si - cut in - cae - lo, et in ter - ra

(Oh) Pa - ter nos - ter,

mp

Con moto ♩ = c. 63

mf

Fi - at vo - lun - tas tu - a, si - cut in

Pa - ter nos - ter, Pa - ter nos - ter, Pa - ter

Fi - at vo - lun - tas tu - a, si - cut in

+BASSES

Con moto ♩ = c. 63

mf

mf

92

cae - lo, et in ter - ra. Pa - ter nos - ter, Pa - ter
nos - ter, Pa - ter nos - ter.

cae - lo, et in ter - ra.

92

98

nos - ter, Pa - ter nos - ter, Pa - ter nos - ter,

98

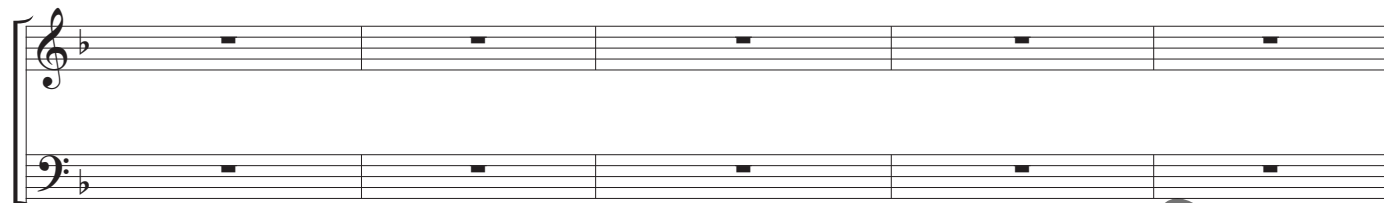
105

Freely**Con moto**

Pa - nem no - strum quo - ti - di - a - num,

105

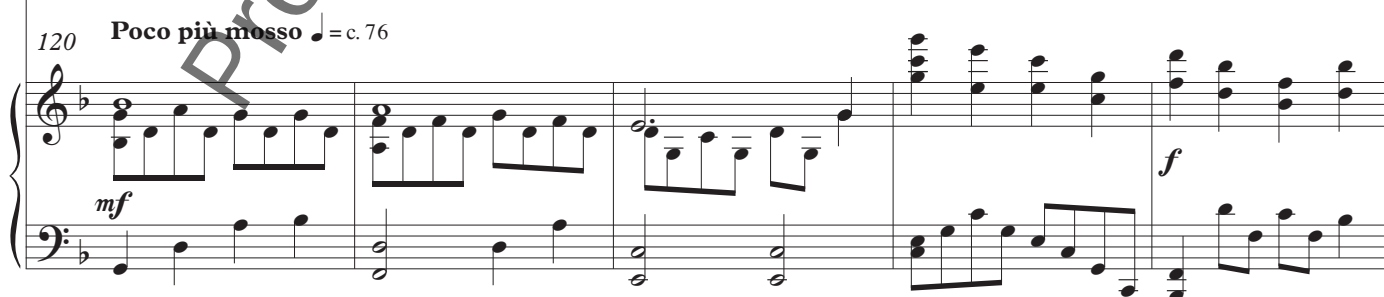
Freely**Con moto**



115 **Freely**
mp Pa - nem no - strum quo - ti - di - a - num da
mp da



120 **Poco più mosso** ♩ = c. 76
no - bis ho - di-e, da no -
no - bis ho - di-e, da no -



125 *bis* ho - di - e. *TENORS* *p* no - bis ho - di -

125 *mp*

Teneramente, dolcissimo (slightly slower than last time) ♩ = c. 76

130 *Solo Soprano* *p* *sotto voce* *(tutti)* Ad - ve - niat

Pa - ter nos - ter, qui es in cae - lis, Ad - ve - niat

p *sotto voce* Pa - ter nos - ter, qui es in cae - lis, Ad - ve - niat

e.

130 **Teneramente, dolcissimo (slightly slower than last time)** ♩ = c. 76

p

re - - - gnum tu - um. _____

135

re - gnum _____ tu - um. _____

re - - - gnum tu - um.

135

Larghetto, delicato, con rubato ♩ = c. 63

140 **SOPRANOS and ALTOS** *mp* Pa - ter

TENORS and BASSES *mp*

Larghetto, delicato, con rubato ♩ = c. 63

140 *mf* *p*

145

nos - ter

145

mp

149 **Poco più mosso** ♩ = c. 66-69

SOPRANOS

ALTOS

TENORS *p* gently

Et di - mit - te no - bis de - bi - ta nos - tra,

BASSES

149 **Poco più mosso** ♩ = c. 66-69

p

mp gently

Et di - mit - te no - bis de - bi - ta nos - tra
de - bi - ta nos - tra, si - cut et nos,

mf

- ti - mus, et di - mit - t
de - bi - to ri - bus no - stris.

mp

Et di - mit - te no - bis de - bi - ta nos

164

de - bi - ta nos - tra,

mf et di - mit - te no - bis de - bi - ta nos - tra, sic - ut et

tra, de - bi - ta nos - tra, nos - tra, et nos di -

mf gently Si - cut et nos di -

164

mf

169

Si - cut et nos, de - bi - to - ri - bus

nos di - mit ti - mus de - bi - to - ri - bus no -

mit - ti - mus de - bi - to - ri - bus no -

mit - ti - mus de - bi - to - ri - bus

169

mf

174

no - - - stris.

- stris, no - stris.

8 stris, no - - - stris.

no - - - - - stris.

This system contains four vocal staves. The first staff has a melodic line starting on a half note, followed by a quarter note, and then a half note, all tied across measures. The second staff has a similar melodic line. The third staff has a melodic line starting on a half note, followed by a quarter note, and then a half note, all tied across measures. The fourth staff has a melodic line starting on a half note, followed by a quarter note, and then a half note, all tied across measures. The lyrics are: "no - - - stris.", "- stris, no - stris.", "8 stris, no - - - stris.", and "no - - - - - stris.".

174

This system contains two piano staves. The right hand has a melodic line starting on a half note, followed by a quarter note, and then a half note, all tied across measures. The left hand has a similar melodic line. The lyrics are: "no - - - stris.", "- stris, no - stris.", "8 stris, no - - - stris.", and "no - - - - - stris.".

179

This system contains four vocal staves, all of which are empty, indicating rests for all voices. The lyrics are: "no - - - stris.", "- stris, no - stris.", "8 stris, no - - - stris.", and "no - - - - - stris.".

179

This system contains two piano staves. The right hand has a melodic line starting on a half note, followed by a quarter note, and then a half note, all tied across measures. The left hand has a similar melodic line. The lyrics are: "no - - - stris.", "- stris, no - stris.", "8 stris, no - - - stris.", and "no - - - - - stris.".

183

f

Et ne nos in - du - cas in ten - ta - ti - o - nem,

f

Et ne nos in - du - cas in ten - ta - ti - o - nem,

f

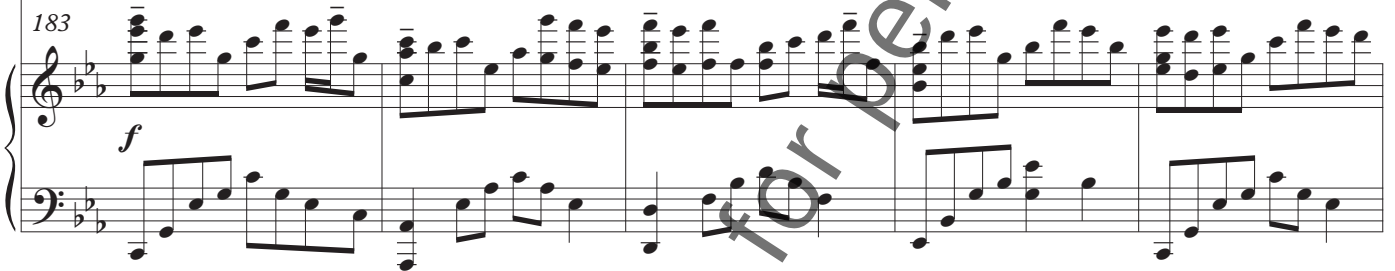
Et ne nos in - du - cas in ten - ta - ti - o - nem,

f

Et ne nos in - du - cas in ten - ta - ti - o - nem,

183

f



188

Sed li - be - ra nos a ma - lo,

Sed li - be - ra nos, a ma - lo, li - be - ra

Sed li - be - ra nos a ma - lo, li - be - ra

Sed li - be - ra nos, a ma - lo, li - be - ra

188



193

ff

li - be - ra nos, Pa - ter nos - ter, _____

nos, li - be - ra nos, _____ Pa - ter nos - ter, _____

8 nos, li - be - ra nos, Pa - ter nos - ter, _____

nos, li - be - ra nos, _____ Pa - ter nos - ter, _____

193

ff

198

Pa - ter nos - ter, _____

Pa - ter nos - ter, _____

8 Pa - ter nos - ter, _____

Pa - ter nos - ter, _____

198

5

202 **Più mosso, ma molto maestoso** ♩ = c. 76-80

f

Pa - ter nos - ter, qui es in cae - lis, sanc - ti - fi -

f

Pa - ter nos - ter, — qui es in cae - lis, sanc - ti - fi -

f

Pa - ter nos - ter, qui es in cae - lis, sanc - ti - fi -

f

Pa - ter nos - ter, — qui es in cae lis, sanc - ti - fi -

Più mosso, ma molto maestoso ♩ = c. 76-80

ff

207

ce - tur no-men sanc - ti - fi - ce - tur tu - um, —

ce - tur no-men tu - - - um.

ce - tur no-men tu - um, no-men tu - um.

ce - tur no-men tu - um, no-men tu - um.

207

ff

212

Ad - ve - niat re - gnum tu - um,

212

217

rit.

Pa - ter nos - ter, Pa - ter nos - ter.

217

rit.

Meno mosso ♩ = c. 63

222 **SOPRANOS and ALTOS**

mp

A - men, a - men, a - - - men, a -

TENORS and BASSES

mp

A - men, a - men, a - - - men, —

222

Meno mosso ♩ = c. 63

mp

228

men,

a

men, (nn)

a

men, (nn)

228

L'istesso tempo; unfolding in slow motion

233

SOPRANOS *pp sotto voce*

A - - - men,

ALTOS *pp sotto voce*

A - - - men, a - - -

TENORS *pp sotto voce*

A - - - men, a - men,

BASSES

L'istesso tempo; unfolding in slow motion

233

p sotto voce

238

a - - - men, a - - - men,

- men, a - - - men, a -

a - - - men, a - men, a - - - men,

238

sempre sotto voce

243

243

p a - men, a -

p men, a - - - - men, a - - - -

p a - - - - men, a - - - - men,

p *sotto voce* A - - - - men, a - - - - men, a -

247

248

243

247

248

248

248

- - - men, a - - - - - men, - - - -

men, a - - - - men, a - - - - men, - - - -

p a - - - - men, a - - - - men,

men, a - - - - men, a - - - - men, - - - -

252

248

252

rit.

p

Tempo I ♩ = c. 52-56

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts sing "A - men, a - men, Pa - ter nos - ter, A - men, a - men,". The piano accompaniment provides harmonic support. The tempo is marked "Tempo I ♩ = c. 52-56".

rit.

Tempo I ♩ = c. 52-56

Piano accompaniment for measures 253-258. The piano part features chords and moving lines in both hands, supporting the vocal melody.

Four vocal staves and piano accompaniment for measures 259-264. The vocal parts sing "a - men, a - men. (nn)", "a - men, a - men, Pa - ter. (nn)", "a - men, a - men. (nn)", and "a - men, a - men. (nn)". The piano accompaniment continues with chords and moving lines. A dynamic marking of *pp* is present in the second vocal staff.

Piano accompaniment for measures 259-264. The piano part features chords and moving lines in both hands, supporting the vocal melody.

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