

UBI CARITAS
SSAA

DAN FORREST



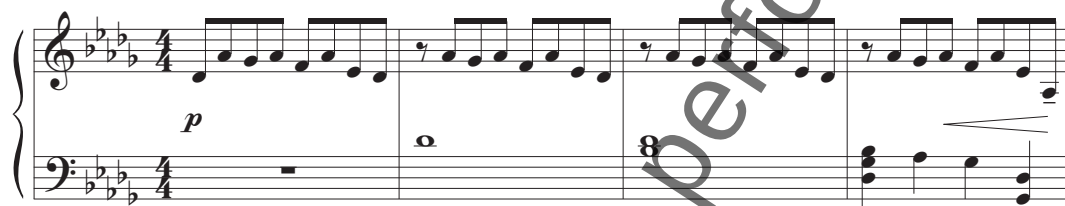
Ubi Caritas

SSAA Chorus and Piano, with optional string quintet, horn, and percussion, or orchestra



DAN FORREST
(ASCAP)

Mysteriously floating ♩ = c. 52-60



5 SA unis.
mp distant, misterioso

(if needed)



8 (S2 and A1, as an echo)



11

rit. a tempo, freely

est, —

rit. a tempo, freely

mp *p* *very calm*

8va

Red.

15

SOPRANO I **SOPRANO II** **ALTO I** **ALTO II**

poco rit. a tempo

p *shape phrases expressively throughout*

U - bi ca - ri - tas et a - mor, —

U - bi ca - ri - tas et a - mor, —

pp

(Oo) —

poco rit. a tempo

Red.

18

(if needed)
(,)

De-us i - bi est, (if needed) i - bi est.

De-us i - bi est, i - bi est.

pp

De - us i - bi est.

pp

De - us i - bi est.

p

Red. *Red.* *Red.*

21

p

Con-gre - ga - vit nos in u - num Chri-sti a - mor,

p

Con-gre - ga - vit nos in u - num Chri-sti a - mor,

pp

(Oo)

p

Red. simile

24

(9)

mp

a - mor. Ex-sul - te - mus et in

pp *mp*

Chri - sti a - mor. Ex-sul - te - mus et in

pp *p*

Chri - sti a - mor. Ex - sul -

pp

Chri - sti a - mor.

(A2 sing with A1 if too low)

p *mp*

27

(9)

ip - so ju - cun - de - mur, i - bi

(9)

ip - so ju - cun - de - mur, i - bi

te - nus, ju - cun - de - mur, De - us i - bi

mp

De - us i - bi

30

mp *gently, misterioso*

est. A - me -

mp *gently, misterioso*

est. A - me -

mp (mel.)

est. Ti - me - a - mus et a - me -

mp (mel.)

est. Ti - me - a - mus et a - me -



33

mus De-um vi - vum. A - mor,

mus De-um vi - vum. A - mor,

mus, De-um vi - vum. Et ex cor-de di - li -

mus De-um vi - vum. Et ex cor-de di - li -



rit.

a tempo, con moto

36

nos sin - ce - ro, nos sin - ce - ro,
 nos sin - ce - ro, nos sin - ce - ro,
 ga - mus, nos sin - ce - ce - ro. U - bi
 ga - mus, nos sin - ce - ro. U - bi

mf *gently, misterioso*

rit. a tempo, con moto

f

39

a - mor.
 a - mor.
 ca ri - tas et a - mor.
 ca ri - tas et a - mor.

mf

42

mf

Gau - di - um quod est im - men - sum:

mf

Gau - di - um quod est im - men - sum:

mf

Gau - di - um quod est im - men - sum:

mf

Gau - di - um quod est im men - sum:

mf

3

mf

3

45

meno mosso

rit.

mp

Con-gre - ga - vit nos in u - num,

mp

Con-gre - ga - vit nos in u - num,

mp

Con-gre - ga - vit nos in u - num Chri - sti a - mor,

mp

Con-gre - ga - vit nos in u - num. Chri - sti a - mor.

meno mosso

mp

rit.

8

48

a tempo**pp**

De - us i - bi est.

pp

De - us i - bi est.

p

De-us i-bi est.

p

De-us i-bi est.

a tempo*8va***p***Leg.**Leg.**Leg.***Molto tranquillo**52 *sempre mp floating over other voices*

Ca - ri - tas,

mf

U - bi ca - ri - tas et, u - bi ca - ri - tas et a - mor, De-us i - bi

mf

U - bi ca - ri - tas, et a - mor, ca - ri -

mf

U - bi ca - ri - tas et a - mor, De-us i - bi est,

Molto tranquillo**mf**

3

3

3

3

3

3

in me - di - o no -
est, con - gre - ga - vit nos in
tas et a - mor, Con - gre - ga - vit nos,
Con - gre - ga - vit nos in u - num

The score for measures 55-57 features a vocal line with a 2/4 to 4/4 time signature change and a piano accompaniment with triplet patterns. A large diagonal watermark 'Preview Copy - Not for performance' is overlaid across the page.

stri sit Chri -
u - num, Chri - sti a - mor, Ex - sul - te - mus et in
nos in u - num, Chri - sti a - mor, Ex - sul - te -
Chri - sti a - mor, Ex - sul - te - mus et in

The score for measures 58-61 continues the vocal and piano parts. It includes a mezzo-forte (*mf*) dynamic marking and an 8va (octave up) instruction for the piano part. The piano accompaniment features triplet patterns. A large diagonal watermark 'Preview Copy - Not for performance' is overlaid across the page.

61

stus De - us. *f* Ti-me-a - mus

ip - so ju-cun-de - mur, *f* ju-cun-de - mur.

mus, in ip - so ju - cun-de - mur. *f* Ti - me -

ip - so ju-cun-de - mur. *f* Ti - me -

(8^{va}) (loco)

64

et a - me - mus De-um vi - vum.

Et a - me mus De-um vi - vum.

a-mus et a - me - mus De-um vi - vum.

a-mus et a - me - mus De-um vi - vum.

poco rit.

Et ex cor-de di-li-ga-mus nos sin-ce-

Et ex cor-de di-li-ga-mus nos sin-ce-

Et ex cor-de di-li-ga-mus nos sin-ce-

Et ex cor-de di-li-ga-mus nos sin-ce-

poco rit.

Piu mosso ♩ = c. 60-63

ff ro. Glo-ri-an-ter vul-tum tu-um,

ff ro. Glo-ri-an-ter vul-tum tu-um,

ff ro. Glo-ri-an-ter vul-tum tu-um,

ff ro. Glo-ri-an-ter vul-tum tu-um,

Piu mosso ♩ = c. 60-63

74

— cum be - a - tis ————— vi - de -

— cum be - a - tis ————— vi - de -

— cum be - a - tis ————— vi - de -

— cum be - a - tis ————— vi - de -

(Where necessary, LH chords may be rolled or top notes may be omitted)

77

broadening *ff* a - mus ————— Chri - ste — De - us, ———

ff a - mus ————— Glo-ri - an - ter vul-tum

ff a - mus ————— Glo-ri - an - ter vul-tum

ff a - mus ————— Chri - ste — De - us, ———

broadening *ff*

(Ped. generously)

— Gau - di-um im-men - sum, — glo - ri -

tu - um, Chri - ste, Chri-ste De - us, glo - ri -

tu - um, Chri - ste, Chri-ste De - us, glo - ri -

— Gau - di-um im-men - sum, — glo - ri -

The musical score for measures 80-83 features four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The lyrics are: "Gau - di-um im-men - sum, glo - ri - tu - um, Chri - ste, Chri-ste De - us, glo - ri - tu - um, Chri - ste, Chri-ste De - us, glo - ri - Gau - di-um im-men - sum, glo - ri -". The piano accompaniment consists of chords and moving lines in both hands. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

an - ter. U - bi

an - ter. U - bi

an - ter. U - bi

an - ter. U - bi -

The musical score for measures 84-87 continues with four vocal staves and piano accompaniment. The lyrics are: "an - ter. U - bi an - ter. U - bi an - ter. U - bi an - ter. U - bi -". The piano accompaniment includes chords and moving lines. The key signature remains three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

Tempo I ♩ = c. 52-60

87

ca - ri - tas et a - mor,

ca - ri - tas et u - bi

ca - ri - tas et a - mor,

ca - ri - tas et a - mor,

Tempo I ♩ = c. 52-60

mf

90

ca - ri - tas, a - mor,

ca - ri - tas, a - mor, a - mor, De - us i - bi

u - bi ca ri - tas et a - mor, De - us i - bi

ca - ri - tas, a - mor, De - us i - bi

poco rit.

p

p

p

poco rit.

p

Like the beginning

p distant, misterioso

U - bi ca - ri - tas et a -
est. De-us i - bi est. De-us i - bi
est. De-us i - bi est. De-us i - bi
est. De-us i - bi est.

Like the beginning

8^{va}

p
8^{va}
Ped.

97

rit.

Slowly

mor, u - bi ca - ri - tas.
De-us i - bi est. u - bi ca - ri - tas.
est. u - bi ca - ri - tas.
ca - ri - tas.
rit. Slowly
8^{va}
Ped.