



DEVMUSIC COMPANY
Enriching Lives Through the Arts™

MARCHING PERCUSSION CADENCE

PANTHER

Composed by AVATEY SHABAZZ (ASCAP)
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♩ = 132

Snare Drum

Quint Toms

Bass Drums

Cymbals

1 2 3 4 5

f *ch.* *CHOKE*

Snare Drum

Quint Toms

Bass Drums

Cymbals

6 7 8 9

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1-2023-04



(-) LESS EMPHASIS THAN (>)

Snare Drum

Quint Toms

Bass Drums

Cymbals

cym. sizz/close

ca.

10 11 12 13

14 15 16 17

18 19 20 21

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Snare Drum

Quint Toms

Bass Drums

Cymbals

22 23 24 25

Detailed description: This block contains the musical notation for measures 22 through 25. It features four staves: Snare Drum, Quint Toms, Bass Drums, and Cymbals. Measures 22 and 23 show a complex pattern of eighth and sixteenth notes on the snare and toms, with bass drums playing a steady quarter-note pulse. Measures 24 and 25 continue this pattern, with the cymbals playing a consistent 'chick' sound on the off-beats.

Snare Drum

Quint Toms

Bass Drums

Cymbals

26 27 28

Detailed description: This block contains the musical notation for measures 26 through 28. Measures 26 and 27 show a continuation of the drum pattern, with the snare and toms playing a driving eighth-note figure. Measure 28 is a partial measure, showing the beginning of the next pattern. The bass drums maintain a consistent quarter-note pulse throughout.

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