

Recorded by WHAM!
EVERYTHING SHE WANTS

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Arranged by AYATEY SHABAZZ

High energy ♩ = 126

3

Musical score for 'Everything She Wants' featuring various instruments including Flute, Clarinets, Saxophones, Trumpets, Mellophone, Brass, Snare Drum, Multi-Tenors, Bass Drums, and Cymbals. The score is in 4/4 time with a tempo of 126. The key signature has two flats. The score includes dynamics such as *f* and *div.* and is marked with a '3' in a box at the top.

7

11

FLUTE

1st B \flat CLARINET

2nd B \flat CLARINET

E \flat ALTO SAXOPHONE

B \flat TENOR SAXOPHONE

E \flat BARITONE SAXOPHONE

1st B \flat TRUMPET

2nd B \flat TRUMPET

MELLOPHONE

1st LOW BRASS

2nd LOW BRASS

TUBA

SNARE DRUM

MULTI-TENORS

BASS DRUMS

CYMBALS

The musical score is arranged in 12 staves. The top staff is for Flute, followed by 1st and 2nd B-flat Clarinets, E-flat Alto Saxophone, B-flat Tenor Saxophone, E-flat Baritone Saxophone, 1st and 2nd B-flat Trumpets, Mellophone, 1st and 2nd Low Brass, Tuba, Snare Drum, Multi-Tenors, Bass Drums, and Cymbals. The score is in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). The first system (measures 7-10) features a melodic line in the Flute and 1st B-flat Trumpet, with a dynamic marking of *f*. The second system (measures 11-13) continues the melodic development, with the Flute and 1st B-flat Trumpet playing a similar motif. The percussion section provides a steady rhythmic accompaniment throughout.

FLUTE

17 19

1st B \flat CLARINET

2nd B \flat CLARINET

a2

E \flat ALTO SAXOPHONE

B \flat TENOR SAXOPHONE

E \flat BARITONE SAXOPHONE

1st B \flat TRUMPET

2nd B \flat TRUMPET

a2

MELLOPHONE

1st LOW BRASS

2nd LOW BRASS

TUBA

SNARE DRUM

MULTI-TENORS

BASS DRUMS

CYMBALS

14 15 16 17 18 19 20 21

The musical score is arranged in 12 staves. The instruments and their parts are as follows:

- FLUTE:** Rests until measure 27, then plays a melodic line.
- 1st B♭ CLARINET:** Rests until measure 27, then plays a melodic line.
- 2nd B♭ CLARINET:** Rests until measure 27, then plays a melodic line.
- E♭ ALTO SAXOPHONE:** Rests until measure 27, then plays a chordal accompaniment.
- B♭ TENOR SAXOPHONE:** Rests until measure 27, then plays a chordal accompaniment.
- E♭ BARITONE SAXOPHONE:** Plays a rhythmic melody throughout the section.
- 1st B♭ TRUMPET:** Rests until measure 27, then plays a melodic line.
- 2nd B♭ TRUMPET:** Rests until measure 27, then plays a melodic line.
- MELLOPHONE:** Plays a rhythmic melody throughout the section.
- 1st LOW BRASS:** Plays a rhythmic melody throughout the section.
- 2nd LOW BRASS:** Plays a rhythmic melody throughout the section.
- TUBA:** Plays a rhythmic melody throughout the section.
- SNARE DRUM:** Plays a consistent eighth-note pattern.
- MULTI-TENORS:** Plays a rhythmic melody throughout the section.
- BASS DRUMS:** Plays a complex pattern of eighth and sixteenth notes.
- CYMBALS:** Plays a consistent eighth-note pattern.

The score is in 4/4 time and features a key signature of two flats (B♭ and E♭). Measure numbers 22 through 29 are indicated at the bottom of the page.

FLUTE

1st B^b CLARINET

2nd B^b CLARINET

E^b ALTO SAXOPHONE

B^b TENOR SAXOPHONE

E^b BARITONE SAXOPHONE

1st B^b TRUMPET

2nd B^b TRUMPET

MELLOPHONE

1st LOW BRASS

2nd LOW BRASS

TUBA

SNARE DRUM

MULTI-TENORS

BASS DRUMS

CYMBALS

This musical score page, numbered 35, is for the track 'Everything She Wants'. It features a full orchestration of instruments. The woodwinds section includes Flute, 1st and 2nd B-flat Clarinets, E-flat Alto Saxophone, B-flat Tenor Saxophone, and E-flat Baritone Saxophone. The brass section consists of 1st and 2nd B-flat Trumpets, Mellophone, 1st and 2nd Low Brass, and Tuba. The percussion section includes Snare Drum, Multi-Tenors, Bass Drums, and Cymbals. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The page covers measures 30 through 37, with a specific measure 35 highlighted by a box at the top. The notation includes various rhythmic patterns, melodic lines, and harmonic accompaniment for each instrument.

Musical score for various instruments including Flute, Clarinets, Saxophones, Trumpets, Mellophone, Brass, Snare Drum, Multi-Tenors, Bass Drums, and Cymbals. The score is written in a key signature of two flats and includes measure numbers 38 through 44.

38 39 40 41 42 43 44

FLUTE

1st B \flat CLARINET

2nd B \flat CLARINET

E \flat ALTO SAXOPHONE

B \flat TENOR SAXOPHONE

E \flat BARITONE SAXOPHONE

1st B \flat TRUMPET

2nd B \flat TRUMPET

MELLOPHONE

1st LOW BRASS

2nd LOW BRASS

TUBA

SNARE DRUM

MULTI-TENORS

BASS DRUMS

CYMBALS

8^{va}

51

45 46 47 48 49 50 51

FLUTE

1st B^b CLARINET

2nd B^b CLARINET

E^b ALTO SAXOPHONE

B^b TENOR SAXOPHONE

E^b BARITONE SAXOPHONE

1st B^b TRUMPET

2nd B^b TRUMPET

MELLOPHONE

1st LOW BRASS

2nd LOW BRASS

TUBA

SNARE DRUM

MULTI-TENORS

BASS DRUMS

CYMBALS

loco

52 53 54 55 56 57 58

The musical score is arranged in 12 staves. The top five staves are for woodwinds and saxophones: Flute, 1st Bb Clarinet, 2nd Bb Clarinet, E Alto Saxophone, and Bb Tenor Saxophone. The next three staves are for brass: 1st Bb Trumpet, 2nd Bb Trumpet, and Mellophone. The bottom four staves are for percussion: 1st Low Brass, 2nd Low Brass, Tuba, Snare Drum, Multi-Tenors, Bass Drums, and Cymbals. The score includes dynamic markings such as *f* and *a2*. The key signature has three flats, and the time signature is 4/4. The piece concludes with a double bar line at the end of measure 74.