

AYATEY SHABAZZ (ASCAP)

DEVMUSIC COMPANY
Enriching Lives Through the Arts
devmusiconline.com

FLUTE

1st
B $\flat$ CLARINET

B. Cl.

B $\flat$ TENOR
SAXOPHONE

B. Sax.

1st
B $\flat$ TRUMPET

2nd & 3rd
B $\flat$ TRUMPETS

MELLOPHONE

1st & 2nd
TROMBONES

BARITONE

TUBA
(BARI. SAX.
& BASS)

8 9 10 11 12 13 14

16

FLUTE

1st
B $\flat$ CLARINET

B. Cl.

B $\flat$ TENOR
SAXOPHONE

B. Sx.

1st
B $\flat$ TRUMPET2nd & 3rd
B $\flat$ TRUMPETS

MELLOPHONE

1st & 2nd
TROMBONES

BARITONE

TUBA
(BARI. SAX.
& BASS)

15

16

17

18

19

20

21

FLUTE

1st B $\flat$ CLARINET

B. Cl.

B $\flat$ TENOR SAXOPHONE

B. Sx.

1st B $\flat$ TRUMPET

2nd & 3rd B $\flat$ TRUMPETS

MELLOPHONE

1st & 2nd TROMBONES

BARITONE

TUBA (BARI. SAX. & BASS)

div.

24

ff cresc. *fff*

(pedal tone) a2

(pedal tone)

(pedal tone)

(pedal tone)

(pedal tone)

(pedal tone)

(pedal tone)

(pedal tone)

(pedal tone)