

MY ABC'S

Composed and Arranged by
Ayatey Shabazz

FOR THE FIELD
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MY ABC'S

Ayatey Shabazz

Entergetic ♩ = 120

Flute

1st B♭ Clarinet

2nd B♭ Clarinet

Bass Clarinet

E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

Mellophone

1st Low Brass

2nd Low Brass

3rd Low Brass

Tuba

Bells

Xylophone

Vibraphone

Marimba

Percussion 1
(Suspended Cymbal, Crash Cymbals)

Percussion 2
(Bass Drum, Wind Chimes)

Snare Drum

Multi-Tenors

Bass Drums

1

2

3

4

5

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, and the music is written on staves across the top. The score is divided into measures 16, 17, 18, 19, 20, and 21. The key signature is B-flat major (two flats). The time signature changes from 3/4 in measure 16 to 4/4 in measure 17. Dynamic markings include *f* (forte) and *p* (piano). The percussion part includes two mallet percussion parts (Perc. 1 and Perc. 2), Snare Drum (Sn. Dr.), and Tom-Toms (Trns.). The brass section includes Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Tuba, and Mellophone. The woodwind section includes Flute (Fl.), Clarinets (1st Bb, 2nd Bb, Bb), and Saxophones (A, T, B). The string section includes Violins (1st, 2nd), Violas, Cellos, and Double Basses (B. Drs.).

Fl. *f* *mf*

1st B. Cl. *f* *mf*

2nd B. Cl. *f* *mf*

B. Cl. *f*

A. Sax. *f* *mf*

T. Sax. *f*

B. Sax. *f*

1st B. Tpt. *f*

2nd B. Tpt.

3rd B. Tpt.

Mello.

1st L. Br.

2nd L. Br.

3rd L. Br.

Tuba

Xyl. *mf*

Vib. *mf*

Mar. *mf*

Perc. 1 (Bk. Cym., Cr. Cym.) *p* *f* Windchimes

Perc. 2 (Bs. Dr., Cr. Cym.) *f*

Sn. Dr.

Trns.

B. Drs. *mf* *f*

D

This musical score is for the piece 'MY ABC'S - 7', marked with a 'D' in a box. The score is written in 2/4 time and features a variety of instruments. The Flute (Fl.) part has a melodic line with eighth notes. The Clarinet parts (1st B. Cl., 2nd B. Cl., B. Cl.) have rhythmic patterns. The Saxophone parts (A. Sax., T. Sax., B. Sax.) are mostly silent. The Trumpet parts (1st B. Tpt., 2nd B. Tpt., 3rd B. Tpt.) have a melodic line with eighth notes. The Trombone parts (1st L. Br., 2nd L. Br., 3rd L. Br., Tuba) are mostly silent. The Percussion parts (Perc. 1, Perc. 2) have rhythmic patterns. The Drum parts (Sn. Dr., Trns., B. Drs.) are mostly silent. The string parts (Xyl., Vib., Mar.) have rhythmic patterns.

E

FL. *f*

1st B. Cl. *f*

2nd B. Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1st B. Tpt. *f* *all*

2nd B. Tpt. *f*

3rd B. Tpt. *f*

Mello. *f*

1st L. Br. *f*

2nd L. Br. *f*

3rd L. Br. *f*

Tuba *f*

Xyl. *f*

Vib. *f*

Mar. *f*

Perc. 1 (Bk. Cym., Cr. Cym.) *p* *f*

Perc. 2 (Bk. Dr., Cr. Cym.)

Sn. Dr.

Trns.

B. Drs. *f*

This musical score is for the piece "MY ABC'S - 9". It is arranged for a large ensemble and spans five measures, numbered 37 to 41. The instruments included are:

- Flute (Fl.)
- 1st B. Clarinet (1st B. Cl.)
- 2nd B. Clarinet (2nd B. Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- 1st B. Trumpet (1st B. Tpt.)
- 2nd B. Trumpet (2nd B. Tpt.)
- 3rd B. Trumpet (3rd B. Tpt.)
- Mellophone (Mello.)
- 1st L. Trombone (1st L. Br.)
- 2nd L. Trombone (2nd L. Br.)
- 3rd L. Trombone (3rd L. Br.)
- Tuba
- Xylophone (Xyl.)
- Vibraphone (Vib.)
- Maracas (Mar.)
- Percussion 1 (Perc. 1) - (Bk. Cym., Cr. Cym.)
- Percussion 2 (Perc. 2) - (Bk. Dr., Cr. Cym.)
- Snare Drum (Sn. Dr.)
- Toms (Trns.)
- Bass Drums (B. Drs.)

The score features various musical notations, including dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). It also includes articulation marks like accents (>) and slurs. The percussion parts are highly rhythmic, with the Snare Drum and Bass Drums playing complex patterns involving triplets and specific limb directions (L for left, R for right).

F

The musical score is arranged in a standard orchestral layout. The top section includes Flute (Fl.), 1st and 2nd Clarinets (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The middle section features 1st, 2nd, and 3rd Trumpets (Tpt.), Mellophone (Mello.), 1st, 2nd, and 3rd Trombones (L. Br.), and Tuba. The bottom section contains Percussion (Perc. 1 and 2), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mar.), Snare Drum (Sn. Dr.), Tom-toms (Trns.), and Bass Drums (B. Drs.). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano) and *f* (forte). A box containing the letter 'F' is placed above the first measure of the Flute part. The percussion parts include specific rhythmic patterns with 'R' and 'L' markings for right and left hands.

G

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.**: Flute part with a melodic line.
- 1st B. Cl.**: First Bass Clarinet part.
- 2nd B. Cl.**: Second Bass Clarinet part.
- B. Cl.**: Bass Clarinet part.
- A. Sax.**: Alto Saxophone part.
- T. Sax.**: Tenor Saxophone part.
- B. Sax.**: Bass Saxophone part.
- 1st B. Tpt.**: First Bass Trumpet part.
- 2nd B. Tpt.**: Second Bass Trumpet part.
- 3rd B. Tpt.**: Third Bass Trumpet part.
- Mello.**: Mellophone part.
- 1st L. Br.**: First Low Brass part.
- 2nd L. Br.**: Second Low Brass part.
- 3rd L. Br.**: Third Low Brass part.
- Tuba**: Tuba part.
- Xyl.**: Xylophone part.
- Vib.**: Vibraphone part.
- Mar.**: Maracas part with dynamic markings *p*, *f*, and *p*.
- Perc. 1**: Percussion 1 (Bk. Cym., Gr. Cym.) part with dynamic markings *p*, *f*, and *p*.
- Perc. 2**: Percussion 2 (Bk. Dr., Gr. Cym.) part.
- Sn. Dr.**: Snare Drum part with rhythmic notation and dynamic markings.
- Trns.**: Tom-toms part with rhythmic notation and dynamic markings.
- B. Drs.**: Bass Drums part with rhythmic notation and dynamic markings.

H

FL. *ff*

1st B. Cl. *ff*

2nd B. Cl. *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

1st B. Tpt. *ff*

2nd B. Tpt. *ff*

3rd B. Tpt. *ff*

Mello. *ff*

1st L. Br. *ff*

2nd L. Br. *ff*

3rd L. Br. *ff*

Tuba *ff*

Xyl. *ff*

Vib. *p* *ff* *p*

Mar. *f* *p* *ff* *p*

Perc. 1 (Bk. Dk., Cr. Cyms) *f* *p* *ff* *p*

Perc. 2 (Bs. Dk., Cr. Cyms) *ff*

Sn. Dr. *cresc* *ff*

Trns. *cresc* *ff*

B. Drs. *cresc* *ff*

This musical score is for the piece "MY ABC'S - 13". It is a multi-staff score for a large ensemble. The instruments included are:

- Flute (Fl.)
- 1st Clarinet (1st B. Cl.)
- 2nd Clarinet (2nd B. Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- 1st Trumpet (1st B. Tpt.)
- 2nd Trumpet (2nd B. Tpt.)
- 3rd Trumpet (3rd B. Tpt.)
- Mellophone (Mello.)
- 1st Trombone (1st L. Br.)
- 2nd Trombone (2nd L. Br.)
- 3rd Trombone (3rd L. Br.)
- Tuba
- Xylophone (Xyl.)
- Vibraphone (Vib.)
- Maracas (Mar.)
- Percussion 1 (Perc. 1) - (Bass Drum, Conga, Conga)
- Percussion 2 (Perc. 2) - (Bass Drum, Conga, Conga)
- Snare Drum (Sn. Dr.)
- Toms (Toms.)
- Bass Drums (B. Drs.)

The score is divided into measures 59 through 64. The percussion parts, including Sn. Dr., Toms., and B. Drs., feature complex rhythmic patterns with many triplets and accents. The woodwind and brass parts are primarily sustained notes, often with dynamic markings like *ff* and *p*. The percussion parts also include dynamic markings such as *ff* and *p*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

I

J

FL. *mf* *cresc.* *ff*

1st B. Cl. *sub. mf* *cresc.* *ff*

2nd B. Cl. *mf* *cresc.* *ff*

B. Cl. *mf* *cresc.* *ff*

A. Sx. *sub. mf* *cresc.* *ff*

T. Sx. *mf* *cresc.* *ff*

B. Sx. *mf* *cresc.* *ff*

1st B. Tpt. *mf* *cresc.* *ff*

2nd B. Tpt. *mf* *cresc.* *ff*

3rd B. Tpt. *mf* *cresc.* *ff*

Mello. *sub. mf* *cresc.* *ff*

1st L. Br. *mf* *cresc.* *ff*

2nd L. Br. *mf* *cresc.* *ff*

3rd L. Br. *mf* *cresc.* *ff*

Tuba *mf* *cresc.* *ff*
Xylo.

Xyl. *ff*

Vib. *ff* *p* *ff* *p* *ff* *p*

Mar. *ff* *p* *ff* *p* *ff* *p*

Perc. 1 (Sta. Cym, Cr. Cym) *ff*

Perc. 2 (Bs. Dr., Cr. Cym)

Sn. Dr. *mf* *ff*

Tnrs. *mf* *ff*

B. Drs. *mf* *ff*

65 66 67 68 69 70 71 72

This musical score is for the piece "MY ABC'S - 15". It is a full orchestral score with the following instruments and parts:

- Fl. (Flute)
- 1st B. Cl. (Bass Clarinet)
- 2nd B. Cl. (Bass Clarinet, marked *div.* and *a2*)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- 1st B. Tpt. (First Trumpet)
- 2nd B. Tpt. (Second Trumpet)
- 3rd B. Tpt. (Third Trumpet)
- Mello. (Mellophone)
- 1st L. Br. (First Trombone)
- 2nd L. Br. (Second Trombone)
- 3rd L. Br. (Third Trombone)
- Tuba
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Mar. (Maracas)
- Perc. 1 (Sn. Cym., Cr. Cym.)
- Perc. 2 (Bk. Dr., Cr. Cym.)
- Sn. Dr. (Snare Drum)
- Tnrs. (Tom-toms)
- B. Drs. (Bass Drums)

The score is written in 4/4 time and features a variety of dynamics including *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). The percussion parts include specific rhythmic patterns and accents. The woodwind and brass parts feature sustained notes and melodic lines. The string parts (not explicitly labeled but implied by the context of such scores) would typically provide harmonic support.