

MY ABC'S

Composed and Arranged by
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**FOR THE FIELD
MARCHING BAND 2015**

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A

MY ABC'S - 3

FL. *ff*

1st B. Cl. *ff*

2nd B. Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

1st B. Tpt. *ff*

2nd B. Tpt. *ff*

3rd B. Tpt. *ff*

Mello. *ff* div.

1st L. Br. *ff*

2nd L. Br. *ff*

3rd L. Br. *ff*

Tuba *ff*

Xyl. *ff*

Vib. *p* *ff* *p* *ff*

Mar. *p* *ff* *p* *ff*

Perc. 1 (Sus. Cym. Or. Cym.) *p* *ff* *p* *ff*

Perc. 2 (Bk. Dr. Or. Cym.) *p* *ff* *p* *ff*

Sn. Dr. *ff* (rim shot) *ff* *ff* *ff*

Trns. *ff* *ff* *ff* *ff*

B. Drs. *f* *ff* *ff* *ff*

6 7 8 9 10

B

FL. *mf* *div.* *a2*

1st B. Cl. *mf* *div.* *a2*

2nd B. Cl. *mf* *div.* *a2*

B. Cl. *mf* *div.* *a2*

A. Sx. *mf* *div.* *a2*

T. Sx. *mf* *div.* *a2*

B. Sx. *mf* *div.* *a2*

1st B. Tpt. *mf* *div.* *a2*

2nd B. Tpt. *mf* *div.* *a2*

3rd B. Tpt. *mf* *div.* *a2*

Mello. *mf* *div.* *a2*

1st L. Br. *mf* *div.* *a2*

2nd L. Br. *mf* *div.* *a2*

3rd L. Br. *mf* *div.* *a2*

Tuba *mf* *div.* *a2*

Xyl. *mf* *div.* *a2*

Vib. *mf* *div.* *a2*

Mar. *mf* *div.* *a2*

Perc. 1
(Bk. Cym., Gr. Cym.) *mf* *div.* *a2*

Perc. 2
(Bk. Dr., Gr. Cym.) *mf* *div.* *a2*

Sn. Dr. *mf* *div.* *a2*

Trns. *mf* *div.* *a2*

B. Drs. *mf* *div.* *a2*

11 12 13 14 15

Fl.

1st B. Cl.

2nd B. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1st B. Tpt.

2nd B. Tpt.

3rd B. Tpt.

Mello.

1st L. Br.

2nd L. Br.

3rd L. Br.

Tuba

Xyl.

Vib.

Mar.

Perc. 1
(Bk. Cym., Gr. Cym.)

Perc. 2
(Bk. Dr., Gr. Cym.)

Sn. Dr.

Tnrs.

B. Drs.

16

17

18

19

20

21

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Clarinets (1st B. Cl., 2nd B. Cl., B. Cl.), Saxophones (A. Sax., T. Sax., B. Sax.), Trumpets (1st B. Tpt., 2nd B. Tpt., 3rd B. Tpt.), Mellophone (Mello.), Low Brass (1st L. Br., 2nd L. Br., 3rd L. Br.), Tuba, Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mar.), Percussion (Perc. 1, Perc. 2), Snare Drum (Sn. Dr.), Tom-toms (Tmrs.), and Bass Drums (B. Drs.). The score is written in a single system, with each instrument having its own staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). A 'solo' instruction is present for the 1st B. Tpt. The score is a page from a larger work, as indicated by the page number '1' in the top right corner.

D

FL.

1st B. Cl.

2nd B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

1st B. Tpt.

2nd B. Tpt.

3rd B. Tpt.

Mello.

1st L. Br.

2nd L. Br.

3rd L. Br.

Tuba

Xyl.

Vib.

Mar.

Perc. 1
(Bk. Cym., Gr. Cym.)

Perc. 2
(Bk. Dr., Gr. Cym.)

Sn. Dr.

Trns.

B. Drs.

27

28

29

30

31

FL. *f*

1st B. Cl. *f*

2nd B. Cl. *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

1st B. Tpt. *f* *all*

2nd B. Tpt. *f*

3rd B. Tpt. *f*

Mello. *f*

1st L. Br. *f*

2nd L. Br. *f*

3rd L. Br. *f*

Tuba *f*

Xyl. *f*

Vib. *f*

Mar. *f*

Perc. 1
(Bk. Cym., Gr. Cym.) *p* *f*

Perc. 2
(Bk. Dr., Gr. Cym.)

Sn. Dr.

Trns.

B. Drs. *f*

E

MY ABC'S
001-01-225

F

Fl.

1st B. Cl.

2nd B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

1st B. Tpt.

2nd B. Tpt.

3rd B. Tpt.

Mello.

1st L. Br.

2nd L. Br.

3rd L. Br.

Tuba

Xyl.

Vib.

Mar.

Perc. 1
(Bk. Cym, G. Cym)

Perc. 2
(Bs. Dr., G. Cym)

Sn. Dr.

Trns.

B. Drs.

Belts

p *f* *p* *f*

f

f

42 43 44 45 46 47

G

Fl.

1st B. Cl.

2nd B. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1st B. Tpt.

2nd B. Tpt.

3rd B. Tpt.

Mello.

1st L. Br.

2nd L. Br.

3rd L. Br.

Tuba

Xyl.

Vib.

Mar.

Perc. 1
(Bk. Dr., Gr. Cym.)

Perc. 2
(Bk. Dr., Gr. Cym.)

Sn. Dr.

Tnrs.

B. Drs.

48

49

50

51

52

53

MY ABC'S
001-01-225

Fl.

1st B. Cl.

2nd B. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1st B. Tpt.

2nd B. Tpt.

3rd B. Tpt.

Mello.

1st L. Br.

2nd L. Br.

3rd L. Br.

Tuba

Xyl.

Vib.

Mar.

Perc. 1
(Bb, Cym, Cr, Cyma)

Perc. 2
(Bs, Dr, Cr, Cyma)

Sn. Dr.

Tmrs.

B. Drs.

59

60

61

62

63

64

I **J**

FL. *mf* *cresc.* *ff*

1st B. Cl. *sub. mf* *cresc.* *ff*

2nd B. Cl. *mf* *cresc.* *ff*

B. Cl. *mf* *cresc.* *ff*

A. Sx. *sub. mf* *cresc.* *ff*

T. Sx. *mf* *cresc.* *ff*

B. Sx. *mf* *cresc.* *ff*

1st B. Tpt. *mf* *cresc.* *ff*

2nd B. Tpt. *mf* *cresc.* *ff*

3rd B. Tpt. *mf* *cresc.* *ff*

Mello. *sub. mf* *cresc.* *ff*

1st L. Br. *mf* *cresc.* *ff*

2nd L. Br. *mf* *cresc.* *ff*

3rd L. Br. *mf* *cresc.* *ff*

Tuba *mf* *cresc.* *ff*
Xylo.

Xyl. *ff*

Vib. *ff* *p* *ff* *p* *ff* *p*

Mar. *ff* *p* *ff* *p* *ff* *p*

Perc. 1 (Sna. Dr., Gr. Cym.) *ff*

Perc. 2 (Bs. Dr., Gr. Cym.)

Sna. Dr. *mf* *ff*

Tnrs. *mf* *ff*

B. Drs. *mf* *ff*

65 66 67 68 69 70 71 72

FL.

1st B. Cl.

2nd B. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1st B. Tpt.

2nd B. Tpt.

3rd B. Tpt.

Mello.

1st L. Br.

2nd L. Br.

3rd L. Br.

Tuba.

Xyl.

Vib.

Mar.

Perc. 1
(Sus. Cym.
Gr. Cym.)

Perc. 2
(Bb. Dr., Gr. Cym.)

Sn. Dr.

Tmrs.

B. Drs.

73 74 75 76 77 78 79