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MATCHPOINT (PART 1)

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ON THE FIELD SERIES

MATCHPOINT (PART 1)

With Excitement ♩ = 160

PICCOLO/
FLUTE

CLARINET

ALTO SAX.

TENOR SAX.

BARI. SAX.

1st TRUMPET

2nd TRUMPET

MELLOPHONE

1st TROMBONE

2nd TROMBONE

BARITONE

TUBA
(E1. Bass)

MALLETS 1
(SUS. CYMBAL,
CNRT. BASS DRUM)

MALLETS 2
(XYLOPHONE,
CNRT. BASS DRUM,
SUS. CYMBAL)

MALLETS 3
(VIBES,
SUS. CYMBAL)

MALLETS 4
(MARIMBA,
SUS. CYMBAL,
CNRT. BASS DRUM)

SNARE DRUM

MULTI-TENORS

BASS DRUMS

Cymbals

The musical score is for a large ensemble, including woodwinds, brass, mallets, and percussion. It is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'With Excitement' at 160 beats per minute. The score is divided into four measures, numbered 1 through 4 at the bottom. The instrumentation includes Piccolo/Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st and 2nd Trumpets, Mellophone, 1st and 2nd Trombones, Baritone, Tuba (E1. Bass), Mallets 1 (Sus. Cymbal, Cnrt. Bass Drum), Mallets 2 (Xylophone, Cnrt. Bass Drum, Sus. Cymbal), Mallets 3 (Vibes, Sus. Cymbal), Mallets 4 (Marimba, Sus. Cymbal, Cnrt. Bass Drum), Snare Drum, Multi-Tenors, Bass Drums, and Cymbals. The score features various musical notations including notes, rests, slurs, and dynamic markings such as 'mf' (mezzo-forte). The percussion parts are particularly active, with the snare drum and mallets playing complex rhythmic patterns.

PICCOLO/
FLUTE

CLARINET

ALTO SAX.

TENOR SAX.

BARL. SAX.

1st TPT.

2nd TPT.

MELLO.

1st TRB.

2nd TRB.

BARL.

TB.
(EUPH.)

MTS. 1
(BLS,
SUS. CYM.,
C. BS. DR.)

MTS. 2
(XYLO,
C. BS. DR.,
SUS. CYM.)

MTS. 3
(VIBES,
SUS. CYM.)

MTS. 4
(MAR,
SUS. CYM.,
C. BS. DR.)

SN. DR.

M-TNRS.

B. DR(S).

Cyms.

sus. cym.

p

3 3 A A A

9 *8va*

PICCOLO/
FLUTE *f*

CLARINET *f*

ALTO SAX. *f*

TENOR SAX. *f*

BARI. SAX. *f*

1st TPT. *f*

2nd TPT. *f*

MELLO. *f*

1st TRB. *f*

2nd TRB. *f*

BARI. *f*

TB.
(E1 Bs.) *f*

MTS. 1
(BLS.
SUS. CYM.
C. BS. DR.)

bs. dr.

MTS. 2
(XYLO.
C. BS. DR.
SUS. CYM.) *f*

MTS. 3
(VIBES.
SUS. CYM.) *f*

MTS. 4
(MAR.
SUS. CYM.
C. BS. DR.) *f*

SN. DR. *f*

M-TNRS. *f*

B. DR(S). *f*

Cyms. *f*

PICCOLO/
FLUTE

CLARINET

ALTO SAX.

TENOR SAX.

BARL. SAX.

1st TPT.

2nd TPT.

MELLO.

1st TRB.

2nd TRB.

BARL.

TB.
(E1 Bs.)

MTS. 1
(BLS.
SUS. CYM.
C. BS. DR.)

MTS. 2
(XYLO.
C. BS. DR.
SUS. CYM.)

MTS. 3
(VIBES.
SUS. CYM.)

MTS. 4
(MAR.
SUS. CYM.
C. BS. DR.)

SN. DR.

M-TNRS.

B. DR(S).

Cyms.

sus. cym.

p

rim tap

17

PICCOLO/
FLUTE

CLARINET

ALTO SAX.

TENOR SAX.

BARI. SAX.

1st TPT.

2nd TPT.

MELLO.

1st TRB.

2nd TRB.

BARI.

TB.
(E1 Bs.)

MTS. 1
(BLS.,
SUS. CYM.,
C. BS. DR.)

MTS. 2
(XYLO.,
C. BS. DR.,
SUS. CYM.)

MTS. 3
(VIBES.,
SUS. CYM.)

MTS. 4
(MAR.,
SUS. CYM.,
C. BS. DR.)

SN. DR.

M-TNRS.

B. DR.(S)

Cym.

PICCOLO/
FLUTE

CLARINET

ALTO SAX.

TENOR SAX.

BARI SAX.

1st TPT.

2nd TPT.

MELLO.

1st TRB.

2nd TRB.

BARI.

TB.
(EUPH.)

MTS. 1
(BLS.
SUS. CYM.
C. BS. DR.)

MTS. 2
(XYLO.
C. BS. DR.
SUS. CYM.)

MTS. 3
(VIBES.
SUS. CYM.)

MTS. 4
(MAR.
SUS. CYM.
C. BS. DR.)

SN. DR.

M-TNRS.

B. DR(S).

Cyms.

PICCOLO/
FLUTE

CLARINET

ALTO SAX.

TENOR SAX.

BARI. SAX.

1st TPT.

2nd TPT.

MELLO.

1st TRB.

2nd TRB.

BARI.

TR.
(E.L. Bs.)

MTS. 1
(BLS,
SUS. CYM.,
C. BS. DR.)

MTS. 2
(XYLO,
C. BS. DR.,
SUS. CYM.)

MTS. 3
(VIBES,
SUS. CYM.)

MTS. 4
(MAR.,
SUS. CYM.,
C. BS. DR.)

SN. DR.

M-TNRS.

B. DR(S).

Cyms.

bs. dr.

ff

sus. cym.

p *ff*

flat flams

f

PICCOLO/
FLUTE
CLARINET
ALTO SAX.
TENOR SAX.
BARI. SAX.
1st TPT.
2nd TPT.
MELLO.
1st TRB.
2nd TRB.
BARI.
TB.
(EUPH.)
MTS. 1
(BLS.
SUS. CYM.
C. BS. DR.)
MTS. 2
(XYLO.
C. BS. DR.
SUS. CYM.)
MTS. 3
(VIBES.
SUS. CYM.)
MTS. 4
(MAR.
SUS. CYM.
C. BS. DR.)
SN. DR.
M-TNRS.
B. DR(S).
Cym.

1
 mf
 mf
 mf
 mf
 mf
 f
 f
 f
 mf
 f
 mf
 mf
 p
 mf
 mf
 p
 mf
 on side of drum
 p
 mf

PICCOLO/
FLUTE

CLARINET

ALTO SAX.

TENOR SAX.

BARL. SAX.

1st TPT.

2nd TPT.

MELLO.

1st TRB.

2nd TRB.

BARL.

TB.
(E1 Bs.)

MTS. 1
(BLS.
SUS. CYM.
C. BS. DR.)

MTS. 2
(XYLO.
C. BS. DR.
SUS. CYM.)

MTS. 3
(VIBES.
SUS. CYM.)

MTS. 4
(MAR.
SUS. CYM.
C. BS. DR.)

SN. DR.

M-TNRS.

B. DR(S).

Cyms.

PICCOLO/
FLUTE

CLARINET

ALTO SAX.

TENOR SAX.

BARL. SAX.

1st TPT.

2nd TPT.

MELLO.

1st TRB.

2nd TRB.

BARL.

TB.
(EL. BS.)

MTS. 1
(BLS.
SUS. CYM.
C. BS. DR.)

MTS. 2
(XYLO.
C. BS. DR.
SUS. CYM.)

MTS. 3
(VIBES.
SUS. CYM.)

MTS. 4
(MAR.
SUS. CYM.
C. BS. DR.)

SN. DR.

M-TNRS.

B. DR(S).

Cyms.

loco

mf

f

mf

mf

PICCOLO/
FLUTE

CLARINET

ALTO SAX.

TENOR SAX.

BARL. SAX.

1st TPT.

2nd TPT.

MELLO.

1st TRB.

2nd TRB.

BARL.

TB.
(EUPH.)

MTS. 1
(BLS.
SUS. CYM.
C. BS. DR.)

MTS. 2
(XYLO.
C. BS. DR.
SUS. CYM.)

MTS. 3
(VIBES.
SUS. CYM.)

MTS. 4
(MAR.
SUS. CYM.
C. BS. DR.)

SN. DR.

M-TNRS.

B. DR(S).

Cyms.

[illegible]

PICCOLO/
FLUTE

CLARINET

ALTO SAX.

TENOR SAX.

BARI. SAX.

1st TPT.

2nd TPT.

MELLO.

1st TRB.

2nd TRB.

BARI.

TB.
(EL. BS.)

MTS. 1
(BLS.
SUS. CYM.
C. BS. DR.)

MTS. 2
(XYLO.
C. BS. DR.
SUS. CYM.)

MTS. 3
(VIBES.
SUS. CYM.)

MTS. 4
(MAR.
SUS. CYM.
C. BS. DR.)

SN. DR.

M-TNRS.

B. DR(S).

Cym.

sus. cym.

p

f

The image shows a page of a musical score for a large ensemble. The score is written in 4/4 time and includes dynamic markings like 'ff' and 'p'. The instruments listed on the left are:

- PICCOLO/ FLUTE
- CLARINET
- ALTO SAX.
- TENOR SAX.
- BARI. SAX.
- 1st TPT.
- 2nd TPT.
- MELLO.
- 1st TRB.
- 2nd TRB.
- BARI.
- TB. (E1 Bs.)
- MTS. 1 (BLS, SUS. CYM, C. BS. DR.)
- MTS. 2 (XYLO, C. BS. DR., SUS. CYM.)
- MTS. 3 (VIBES, SUS. CYM.)
- MTS. 4 (MAR., SUS. CYM, C. BS. DR.)
- SN. DR.
- M-TNRS.
- B. DR(S).
- Cyms.

The score is divided into four measures. The first measure shows the woodwinds and brass parts. The second measure shows the woodwinds and brass parts. The third measure shows the woodwinds and brass parts. The fourth measure shows the woodwinds and brass parts. The percussion parts are shown in the bottom section of the score.

PICCOLO/ FLUTE

CLARINET

ALTO SAX.

TENOR SAX.

BARI. SAX.

1st TPT.

2nd TPT.

MELLO.

1st TRB.

2nd TRB.

BARI.

TB. (EL. Bs.)

MTS. 1 (BLS, SUS. CYM., C. BS. DR.)

MTS. 2 (XYLO., C. BS. DR., SUS. CYM.)

MTS. 3 (VIBES, SUS. CYM.)

MTS. 4 (MAR., SUS. CYM., C. BS. DR.)

SN. DR.

M-TNRS.

B. DR(S).

Cym.

61

MATCHPOINT (PART 1) - 16

PICCOLO/
FLUTE

CLARINET

ALTO SAX.

TENOR SAX.

BARI. SAX.

1st TPT.

2nd TPT.

MELLO.

1st TRB.

2nd TRB.

BARI.

TR.
(EL. BS.)

MTS. 1
(BLS.
SUS. CYM.
C. BS. DR.)

MTS. 2
(XYLO.
C. BS. DR.
SUS. CYM.)

MTS. 3
(VIBES.
SUS. CYM.)

MTS. 4
(MAR.
SUS. CYM.
C. BS. DR.)

SN. DR.

M-TNRS.

B. DR(S).

Cym.

65 *g^{ua}*

PICCOLO/
FLUTE *f*

CLARINET *f*

ALTO SAX. *f*

TENOR SAX. *f*

BARL. SAX. *f*

1st TPT. *f*

2nd TPT. *f*

MELLO. *f*

1st TRB. *f*

2nd TRB. *f*

BARL. *f*

TB.
(E1. BS.) *f*

MTS. 1
(BL.S.,
SUS. CYM.,
C. BS. DR.) *f*
bs. dr.

MTS. 2
(XYLO.,
C. BS. DR.,
SUS. CYM.) *f*

MTS. 3
(VIBES.,
SUS. CYM.) *f*

MTS. 4
(MAR.,
SUS. CYM.,
C. BS. DR.) *f*

SN. DR. *f*

M-TNRS. *f*

B. DR(S). *f*

Cyms. *f*

65 66 67 68

PICCOLO/
FLUTE

CLARINET

ALTO SAX.

TENOR SAX.

BARI. SAX.

1st TPT.

2nd TPT.

MELLO.

1st TRB.

2nd TRB.

BARI.

TB.
(E.L. BS.)

MTS. 1
(BLS,
SUS. CYM.,
C. BS. DR.)

MTS. 2
(XYLO,
C. BS. DR.,
SUS. CYM.)

MTS. 3
(VIBES,
SUS. CYM.)

MTS. 4
(MAR,
SUS. CYM.,
C. BS. DR.)

SN. DR.

M-TNRS.

B. DR(S).

Cyms.

f

ff

ff

ff

p

sus. cym.

rim tap

69

70

71

72

73

PICCOLO/
FLUTE *ff*

CLARINET

ALTO SAX.

TENOR SAX. *ff*

BARL. SAX. *ff*

1st TPT. *ff*

2nd TPT. *ff*

MELLO.

1st TRB. *ff*

2nd TRB. *ff*

BARL. *ff*

TB. (E1. BS.) *ff*

MTS. 1 (BL.S., SUS. CYM., C. BS. DR.) *ff*

MTS. 2 (XYLO., C. BS. DR., SUS. CYM.) *p*

MTS. 3 (VIBES., SUS. CYM.)

MTS. 4 (MAR., SUS. CYM., C. BS. DR.) *bs. dr.* *ff*

SN. DR.

M-TNRS.

B. DR(S).

Cyms.

PICCOLO/
FLUTE

CLARINET

ALTO SAX.

TENOR SAX.

BARI SAX.

1st TPT.

2nd TPT.

MELLO.

1st TRB.

2nd TRB.

BARI.

TB.
(E1. Bs.)

bs. dr.

MTS. 1
(BLS.
SUS. CYM.
C. BS. DR.)

MTS. 2
(XYLO.
C. BS. DR.
SUS. CYM.)

MTS. 3
(VIBES,
SUS. CYM.)

MTS. 4
(MAR.
SUS. CYM.
C. BS. DR.)

SN. DR.

M-TNRS.

B. DR(S).

Cyms.