

7

PICCOLO/
FLUTE

CLARINET

ALTO SAX.

TENOR SAX.

BARI. SAX.

1st TPT.

2nd & 3rd
TPTS.

MELLO.

1st TRB.

2nd TRB.

1st & 2nd
BARI.

TRB.
(El. Bs.)

MTS. 1
(BLS., XYLO.,
TRL.)

MTS. 2
(VIBES.,
SUS. CYM.)

MTS. 3
(MAR.,
I DR.
SUS. CYM.)

TIMP.

PERC.
(CONC.
C. BS. DR.,
SUS. CYM.)

SN. DR.

M-TNRS.

B. DR(S).

CYMS.

001-01-205

8 9 10 11 12 13 14

001-01-205

PICCOLO/ FLUTE
 CLARINET
 ALTO SAX.
 TENOR SAX.
 BARI. SAX.
 1st TPT.
 2nd & 3rd TPTS.
 MELLO.
 1st TRB.
 2nd TRB.
 1st & 2nd BARI.
 TB. (El. Bs.)
 MTS. 1 (BLS, XYLO., TRI.)
 MTS. 2 (VIBES, SUS. CYM.)
 MTS. 3 (MAR., I DR. SUS. CYM.)
 TIMP.
 PERC. (GONG, C. BS DR., SUS. CYM.)
 SN. DR.
 M-TNRS.
 B. DR(S).
 CYMS.

Musical score for **Gotham Scity (Part 2) - 4**. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures, with measure numbers 20, 21, 22, and 23 indicated at the bottom.

The woodwind section (Piccolo/Flute, Clarinet, Alto Sax., Tenor Sax., Bari. Sax.) and the brass section (1st TPT., 2nd & 3rd TPTS., Mello., 1st TRB., 2nd TRB., 1st & 2nd BARI., TB. (El. Bs.)) play a melodic line starting in measure 20, marked *f* (forte). The percussion section (MTS. 1, MTS. 2, MTS. 3, Timp., Perc., Sn. Dr., M-Tnrs., B. Dr(s), Cym.) provides a rhythmic accompaniment, with the snare drum and m-toms playing a steady eighth-note pattern.

The score is divided into four measures, with measure numbers 20, 21, 22, and 23 indicated at the bottom. The first measure (20) shows the initial entry of the woodwinds and brass. The second measure (21) shows the continuation of the melodic line. The third measure (22) shows the continuation of the melodic line. The fourth measure (23) shows the continuation of the melodic line.

281-285

PICCOLO/
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CLARINET

ALTO SAX.

TENOR SAX.

BARI. SAX.

1st TPT.

2nd & 3rd
TPTS.

MELLO.

1st TRB.

2nd TRB.

1st & 2nd
BARI.

TB.
(El. Bs.)

MTS. 1
(BLS., XYLO,
TRL.)

MTS. 2
(VIBES.,
SUS. CYM.)

MTS. 3
(MAR.,
I. DR.
SUS. CYM.)

TIMP.

sus. Cym.

PERC.
(GONG,
C. B5 DR.
SUS. CYM.)

p *ff*

SN. DR.

M-TNRS.

B. DR.(S).

CYMS.

PICCOLO/
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CLARINET

ALTO SAX.

TENOR SAX.

BARI. SAX.

1st TPT.

2nd & 3rd
TPTS.

MELLO.

1st TRB.

2nd TRB.

1st & 2nd
BARI.

TB.
(Ei. Bs.)

MTS. 1
(BLS., XYLO.,
TRI.)

MTS. 2
(VIBES,
SUS. CYM.)

MTS. 3
(MAR.,
I. DR.
SUS. CYM.)

TIMP.

PERC.
(GONG,
C. BS. DR.,
SUS. CYM.)

SN. DR.

M-TNRS.

B. DR(S).

CYMS.

PICCOLO/
FLUTE

CLARINET

ALTO SAX.

TENOR SAX.

BARI. SAX.

1st TPT.

2nd & 3rd
TPTS.

MELLO.

1st TRB.

2nd TRB.

1st & 2nd
BARI.

TR.
(Ei. Bs.)

MTS. 1
(BLS., XVLG.,
TRI.)

MTS. 2
(VIBES,
SUS. CYM.)

MTS. 3
(MAR.,
I. DR.
SUS. CYM.)

TIMP.

PERC.
(GONG,
C. BS. DR.,
SUS. CYM.)

SN. DR.

M-TNRS.

B. DR.(S).

CYMS.

PICCOLO/
FLUTE

CLARINET

ALTO SAX.

TENOR SAX.

BARI. SAX.

1st TPT.

2nd & 3rd
TPTS.

MELLO.

1st TRB.

2nd TRB.

1st & 2nd
BARI.

TR.
(Ei. Bs.)

chimes

MTS. 1
(BLS., XYLO,
TRI.)

MTS. 2
(VIBES.,
SUS. CYM.)

MTS. 3
(MAR.,
I. DR.
SUS. CYM.)

TIMP.

PERC.
(GONG,
C. BS DR.,
SUS. CYM.)

SN. DR.

M-TNRS.

B. DR(S).

CYMS.

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FLUTE

CLARINET

ALTO SAX.

TENOR SAX.

BARI. SAX.

1st TPT.

2nd & 3rd
TPTS.

MELLO.

1st TRB.

2nd TRB.

1st & 2nd
BARI.

TB.
(Ei. Bs.)

MTS. 1
(BLS, XYLO,
TRI.)

MTS. 2
(VIBES,
SUS. CYM.)

MTS. 3
(MAR.,
I. DR.
SUS. CYM.)

TIMP.

PERC.
(GONG,
C. BS DR.,
SUS. CYM.)

SN. DR.

M-TNRS.

B. DR(S).

CYMS.

PICCOLO/
FLUTE

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ALTO SAX.

TENOR SAX.

BARI. SAX.

1st TPT.

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TPTS.

MELLO.

1st TRB.

2nd TRB.

1st & 2nd
BARI.

TB.
(E1. Bs.)

MTS. 1
(BLS, XYLO,
TRI.)

MTS. 2
(VIBES,
SUS. CYM.)

MTS. 3
(MAR.,
I. DR.
SUS. CYM.)

TIMP.

PERC.
(GONG,
C. BS. DR.,
SUS. CYM.)

SN. DR.

M-TNRS.

B. DR(S).

CYMS.

p

ff

gong

Intense ♩ = 86

loco

GOTHAM SCITY (PART 2) - 12

PICCOLO/
FLUTE

CLARINET

ALTO SAX.

TENOR SAX.

BARI. SAX.

1st TPT.

2nd & 3rd
TPTS.

MELLO.

1st TRB.

2nd TRB.

1st & 2nd
BARI.

TB.
(Ei. Bs.)

MTS. 1
(BLS., XYLO.,
TRI.)

MTS. 2
(VIBES.,
SUS. CYM.)

MTS. 3
(MAR.,
I. DR.,
SUS. CYM.)

TIMP.

PERC.
(GONG,
C BS DR.,
SUS. CYM.)

SN. DR.

M-TNRS.

B. DR(S).

CYMS.

Boldy ♩ = 152

PICCOLO/
FLUTE

CLARINET

ALTO SAX.

TENOR SAX.

BARI. SAX.

1st TPT.

2nd & 3rd
TPTS.

MELLO.

1st TRB.

2nd TRB.

1st & 2nd
BARI.

TB.
(E. Bs.)

MTS. 1
(BLS., XYLO.,
TRI.)

MTS. 2
(VIBES,
SUS. CYM.)

MTS. 3
(MAR.,
I. DR.
SUS. CYM.)

TIMP.

PERC.
(GONG,
C. BS DR.,
SUS. CYM.)

SN. DR.

M-TNRS.

B. DR(S).

CYMS.

61 loco

PICCOLO/
FLUTE *ff*

CLARINET *ff*

ALTO SAX. *ff*

TENOR SAX. *ff*

BARI. SAX. *ff*

1st TPT. *ff*

2nd & 3rd
TPTS. *ff*

MELLO. *ff*

1st TRB. *ff*

2nd TRB. *ff*

1st & 2nd
BARI. *ff*

TB.
(E1. Bs.) *ff*

xylo.

MTS. 1
(BLS., XYLO.,
TRI.) *ff*

MTS. 2
(VIBES,
SUS. CYM.) *ff*

MTS. 3
(MAR.,
I. DR.
SUS. CYM.) *ff*

TIMP. *ff*

PERC.
(GONG,
C. BS. DR.,
SUS. CYM.) *ff*

SN. DR. *ff*

M-TNRS. *ff*

B. DR(S). *ff*

CYMS. *ff*

PICCOLO/
FLUTE

CLARINET

ALTO SAX.

TENOR SAX.

BARI. SAX.

1st TPT.

2nd & 3rd
TPTS.

MELLO.

1st TRB.

2nd TRB.

1st & 2nd
BARI.

TB.
(E. Bs.)

MTS. 1
(BLS, XYLO,
TRI.)

MTS. 2
(VIBES,
SUS. CYM.)

MTS. 3
(MAR.,
I. DR.
SUS. CYM.)

TIMP.

PERC.
(GONG,
C. BS. DR.
SUS. CYM.)

SN. DR.

M-TNRS.

B. DR(S).

CYMS.

001-01-205