

GOTHAM SCITY (PART 2)

Dark $\text{J} = 72$

The musical score consists of 21 staves, each representing a different instrument or group of instruments. The instruments listed on the left are:

- PICCOLO/FLUTE
- CLARINET
- ALTO SAX.
- TENOR SAX.
- BARI. SAX.
- 1st TRUMPET
- 2nd & 3rd TRUMPETS
- MELLOPHONE
- 1st TROMBONE
- 2nd TROMBONE
- 1st & 2nd BARITONE
- TUBA (El. Bass)
- MALLETS 1 (BELLS, XYLOPHONE, TRIANGLE)
- MALLETS 2 (VIBRAPHONE, SUS. CYMBAL)
- MALLETS 3 (MARIMBA, IMPACT DRUM, SUS. CYMBAL)
- TIMPANI
- PERCUSSION (GONG, C. BASS DRUM, SUS. CYMBAL)
- SNARE DRUM
- MULTI-TENORS
- BASS DRUMS
- CYMBALS

The score is set in a 7-measure section. Measures 1-3 show mostly rests or simple patterns. Measures 4-7 feature more complex rhythmic and dynamic patterns, particularly for the brass and percussion sections. Measure 7 includes a copyright notice at the bottom.

13

PICCOLO/
FLUTE

CLARINET

ALTO SAX.

TENOR SAX.

BARI. SAX.

1st TPT.

2nd & 3rd
TPT.

MELLO.

1st TRB.

2nd TRB.

1st & 2nd
BARI.

TB.
(El. Bs.)

MTS. 1
(BLS., XYLO.
TRI.)

MTS. 2
(VIBES,
SUS. CYM.)

MTS. 3
(MAR.
DR.
SUS. CYM.)

TIMP.

PERC.
(GONG,
C. BS DR.,
SUS. CYM.)

SN. DR.

M-TNRS.

B. DR(S).

CYMS.

17 Mysterious ♩ = 100

PICCOLO/
FLUTE

CLARINET

ALTO SAX.

TENOR SAX.

BARI. SAX.

1st TPT.

2nd & 3rd
TPTS.

MELLO.

1st TRB.

2nd TRB.

1st & 2nd
BARI.

TB.
(El. Bs.)

MTS. 1
(BL.S. XYLO,
TRI.)

MTS. 2
(VIBES,
SUS. CYM.)

MTS. 3
(MAR.,
L.DR.
SUS. CYM.)

TIMP.

PERC.
(CONG.
C. BS DR.
SUS. CYM.)

SN. DR.

M-TNRS.

B. DR(S.)

CYMS.

PICCOLO/
FLUTE

CLARINET

ALTO SAX.

TENOR SAX.

BARI. SAX.

1st TPT.

2nd & 3rd
TPTS.

MELLO.

1st TRB.

2nd TRB.

1st & 2nd
BARI.

TB.
(EL. BS.)

MTS. 1
(BL.S., XYLO.,
TRI.)

MTS. 2
(VIBES,
SUS. CYM.)

MTS. 3
(MAR.,
L.DR.,
SUS. CYM.)

TIMP.

PERC.
(CONG.,
C. BS DR.,
SUS. CYM.)

SN. DR.

M-TNRS.

B. DR(S).

CYMS.

PICCOLO/
FLUTE

CLARINET

ALTO SAX.

TENOR SAX.

BARI. SAX.

1st TPT.

2nd & 3rd
TPTS.

MELLO.

1st TRB.

2nd TRB.

1st & 2nd
BARI.

TB.
(EL. BS.)

MTS. 1
(BLs., XYLO,
TRI.)

MTS. 2
(VIBES,
SUS. CYM.)

MTS. 3
(MAR.,
L. DR.
SUS. CYM.)

TIMP.

SUS. Cym.

PERC.
(CONG.,
C. BS DR,
SUS. CYM.)

SN. DR.

M-TNRS.

B. DR(S).

CYMS.

PICCOLO/
FLUTE

CLARINET

ALTO SAX.

TENOR SAX.

BARI. SAX.

1st TPT.

2nd & 3rd
TPTS.

MELLO.

1st TRB.

2nd TRB.

1st & 2nd
BARI.

TB.
(El. Bs.)

MTS. 1
(BL.S., XYLO,
TRI.)

MTS. 2
(VIBES,
SUS. CYM.)

MTS. 3
(MAR.,
L. DR.,
SUS. CYM.)

TIMP.

PERC.
(CONG.,
C. BS DR.,
SUS. CYM.)

SN. DR.

M-TNRS.

B. DR(S).

CYMS.

41

PICCOLO/
FLUTE

CLARINET

ALTO SAX.

TENOR SAX.

BARI. SAX.

1st TPT.

2nd & 3rd
TPTS.

MELLO.

1st TRB.

2nd TRB.

1st & 2nd
BARI.

TB.
(El. Bs.)

MTS. 1
(BLs., XYLO,
TRI.)

chimes

MTS. 2
(VIBES,
SUS. CYM.)

MTS. 3
(MAR.,
L DR,
SUS. CYM.)

TIMP.

PERC.
(KNS.
C. SS DR,
SUS. CYM.)

SN. DR.

M-TNRS.

B. DR(S).

CYMS.

PICCOLO/
FLUTE

CLARINET

ALTO SAX.

TENOR SAX.

BARI. SAX.

1st TPT.

2nd & 3rd
TPTS.

MELLO.

1st TRB.

2nd TRB.

1st & 2nd
BARI.

TB.
(EL. BS.)

MTS. 1
(BLs., XYLO,
TRI.)

MTS. 2
(VIBR.
SUS. CYM.)

MTS. 3
(MAR.
L. DR.
SUS. CYM.)

TIMP.

PERC.
(CONG.
C. BS DR.
SUS. CYM.)

SN. DR.

M-TNRS.

B. DR(S.)

CYMS.

PICCOLO / FLUTE

CLARINET

ALTO SAX.

TENOR SAX.

BARI. SAX.

1st TPT.

2nd & 3rd TPTS.

MELLO.

1st TRB.

2nd TRB.

1st & 2nd BARI.

TB. (El. Bs.)

MTS. 1 (BLIS., XYLO., TRI.)

MTS. 2 (VIBES., SUS. CYM.)

MTS. 3 (MAR., L. DR., SUS. CYM.)

TIMP.

PERC. (CONG., C. BS DR., SUS. CYM.)

SN. DR.

M-TNRS.

B. DR(S.)

CYMS.

Intense J=86

loco

Intense ♩ = 86

PICCOLO/
FLUTE

CLARINET

ALTO SAX.

TENOR SAX.

BARI. SAX.

1st TPT.

2nd & 3rd
TPTs.

MELLO.

1st TRB.

2nd TRB.

1st & 2nd
BARI.

TB
(El. Bs.)

MTS. 1
(BLs., XYLO.,
TRI.)

MTS. 2
(VIBES,
SUS. CYM.)

MTS. 3
(MAR.,
L. DR.,
SUS. CYM.)

TIMP.

PERC.
(CONG.,
C. BS DR.,
SUS. CYM.)

SN. DR.

M-TNRS.

B. DR(S.)

CYMS.

PICCOLO/
FLUTE

CLARINET

ALTO SAX.

TENOR SAX.

BARI. SAX.

1st TPT.

2nd & 3rd
TPTS.

MELLO.

1st TRB.

2nd TRB.

1st & 2nd
BARI.

TB.
(EL. BS.)

MTS. 1
(BL.S., XYLO,
TRI.)

MTS. 2
(VIBES,
SUS. CYM.)

MTS. 3
(MAR.,
L.DR.,
SUS. CYM.)

TIMP.

PERC.
(CONG.,
C. BS DR.,
SUS. CYM.)

SN. DR.

M-TNRS.

B. DR(S.)

CYMS.

61 loco

PICCOLO/FLUTE

CLARINET

ALTO SAX.

TENOR SAX.

BARI. SAX.

1st TPT.

2nd & 3rd TPTS.

MELLO.

1st TRB.

2nd TRB.

1st & 2nd BARI.

TB.
(El. Bs.)

xylo.

MTS. 1
(BL.S., XYLO.,
TRI.)

ff

MTS. 2
(VIBES,
SUS. CYM.)

ff

MTS. 3
(MAR.,
L. DR.
SUS. CYM.)

ff

TIMP.

ff

PERC.
(CONG.,
C. BS DR.,
SUS. CYM.)

ff

SN. DR.

ff

M-TNRS.

ff

B. DR(S.).

ff

CYMS.

ff

PICCOLO / FLUTE

CLARINET

ALTO SAX.

TENOR SAX.

BARI. SAX.

1st TPT.

2nd & 3rd TPTS.

MELLO.

1st TRB.

2nd TRB.

1st & 2nd BARI.

TB.
(El. Bs.)

MTS. 1
(BL.S., XYLO.,
TRI.)

MTS. 2
(VIBES,
SUS. CYM.)

MTS. 3
(MAR.,
L.DR.,
SUS. CYM.)

TIMP.

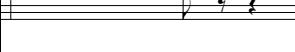
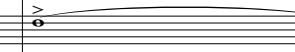
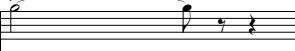
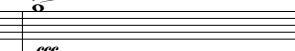
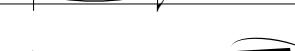
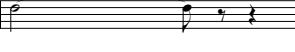
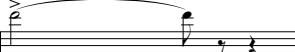
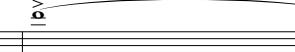
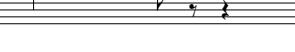
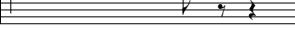
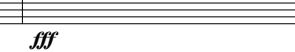
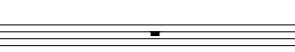
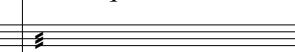
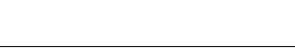
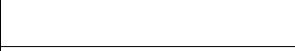
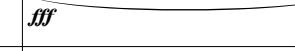
PERC.
(GONG,
C. BS DR,
SUS. CYM.)

SN. DR.

M-TNRS.

B. DR(S.)

CYMS.

PICCOLO/ FLUTE			
CLARINET			
ALTO SAX.			
TENOR SAX.			
BARI. SAX.			
1st TPT.			
2nd & 3rd TPTs.			
MELLO.			
1st TRB.			
2nd TRB.			
1st & 2nd BARI.			
TB. (EL. BS.)			
MTS. 1 (BLs., XYLO., TRL.)			
MTS. 2 (VIBES, SUS. CYM.)			
MTS. 3 MAR. 1 DR. SUS. CYM.)			
TIMP.			
PERC (CONG. C. BS DR. SUS. CYM.)			
SN. DR.			
M-TNRS.			
B. DR(S).			
CYMS.	