

Recorded by REBIRTH BRASS BAND
DO WHATCHA WANNA

Words and Music by KEITH FRAZIER, PHILIP FRAZIER III, and KERMIT HAMPTON RUFFINS
 Arranged by AYATEY SHABAZZ

CARNIVAL $\text{♩} = 188$

Flute

B♭ Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

Mellophone

Trombone

Baritone

Tuba (E♭ Baritone Saxophone)

Snare Drum

Multi-Tenors

Bass Drums

Cymbals

Auxiliary Percussion

Flute

Musical score for Flute at measure 17. The score shows a single staff with a treble clef, a key signature of one flat, and a tempo marking of *f*. The notes are eighth-note pairs with a fermata over the second note of each pair.

B♭ Clarinet

Musical score for B♭ Clarinet at measure 17. The score shows a single staff with a treble clef, a key signature of one flat, and a tempo marking of *f*. The notes are eighth-note pairs with a fermata over the second note of each pair.

E♭ Alto Saxophone

Musical score for E♭ Alto Saxophone at measure 17. The score shows a single staff with a treble clef, a key signature of one flat, and a tempo marking of *f*. The notes are eighth-note pairs with a fermata over the second note of each pair.

B♭ Tenor Saxophone

Musical score for B♭ Tenor Saxophone at measure 17. The score shows a single staff with a treble clef, a key signature of one flat, and a tempo marking of *f*. The notes are eighth-note pairs with a fermata over the second note of each pair.

1st B♭ Trumpet

Musical score for 1st B♭ Trumpet at measure 17. The score shows a single staff with a treble clef, a key signature of one flat, and a tempo marking of *f*. The notes are eighth-note pairs with a fermata over the second note of each pair.

2nd & 3rd B♭ Trumpet

Musical score for 2nd & 3rd B♭ Trumpet at measure 17. The score shows a single staff with a treble clef, a key signature of one flat, and a tempo marking of *f*. The notes are eighth-note pairs with a fermata over the second note of each pair.

Mellophone

Musical score for Mellophone at measure 17. The score shows a single staff with a treble clef, a key signature of one flat, and a tempo marking of *f*. The notes are eighth-note pairs with a fermata over the second note of each pair.

Trombone

Musical score for Trombone at measure 17. The score shows a single staff with a bass clef, a key signature of one flat, and a tempo marking of *f*. The notes are eighth-note pairs with a fermata over the second note of each pair.

Baritone

Musical score for Baritone at measure 17. The score shows a single staff with a bass clef, a key signature of one flat, and a tempo marking of *f*. The notes are eighth-note pairs with a fermata over the second note of each pair.

Tuba
(E♭ Baritone Saxophone)

Musical score for Tuba (E♭ Baritone Saxophone) at measure 17. The score shows a single staff with a bass clef, a key signature of one flat, and a tempo marking of *f*. The notes are eighth-note pairs with a fermata over the second note of each pair.

Sn. Dr.

Musical score for Sn. Dr. at measure 17. The score shows a single staff with a bass clef, a key signature of one flat, and a tempo marking of *f*. The notes are eighth-note pairs with a fermata over the second note of each pair.

M-Tens.

Musical score for M-Tens. at measure 17. The score shows a single staff with a bass clef, a key signature of one flat, and a tempo marking of *f*. The notes are eighth-note pairs with a fermata over the second note of each pair.

Bs. Drs.

Musical score for Bs. Drs. at measure 17. The score shows a single staff with a bass clef, a key signature of one flat, and a tempo marking of *f*. The notes are eighth-note pairs with a fermata over the second note of each pair.

Cyms.

Musical score for Cyms. at measure 17. The score shows a single staff with a bass clef, a key signature of one flat, and a tempo marking of *f*. The notes are eighth-note pairs with a fermata over the second note of each pair.

Aux. Perc.

Musical score for Aux. Perc. at measure 17. The score shows a single staff with a bass clef, a key signature of one flat, and a tempo marking of *f*. The notes are eighth-note pairs with a fermata over the second note of each pair.

Flute

Flute

B♭ Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

Mellophone

Trombone

Baritone

Tuba (E♭ Baritone Saxophone)

Sn. Dr.

M-Tens.

Bs. Drs.

Cyms.

Aux. Perc.

Flute

B♭ Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

Mellophone

Trombone

Baritone

Tuba
(E♭ Baritone Saxophone)

Sn. Dr.

M-Tens.

Bs. Drs.

Cyms.

Aux. Perc.

29 30 31 32 33 34 35 36 37

41

Flute

B♭ Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

Mellophone

Trombone

Baritone

Tuba (E♭ Baritone Saxophone)

Sn. Dr.

M-Tens.

Bs. Drs.

Cyms.

Aux. Perc.

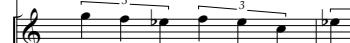
Flute



B♭ Clarinet



E♭ Alto Saxophone



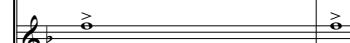
B♭ Tenor Saxophone



1st B♭ Trumpet



2nd & 3rd B♭ Trumpet



Mellophone



Trombone



Baritone

Tuba
(E♭ Baritone Saxophone)

Sn. Dr.



M-Tens.



Bs. Drs.



Cyms.



Aux. Perc.



47

48

49

50

51

52

53 tambourine
mf high agogo bell

54

Flute

B_b ClarinetE Alto SaxophoneB Tenor Saxophone1st B Trumpet2nd & 3rd B Trumpet

Mellophone

Trombone

Baritone

Tuba
(E Baritone
Saxophone)

Sn. Dr.

M-Tens.

Bs. Drs.

Cyms.

Aux. Perc.

don't play if tuba ad. lib.

don't play if tuba ad. lib.

don't play if tuba ad. lib.

opt. ad. lib.

65

Flute



B♭ Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

1st
B♭ Trumpet2nd & 3rd
B♭ Trumpet

Mellophone

Trombone

Baritone

Tuba
(E♭ Baritone
Saxophone)

Sn. Dr.

M-Tens.

Bs. Drs.

Cyms.

Aux. Perc.

001-01-202

DO WHATCHA WANNA - 8

64

f

65

f

66

f

67

f

68

f

69

f

70

f

71

f

72

f

73