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FJH CONCERT BAND

Grade 3

CALIBER

Erik Morales

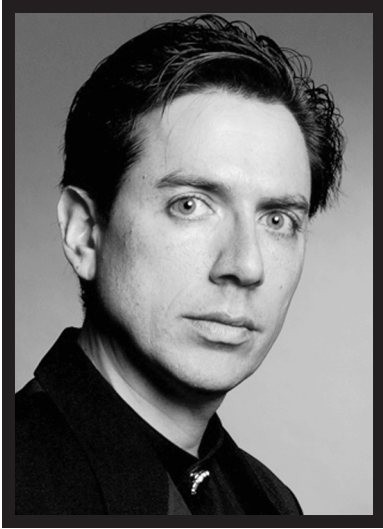
Instrumentation

1 - Conductor's Full Score	2 - Trombone 1
4 - Flute 1	2 - Trombone 2
4 - Flute 2	2 - Trombone 3
2 - Oboe	2 - Baritone/ Euphonium
2 - Bassoon	2 - Baritone T.C.
4 - B♭ Clarinet 1	4 - Tuba
4 - B♭ Clarinet 2	1 - Timpani
4 - B♭ Clarinet 3	1 - Chimes
2 - B♭ Bass Clarinet	2 - Bells Wind Chimes
2 - E♭ Alto Saxophone 1	2 - Crotales Marimba
2 - E♭ Alto Saxophone 2	2 - Snare Drum
2 - B♭ Tenor Saxophone	2 - Large Tom-tom
2 - E♭ Baritone Saxophone	2 - Crash Cymbals Gong
3 - B♭ Trumpet 1	1 - Synthesized Bass (opt.)
3 - B♭ Trumpet 2	
3 - B♭ Trumpet 3	
2 - F Horn 1	
2 - F Horn 2	

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.



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The Composer

Erik Morales (b. December 10, 1966) began his composing career shortly after graduation from high school in south Florida. He studied composition at Florida International University, and completed his bachelor's degree at the University of Louisiana at Lafayette. Accessible at all levels, the music of Erik Morales has a unique melodic and harmonic vocabulary that appeals to audiences nationwide. His published works encompass a large variety of styles and settings, including works for concert, orchestral, jazz, and chamber ensembles. Mr. Morales currently teaches and plays trumpet professionally in the New Orleans area, in addition to maintaining an active composing and conducting schedule.

About the Music

Caliber was inspired by the inner workings of a mechanical wristwatch. In the realm of wristwatches "Caliber" is the term used to signify a specific watch movement by the designation of numerals and letters. The piece has rhythmic qualities that mimic the moving parts of a watch and contrast those moving elements with broad flowing melodies. C-minor scale fragments are traded amongst the winds to give a very mechanical sound. These fragments should be played in a staccato manner. Care should be taken to match these articulations through the various wind instruments. "Rute Sticks" are used on the Snare and Large Tom-tom parts. When used on the rim of the drum these sticks provide a sound that's similar to the ticking of a watch movement. It's also very important to keep the piece at the prescribed tempo of "half note equals 84 beats per minute". This tempo was chosen because it closely matches the pulse of a watch movement when playing eighth notes in cut-time. This moderate tempo also provides a reasonable pace for younger musicians. Alternatively, the conductor may choose to rehearse the piece in common time but at a faster tempo (168 beats per minute).

Erik Morales

CALIBER

ERIK MORALES
(ASCAP)

Moderate (♩ = 84)

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Baritone/Euphonium

Tuba

Timpani (G, C)

Chimes

Bells

Wind Chimes

Crotales

Marimba

Snare Drum

Large Tom-tom

Crash Cymbals

Gong

Synth. Bass (Opt.)

MP3

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7 8 9 10 13

14

Fls. 1 *mp* *a2*

Ob. *mp*

Bsn.

Cls. 1 *mp*

2 *a2* *mp*

3

B. Cl.

A. Saxes 1

2

T. Sax.

B. Sax.

14

Tpts. 1

2

3

Hns. 1

2

Tbns. 1

2

3

Bar./
Euph.

Tuba

Timp.

Chimes

Bells
W. Ch.

mp

Crot.
Mar.

mp

S.D. *mp*

Lg. Tom *mp*

Cr. Cym.
Gong

Synth. Bass

14 15 16 17 18 19

22

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./
Euph.

Tuba

Timp.

Chimes

Bells
W. Ch.

Crot.
Mar.

S.D.

Lg. Tom

Cr. Cym.
Gong

Synth. Bass

20 21 22 23 24 25

a2

mp

mp

mp

mp

mp

31

This musical score page contains measures 32 through 37. The instrumentation includes Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), Tuba, Timpani (Timp.), Chimes, Bells/War Chimes (Bells W. Ch.), Crotales/Maracas (Crot. Mar.), Snare Drum (S.D.), Large Tom (Lg. Tom), Cymbal/Gong (Cr. Cym. Gong), and Synth. Bass.

The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). Measures 32-37 show a variety of musical textures, including melodic lines in the woodwinds and brass, and rhythmic patterns in the percussion.

Measures 32-37 are indicated at the bottom of the page.

38

Fls. 1 *f*

Ob. *f*

Bsn. *f* *p*

Cls. 1 *f*

2 *f*

3 *f*

B. Cl. *f* *a2* *p*

A. Saxes 1 *f*

2 *f*

T. Sax. *f* *p*

B. Sax. *f* *p*

38

Tpts. 1 *f*

2 *f*

3 *f* *a2* *p*

Hns. 1 *f*

2 *f* *a2* *mf*

Tbns. 1 *f*

2 *f* *a2* *p*

3 *f* *p*

Bar./Euph. *f* *p*

Tuba *f* *p*

Timp. *f*

Chimes *f* *p*

Bells W. Ch. *f*

Crot. Mar. *f* *p*

S.D. *f* *p*

Lg. Tom *f* *p*

Cr. Cym. Gong *f*

Synth. Bass *f* *p*

38 39 40 41 43

Fls. 1 2
 Ob.
 Bsn.
 Cls. 1 2 3
 B. Cl.
 A. Saxes 1 2
 T. Sax.
 B. Sax.
 Tpts. 1 2 3
 Hns. 1 2
 Tbns. 1 2 3
 Bar./Euph.
 Tuba
 Timp.
 Chimes
 Bells W. Ch.
 Crot. Mar.
 S.D.
 Lg. Tom
 Cr. Cym. Gong
 Synth. Bass

44 *mp* 45 *mf* 46 *f* 47 *f* 48 *f* 49 *f*

58

Fls. 1 2
 Ob.
 Bsn.
 Cls. 1 2 3
 B. Cl.
 A. Saxes 1 2
 T. Sax.
 B. Sax.
 Tpts. 1 2 3
 Hns. 1 2
 Tbns. 1 2 3
 Bar./Euph.
 Tuba
 Timp.
 Chimes
 Bells
 W. Ch.
 Cro. Mar.
 S.D. (head) *sim.*
 Lg. Tom (head) *sim.*
 Cr. Cym. Gong
 Synth. Bass

56 57 58 59 60 61

ff
ff

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Chimes

Bells W. Ch.

Crot. Mar.

S.D.

Lg. Tom

Cr. Cym. Gong

Synth. Bass

62 63 64 65 66 67

p *mp* *mf* *f*

68

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

68

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Chimes

Bells W. Ch.

Crot. Mar.

S.D.

Lg. Tom

Cr. Cym. Gong

Synth. Bass

68 69 70 71 72 73

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Chimes

Bells W. Ch.

Crot. Mar.

S.D.

Lg. Tom

Cr. Cym. Gong

Synth. Bass

74 75 76 77 78 79

[illegible]

86

Fls. 1 *a2*
2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1
2
3

B. Cl. *mf*

A. Saxes 1 *a2*
2 *mf*

T. Sax. *mf*

B. Sax. *mf*

86

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba

Timp.

Chimes

Bells
W. Ch.

Crot.
Mar.

S.D.

Lg. Tom

Cr. Cym.
Gong

Synth. Bass

86 87 88 89 90 91

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Chimes

Bells W. Ch.

Crot. Mar.

S.D.

Lg. Tom

Cr. Cym. Gong

Synth. Bass

92 93 94 95 96 97

mf
a2

mf

Wind Chimes

98

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

98

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Chimes

Bells

W. Ch.

Crot. Mar.

S.D.

Lg. Tom

Cr. Cym. Gong

Synth. Bass

mp

a2

mp

mp

mp

mp

mp

mp

p

p

p

mp

98 99 100 101 102 103

108

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Chimes

Bells W. Ch.

Crot. Mar.

S.D.

Lg. Tom

Cr. Cym. Gong

Synth. Bass

104 105 106 107 109

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Chimes

Bells W. Ch.

Crot. Mar.

S.D.

Lg. Tom

Cr. Cym. Gong

Synth. Bass

110 111 112 113 114 115

118

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

118

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Chimes

Bells W. Ch.

Crot. Mar.

S.D. (head)

Lg. Tom (head)

Cr. Cym. Gong

Synth. Bass

116 117 119 120 121

126

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

126

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Chimes

Bells W. Ch.

Crot. Mar.

S.D.

Lg. Tom

Cr. Cym. Gong

Synth. Bass

122 123 124 125 126 127

Fls. 1 2
 Ob.
 Bsn.
 Cls. 1 2 3
 B. Cl.
 A. Saxes 1 2
 T. Sax.
 B. Sax.
 Tpts. 1 2 3
 Hns. 1 2
 Tbns. 1 2 3
 Bar./Euph.
 Tuba
 Timp.
 Chimes
 Bells W. Ch.
 Crot. Mar.
 S.D.
 Lg. Tom
 Cr. Cym. Gong
 Synth. Bass

128 129 130 131 132 133

136

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes 1 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

136

Tpts. 1 2 3 *mf*

Hns. 1 2 *mf* a2

Tbns. 1 2 3 *mf*

Bar./Euph. *mf*

Tuba *mf*

Timp. *mf*

Chimes *mf*

Bells W. Ch. *mf*

Crot. Mar. *mf*

S.D. *mf*

Lg. Tom *mf*

Cr. Cym. Gong

Synth. Bass *mf*

134 135 137 138 139

144

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

144

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Chimes

Bells W. Ch.

Crot. Mar.

S.D.

Lg. Tom

Cr. Cym. Gong

Synth. Bass

140 141 142 143 145

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Chimes

Bells W. Ch.

Crot. Mar.

S.D.

Lg. Tom

Cr. Cym. Gong

Synth. Bass

146 147 148 149 150 151

152

Fls. 1 2 *ff* *mf*

Ob. *ff* *mf*

Bsn. *ff* *mf*

Cls. 1 2 3 *ff* *mf* *a2*

B. Cl. *ff* *mf*

A. Saxes 1 2 *ff* *mf*

T. Sax. *ff* *mf*

B. Sax. *ff* *mf*

152

Tpts. 1 2 3 *ff* *mf* *a2*

Hns. 1 2 *ff* *mf*

Tbns. 1 2 3 *ff* *mf*

Bar./ Euph. *ff* *mf*

Tuba *ff* *mf*

Timp. *ff* *mf*

Chimes *ff* *mf*

Bells W. Ch. *ff* *mf*

Crot. Mar. *ff* *mf*

S.D. *ff* *mf*

Lg. Tom *ff* *mf*

Cr. Cym. Gong *ff* *mf*

Synth. Bass *ff* *mf*

152 153 154 156 157

158 159 160 161 162 163

Fls. 1 2 *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 2 3 *mp*

B. Cl. *mp*

A. Saxes 1 2 *mp* a2

T. Sax. *mp*

B. Sax. *mp*

Tpts. 1 2 3

Hns. 1 2 *mp*

Tbns. 1 2 3

Bar./Euph. *mp*

Tuba *mp*

Timp. *mp* Solo *p*

Chimes *mf*

Bells W. Ch. *mp*

Crot. Mar. *mp*

S.D. *mp*

Lg. Tom *mp*

Cr. Cym. Gong *mp* *p*

Synth. Bass

This page of the musical score is for measures 164 through 168. It features a large orchestral ensemble with the following parts:

- Fls. (Flutes):** Two staves, measures 164-168.
- Ob. (Oboes):** One staff, measures 164-168.
- Bsn. (Bassoon):** One staff, measures 164-168.
- Cls. (Clarinets):** Two staves (1 and 2), measures 164-168.
- B. Cl. (Bass Clarinet):** One staff, measures 164-168.
- A. Saxes (Alto Saxophones):** Two staves (1 and 2), measures 164-168.
- T. Sax. (Tenor Saxophone):** One staff, measures 164-168.
- B. Sax. (Baritone Saxophone):** One staff, measures 164-168.
- Tpts. (Trumpets):** Three staves (1, 2, and 3), measures 164-168.
- Hns. (Horns):** Two staves (1 and 2), measures 164-168.
- Tbns. (Trombones):** Three staves (1, 2, and 3), measures 164-168.
- Bar./Euph. (Baritone/Euphonium):** One staff, measures 164-168.
- Tuba:** One staff, measures 164-168.
- Timp. (Timpani):** One staff, measures 164-168.
- Chimes:** One staff, measures 164-168.
- Bells W. Ch. (Bells/Wood Chimes):** One staff, measures 164-168.
- Crot. Mar. (Crotales/Maracas):** One staff, measures 164-168.
- S.D. (Snare Drum):** One staff, measures 164-168.
- Lg. Tom (Large Tom):** One staff, measures 164-168.
- Cr. Cym. Gong (Cymbal/Gong):** One staff, measures 164-168.
- Synth. Bass (Synthesizer Bass):** One staff, measures 164-168.

The score includes various dynamic markings such as *ff* (fortissimo), *p* (piano), and accents. Measure numbers 164, 165, 166, and 168 are indicated at the bottom of the page.

[illegible]

