

*Dedicated to the choirs of Abiding Presence Lutheran Church, San Antonio, Texas,
in honor of the church's 40th anniversary,*

Dr. Shelbie Simmons, music director

Praise to the Lord, the Almighty

SATB, Organ or Piano, Congregation, Opt. 3–5 Octave Handbells,
Opt. Brass Quartet or Quintet, Opt. Timpani, Opt. Tambourine

LOBE DEN HERREN

Ander Theil Des Erneuerten Gesang-Buchs,

Stralsund, 1665

Setting by John A. Behnke (ASCAP)

Joachim Neander, 1650–80

Tr. Catherine Winkworth, 1827–78, alt.

Lively and lilting, with a fast 3, ♩ = ca. 132

Introduction: Organ, Handbells, Brass, Timpani, Tambourine

Organ or Piano

f

Ped.

⑥

mf

⑫

f

ff

A reproducible congregational page is printed on page 12.

A full score including parts for handbells, brass, and percussion is available; Order No. 977962.

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Stanza 1: Choir, Congregation, Organ, Handbells, Brass, Timpani, Tambourine

(17)

***f* Choir (+ Congregation)**

Choir/
Cong.

I Praise to the Lord, the Al - might-y, the King of cre - a - tion!

(23)

O my soul, praise Him, for He is your health and sal - va - tion!

(29)

Let all who hear Now to His tem - ple draw near,

(34)

Join - ing in glad ad - o - ra - tion!

(39)

Org.

Stanza 2: Choir, Organ
 (- Congregation)

(45)

S
A

mf

T
B

2 Praise to the Lord, who o'er all things is won-drous-ly reign - ing

II { *p*

Man.

(51)

mf

And, as on wings of an ea - gle, up - lift - ing, sus - tain - ing.

(57) Have you not seen need - ful has been

Have you not seen All that is need - ful has been

Have you not seen need - ful has been

Have you not seen All that is need - ful has been

(62) Sent by His gra - cious or - dain - ing?