

SATB and/or Unison*, Piano or Organ

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Gentle, flowing freely

The musical score is for a piece in 3/4 time, marked 'Gentle, flowing freely'. It is written for Piano or Organ. The first measure (measure 1) starts with a treble clef and a key signature of one flat (B-flat). The melody begins on a half note G4, followed by a quarter note A4, and a quarter note B-flat4. The bass line consists of a half note G3. The second measure (measure 2) continues the melody with a quarter note C5, a quarter note B-flat4, and a half note A4. The bass line is a whole note G3. The third measure (measure 3) features a half note G4, a quarter note A4, and a quarter note B-flat4. The bass line is a whole note G3. The dynamic marking 'mp' (mezzo-piano) is placed below the first measure.

⑦

Handwritten musical score for 'The Rose Tree'. The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. The music is in 4/4 time. The first measure of the treble staff has a circled '7' above it. The melody consists of eighth and quarter notes. The bass line consists of whole notes and rests. The score is divided into three measures by vertical bar lines.

10

Example 10 shows measures 10, 11, and 12. Measure 10 features a treble clef with a half note G4 and a bass clef with a half note F3. Measure 11 features a treble clef with a half note A4 and a bass clef with a half note G2. Measure 12 features a treble clef with a half note B4 and a bass clef with a half note A2.

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13

S A

T B

U

mp

1 En -
2 Hope

mp

Unison or solo mp

*

1 En -
2 Hope

17

trust on, what - ev - er ry grieves spir - you it, In - And

trust on, what - ev - er ry grieves spir - you it, In - And

* HERZLICH TUT MICH VERLANGEN, Hans Leo Hassler, 1564–1612

(21)

to nev - er be - ing dis - mayed. hands, mayed.

to nev - er be - ing dis - mayed. hands, mayed.

(25)

Our ev - er - pres ent sur -
Though anx - ious fears -

Our ev - er - pres ent sur -
Though anx - ious fears -