

Look, How Quickly Falls the Evening

SATB, Violin*, Opt. Piano

Dean Nadasy

Mark Shepperd

Expressively, ♩ = 76

Violin

Piano

⑤

⑨

S
A

p

p unis.

Look, how quick - ly falls the eve - ning, So the end - ing of our days.

p

* Or other C instrument. A part is printed on pages 10–11.

** CONSOLATION, *Repository of Sacred Music, Part Second*, Harrisburg, 1813

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Soon, too soon, we turn to slum - ber, And the life with - in us fades.

div.

Soon, soon, turn to slum - ber, Life with - in us fades.
 Soon, soon, soon, slum - ber, Life with - in us fades.

p

Soon, soon, soon, slum - ber, Life with - in us fades.

17

Now at twi-light round us teem - ing Come the pow'rs of dark-est night,

f f

Now at twi-light round us teem - ing Come the pow'rs of dark-est night,
 Now a - round us teem - ing Come pow'rs of dark-est night,

f

Now a - round us teem - ing Come pow'rs of dark-est night,

f

(21)

Por - tent of our own death's whis - per, Sign of this life's pass - ing

p sub. *rit.*

p sub. *rit.*

p sub. *rit.*

(25)

mp a tempo *rit.*

a tempo *rit.*

light.

a tempo *rit.*

a tempo *mp* *rit.*

(29)

a tempo

mp a tempo

Just as once You came a-mong us, Tak - ing on our hu - man form,

mp a tempo

a tempo

(33)

mf Shine, -

mf

(opt.) Liv - ing, lov - ing, giv - ing, car - ing, So now make Your pres - ence known.

Liv - ing, giv - ing, Make Your pres-ence known.