

Dedicated to the choirs of Abiding Presence Lutheran Church, San Antonio, Texas,
in honor of the church's 40th anniversary,
Dr. Shelbie Simmons, music director

Full Score

Praise to the Lord, the Almighty

SATB, Organ or Piano, Congregation, Opt. 3–5 Octave Handbells,
Opt. Brass Quartet or Quintet, Opt. Timpani, Opt. Tambourine

3, 4, or 5 octaves

Handbells used: 34, (39*), (49)

Handbell musical notation for 3, 4, or 5 octaves. The notation is written on a grand staff (treble and bass clefs). The melody is primarily in the treble clef. There are two 'optional' sections indicated by brackets. The first optional section is in the treble clef, starting with a sharp sign. The second optional section is in the bass clef, starting with a flat sign. A note indicates that C#7, E7, F#7, and G7 are not used in the 4 octave version.

Joachim Neander, 1650–80

Tr. Catherine Winkworth, 1827–78, alt.

3 octave choirs omit notes in ().

4 octave choirs omit notes in [].

LOBE DEN HERREN

Ander Theil Des Erneuerten Gesang-Buchs,

Stralsund, 1665

Setting by John A. Behnke (ASCAP)

Lively and lilting, with a fast 3, ♩ = ca. 132

Introduction: Organ, Handbells, Brass, Timpani, Tambourine

Musical score for the introduction of 'Praise to the Lord, the Almighty'. The score is written for Handbells, Trumpets I and II in C, Trombones I and II/Tuba, Timpani (F, C), Tambourine, and Organ or Piano. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is 'Lively and lilting, with a fast 3, ♩ = ca. 132'. The introduction is marked 'ff' (fortissimo). The Organ or Piano part includes a 'Ped.' (pedal) marking. The Handbells part is marked 'ff'. The Trumpets, Trombones, and Tuba parts are marked 'ff'. The Timpani part is marked 'ff'. The Tambourine part is marked 'f'.

Reproducible instrumental parts are included.

A choral score is available; Order No. 984370.

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(23)

Hb.

Tpts.

Tbns.

Timp.

Tamb.

Choir/
Cong.

Org.

O my soul, praise Him, for He is your health and sal - va - tion!

The musical score is written for measures 23 through 28. The key signature is one flat (B-flat). The tempo is marked 'Adagio'. The score includes parts for Horns (Hb.), Trumpets (Tpts.), Trombones (Tbns.), Timpani (Timp.), Tambourine (Tamb.), Choir/Congregation (Choir/Cong.), and Organ (Org.). The lyrics are 'O my soul, praise Him, for He is your health and sal - va - tion!'.

66

Stanza 3: Choir, Congregation, Organ, Handbells, Trombone

Hb. *mp*

Tbn. I

f *mf* Choir (+ Congregation)

3 Praise to the Lord, who has fear - ful - ly, won-drous - ly, made you,

Org. I *mf*

Ped.

72

Hb.

Tbn.

Choir/Cong.

Health has be - stowed and, when heed - less - ly fall - ing, has stayed you.

Org.

110

Hb.

Tpts.

Tbns.

Timp.

Tamb.

Org.

Change to G, D

f