

FOREWORD

This edition was prepared from an autograph manuscript (Cod. HH 50) in the Biblioteca Comunale di Musica "G. B. Martini" in Bologna. The title page bears the initials "F. G. B. M." and the date 1729. This would indicate that Martini was still a "Fra" in the Franciscan order and that this composition was written in the very early days of 1729, for he was ordained a priest on February 24 of the same year.

In the manuscript there are many corrections and errors "of haste." Where these occur the obviously correct notation has been given. In the matter of accidentals, those of the editor have been placed in parentheses.

The editor has been concerned about the viola part in bars 110-113 and the consecutive fifths between the bass and the basso continuo in bar 111, but he bows to the judgment of Mozart's teacher and suggests no changes.

The first and last measures should have a meter signature of $\frac{4}{2}$ rather than **C** which applies to the rest of the work.

John Castellini

Available publications:

Full Score	97-5793
Choir Score	97-6304
Violin I	97-5794
Violin II	97-5795
Viola	97-5796
Cello	97-5797
Keyboard	97-5798

Lord, My God, Assist Me Now

Domine, ad adjuvandum me festina

SATB Soli (optional), SATB Chorus, String Orchestra, and Keyboard

Translated by J. C.

Il Padre G. B. Martini, 1706-84

Edited by John Castellini

LARGO

I Vni. (f)

II Vln. (f)

Vla. (f)

5

(LARGO)

S. (f) DO - MI - NE. LORD, MY GOD. DO - MI - NE. LORD, MY GOD.

A. (f) DO - MI - NE. LORD, MY GOD. DO - MI - NE. LORD, MY GOD.

T. (f) DO - MI - NE. LORD, MY GOD. DO - MI - NE. LORD, MY GOD.

B. (f) DO - MI - NE. LORD, MY GOD. DO - MI - NE. LORD, MY GOD.

BC (f) TUTTI

6 4 2 7 6 6 4 5 7 6 7 5 (H) 6# 4 3 7 6

5

(LARGO)

(f)

6 4 2 7 6 6 4 5 7 6 7 5 (H) 6# 4 3 7 6

97-5793

Copying or reproducing this material in any form is illegal.

Copyright © 1983 Concordia Publishing House
3558 S. Jefferson Avenue, St. Louis, MO 63118-3968
All Rights Reserved Printed in U.S.A.

Allegro e spicco

(mf)

(mf)

(mf)

10

Allegro e spicco

(mf)

(mf)

(mf)

(mf)

*Allegro (e spicco)***Soli**

(mf)

5 # 6 5 8 7 3 6 5 5 # 6 # 5 6 4 3 #

10

(Allegro e spicco)

(mf)

(mf)

15

(mf)
 Do - MI - NE, AD AD - JU - VAN - DUM ME FES - TI - - - NA, AD AD - - - JU - VAN - DUM ME, AD AD - - - JU - VAN - DUM
 LORD, MY GOD, AS - SIST ME NOW, MAKE HASTE TO HELP ME AS - SIST ME NOW, MAKE HASTE, AS - SIST ME NOW, MAKE

(mf)
 Do - MI - NE, AD AD - JU - VAN - DUM ME HASTE, AD AD - JU - VAN - DUM ME FES - TI - - NA, FES - TI - NA, AD AD - JU - VAN - DUM
 LORD, MY GOD, AS - SIST ME NOW, MAKE HASTE, AS - SIST ME NOW, MAKE HASTE TO HELP ME, TO HELP ME, AS - SIST ME NOW, MAKE

(mf)
 Do - MI - NE, AD AD - JU - VAN - DUM ME HASTE, AD AD - JU - VAN - DUM ME FES - TI - - NA, FES - TI - NA, AD AD - JU - VAN - DUM
 8 LORD, MY GOD, AS - SIST ME NOW, MAKE HASTE, AS - SIST ME NOW, MAKE HASTE TO HELP ME, TO HELP ME, AS - SIST ME NOW, MAKE

(mf)
 Do - MI - NE, AD AD - JU - VAN - DUM ME AD AD - JU - VAN - DUM ME FES - TI - - NA, FES - TI - NA, AD AD - JU - VAN - DUM
 LORD, MY GOD, AS - SIST ME NOW, MAKE HASTE, AS - SIST ME NOW, MAKE HASTE TO HELP ME, TO HELP ME, AS - SIST ME NOW, MAKE

Tutti

6 6 3#
56 6
5

6

9 8

6

15

First system of musical notation, featuring three staves with treble and bass clefs. The key signature has two sharps (F# and C#). The music includes various note values and rests. Dynamics markings include (p) and (f).

Second system of musical notation, featuring three staves with treble and bass clefs. The key signature has two sharps (F# and C#). The music includes various note values and rests. Dynamics markings include (p) and (f).

ME FES-TI--NA.
HASTE TO HELP ME.

ME FES-TI--NA.
HASTE TO HELP ME.

ME FES-TI--NA.
HASTE TO HELP ME.

ME FES-TI--NA.
HASTE TO HELP ME.

(Solo)

DO--MI-NE, DO-MI-NE, AD-IO-JU-VAN-DUM ME AD-IO-JU-VAN-DUM
LORD, MY GOD, ASSIST ME NOW, MAKE HASTE, AS-SIST ME NOW, MAKE

(Solo)

FES-TI--NA
TO HELP

Third system of musical notation, featuring three staves with treble and bass clefs. The key signature has two sharps (F# and C#). The music includes various note values and rests. Dynamics markings include (p) and (f).

(Solo)

(p)

(f)