Scherzo d'Espoir

for Flexible Wind Band with Adaptable Parts

David R. Gillingham

SAMPLE

INSTRUMENTATION

Transposed Score (showing all transposed parts)
Condensed Score (only "C" parts)

Adaptable Parts
(2 copies each of all parts for each listed instrument)

Part 1: Piccolo (optional)**, Flute, B♭ Clarinet**

Part 2: Flute, Oboe, B♭ Clarinet, E♭ Alto Sax

Part 3: B♭ Clarinet, B♭ Trumpet, E♭ Alto Sax, F Horn

Part 4: B♭ Clarinet, B♭ Trumpet, E♭ Alto Sax, F Horn

Part 5: B♭ Tenor Sax, F Horn, Trombone/Euphonium/Bassoon

Part 6: B♭ Bass Clarinet, E♭ Baritone Sax, Trombone/Euphonium, Bassoon, Tuba, Double Bass

Percussion Parts
(100% optional)

None

May double Parts 1 & 2
any Keyboard Percussion
(Bells, Xylophone, VIbraphone, Marimba)

Written specifically for 6-part adaptable wind band, **Scherzo d'Espoir** ("Scherzo of Hope") is intended to invoke feelings of optimism during a time of such bad news and uncertainty. While rhythmically and harmonically engaging from beginning to end, it is Gillingham's soaring, memorable melodies that will tug at the heartstrings.

C. Alan Publications
P.O. Box 29323 • Greensboro, NC 27429-9323
C-AlanPublications.com

Complete Band Set (27755)	**$75.00**
Transposed Score (27756)	**$15.00**
Condensed "C" Score (27757)	**$15.00**

the SpectraFlex series

Originally developed during the COVID-19 pandemic of 2020 to face the reality of socially distancing within our ensembles and to, therefore, create wind band literature that could be performed by a varied combination of instruments, the **SpectraFlex Series** has serendipitously filled a void in our catalog. This series for adaptable wind band features 5 to 6 parts (plus optional percussion) across the pitch spectrum of a traditional ensemble. Each part is transposed for multiple instruments, allowing for some flexibility.

Whether we are in a global crisis or normal times, there are ensembles around the world that do not have access to all of the instruments in traditional wind band music. This series is the perfect remedy. It is filled with pieces that have been adapted from existing works in our catalog that were originally written for full concert band, string orchestra, percussion ensemble, and more. Additionally, there are pieces that were written specifically for the series by composers at the height of their craft.

Adaptable Parts

Each piece is built around only five to six parts. Each part has been transposed and octave-displaced for multiple instruments that are generally in the same range spectrum. All pieces in this series can be played by a class of only woodwinds. Many pieces in this series can be played by a class of only brass. If you have an odd combination of instruments, this series is for you. Flexibility is where the magic lies.

Performance Notes

1. The work is intended to be played by a smaller chamber group. If it is played by a full band, the resulting texture would be much denser than what the composer had in mind because of an overabundance of octave doubling.

2. Long slur marks are not to be played as slurred notes but as an indication of phrasing.

3. The trio section beginning at measure 78 is marked "expressively", and the players should interpret the rise and falling of musical lines with appropriate crescendo and decrescendo dynamic changes.

4. Because the number of players for the performance of this piece is quite flexible, dynamics will most likely need to be adjusted to achieve and appropriate balance within the ensemble.

Copyright Guidelines

The music you have purchased is a full set consisting of a full transposed score, a condensed score, and two copies of each part. Whether you have purchased a physical print or digital edition, you are only entitled to print/distribute parts under the following guidelines:

1. **Reproduction of Parts:** Directors are permitted to print or copy one part per student to accommodate the size of the ensemble that has purchased the music.
2. **Distribution of Parts:** Directors may disseminate digital parts to students when distribution of physical parts is not feasible. However, digital files may never be uploaded to an unprotected online location. Any online storage medium must be password protected and secure. Students must be required to delete all digital parts when the ensemble is finished with the music and must destroy or return all physical copies. The director may retain the original print or digital set for future use with the same ensemble.
3. **Scores:** Two scores (one full/transposed and one condensed/concert) are included with each set. Directors are required to purchase additional scores when required for festivals, adjudication, and other events that require original scores.
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http://c-alanpublications.com/the-spectraflex-series/

SAMPLE

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http://C-AlanPublications.com

Condensed "C" Score
Grade 5
Duration ca. 5:00

*Octaves are freely transposed in all parts

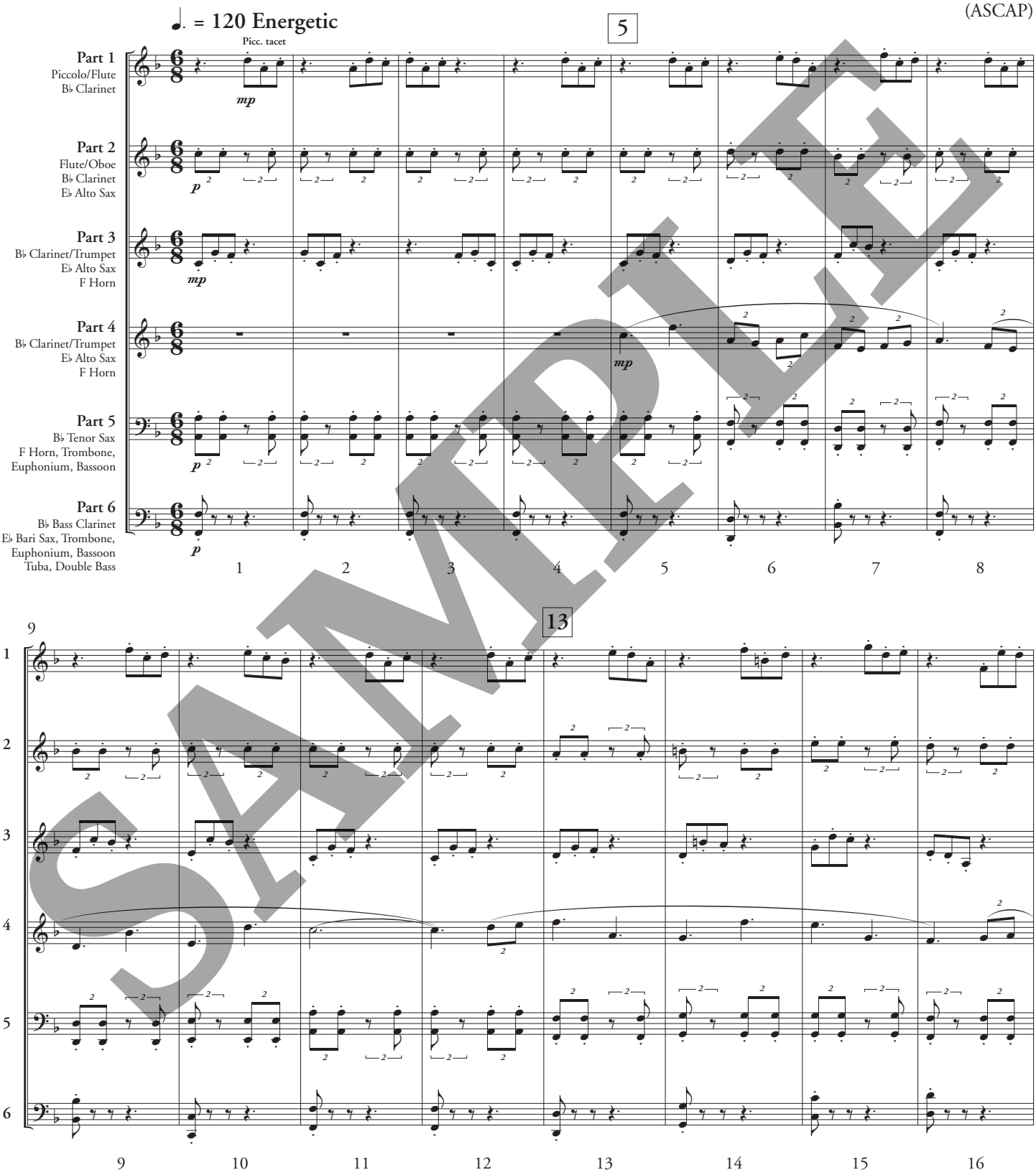
THE SPECTRAFLEX SERIES

SCHERZO D'ESPOIR

("Scherzo of Hope")

for Flexible Wind Band with Adaptable Parts

DAVID R. GILLINGHAM
(ASCAP)



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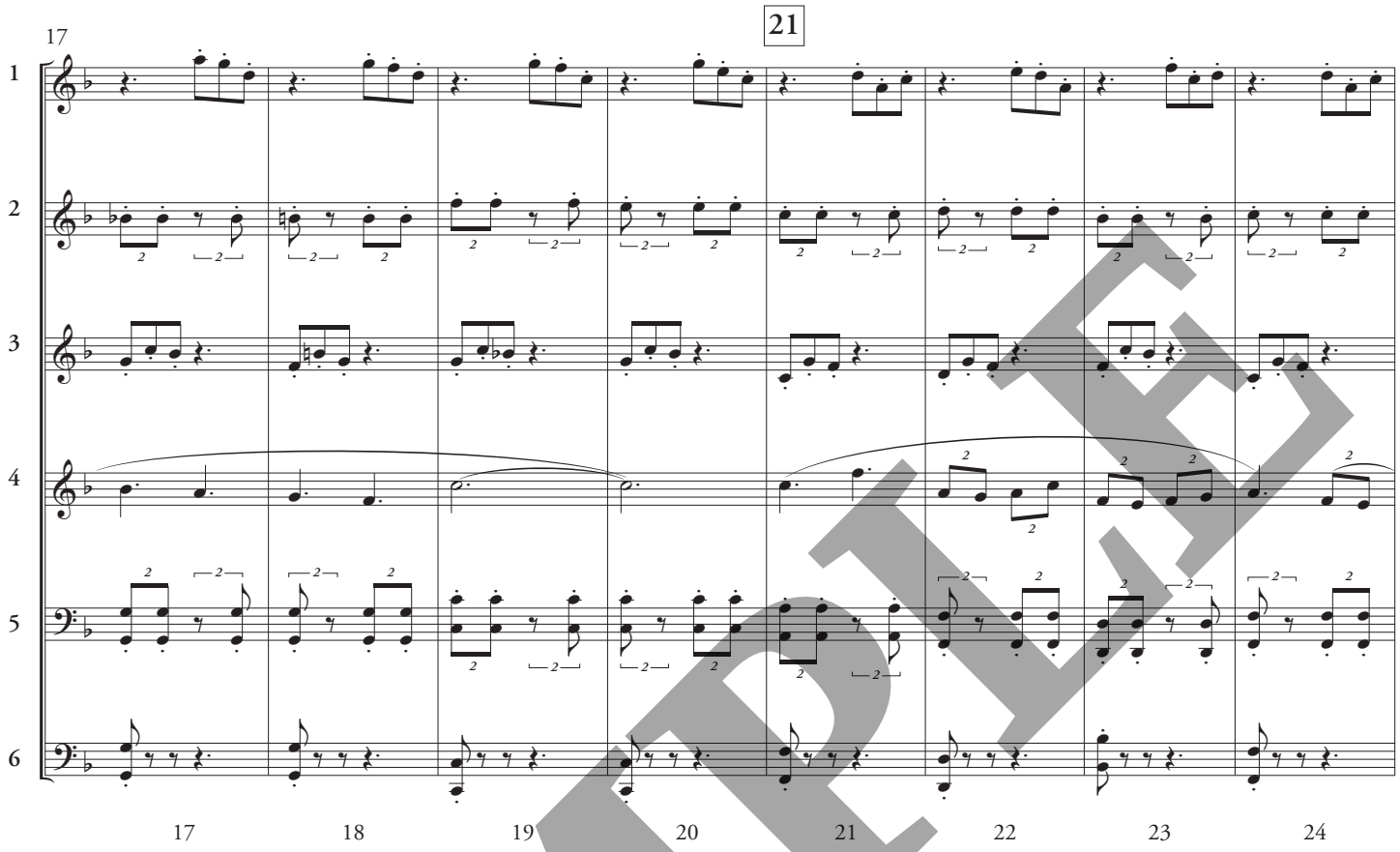
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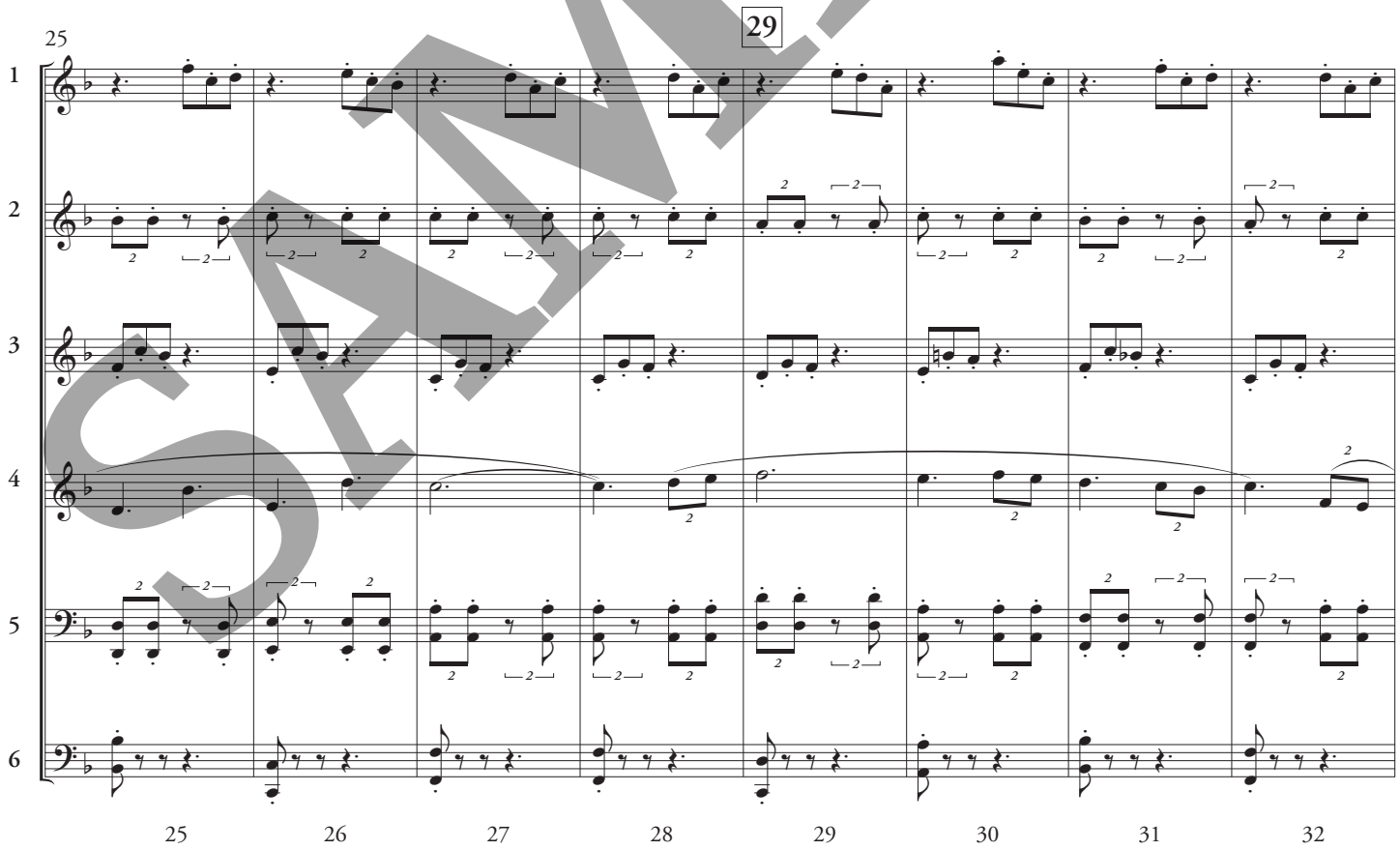
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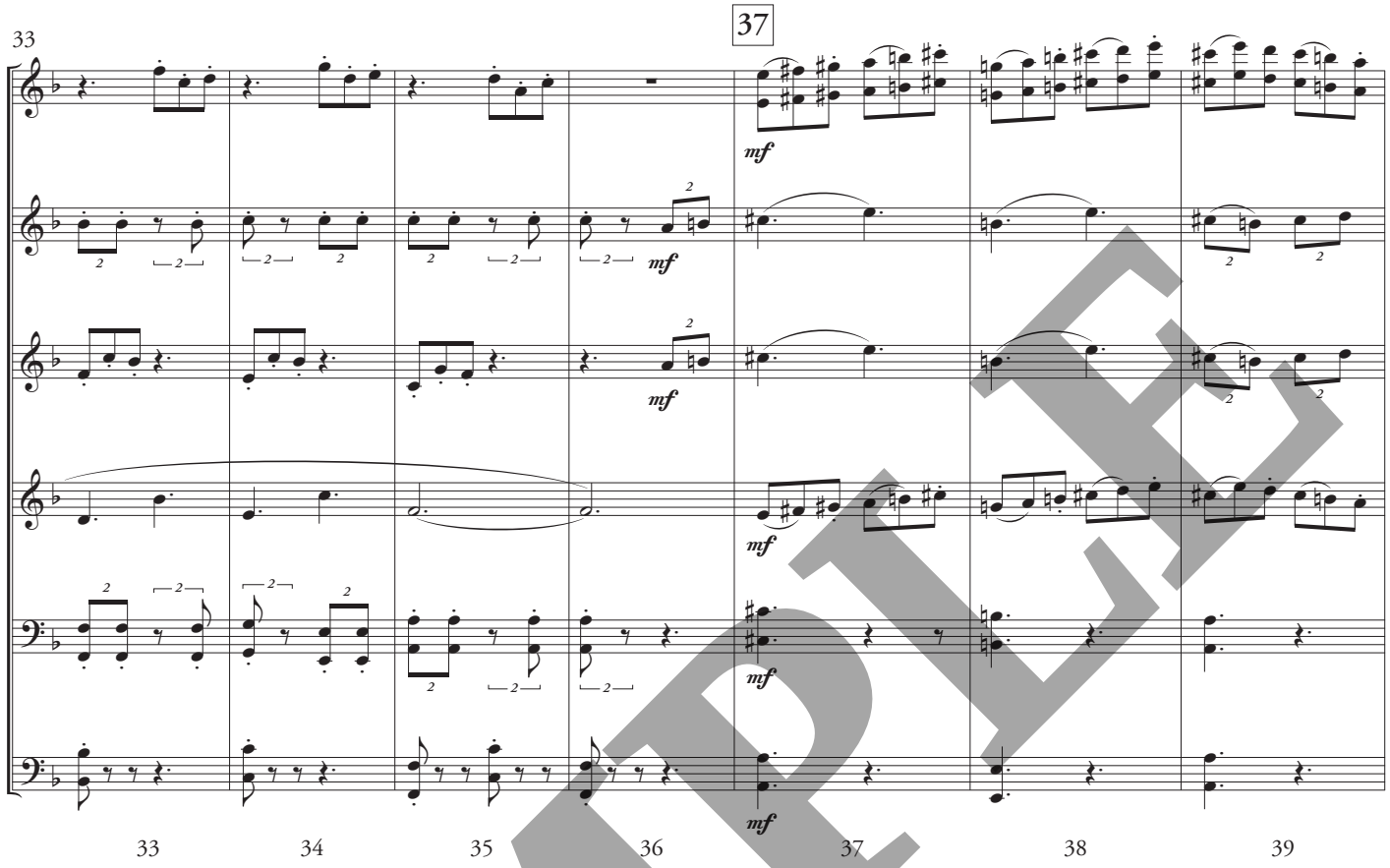

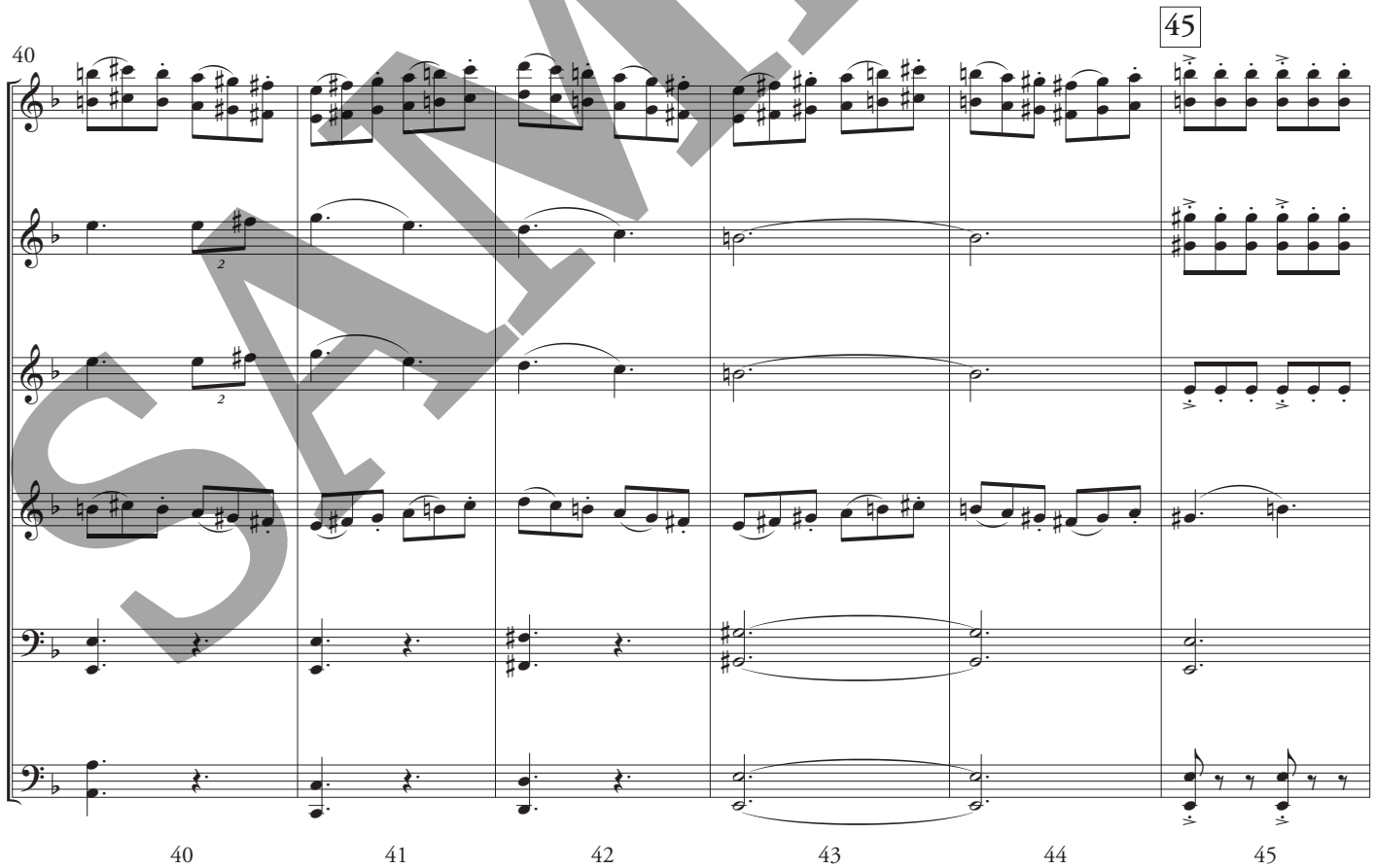

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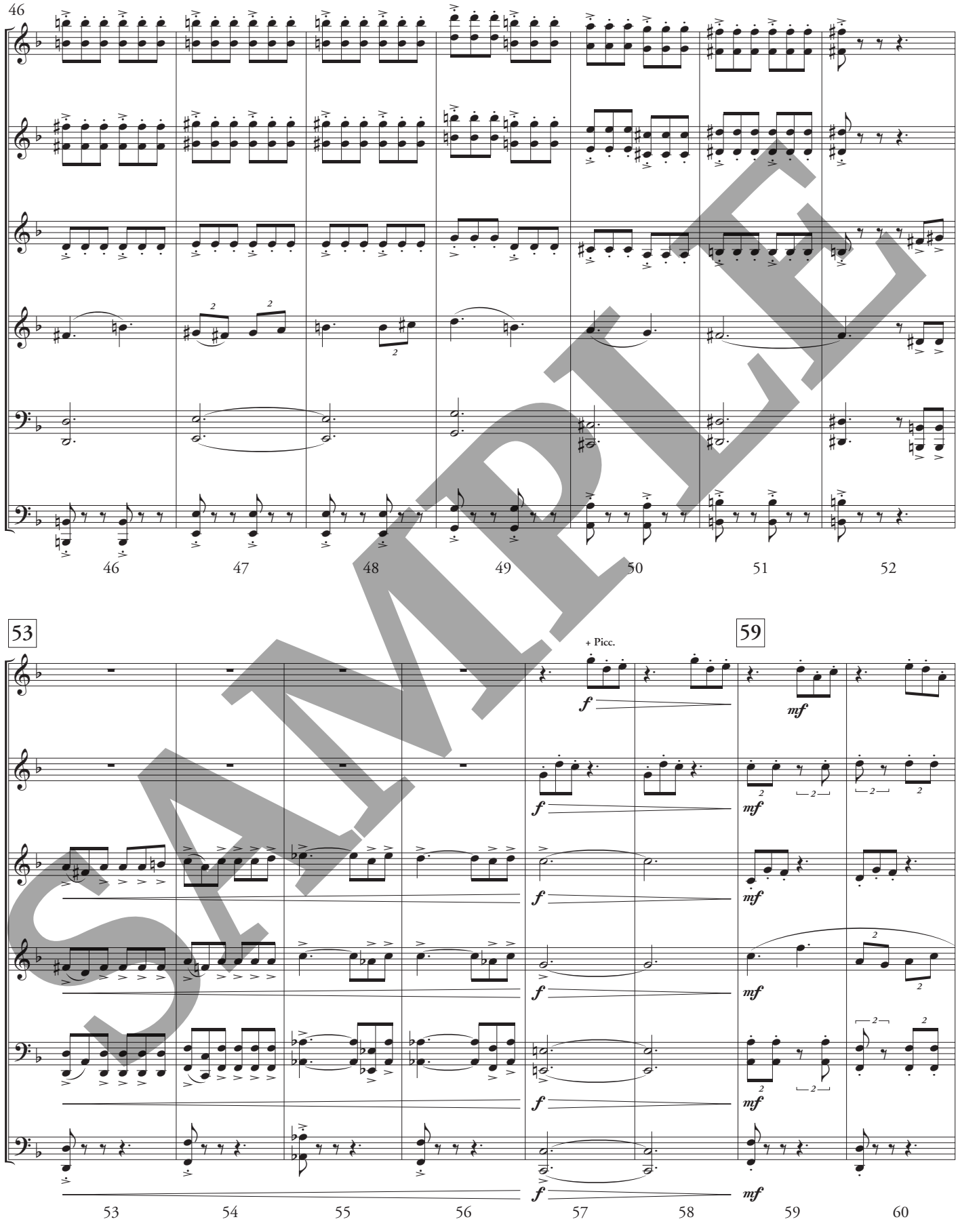

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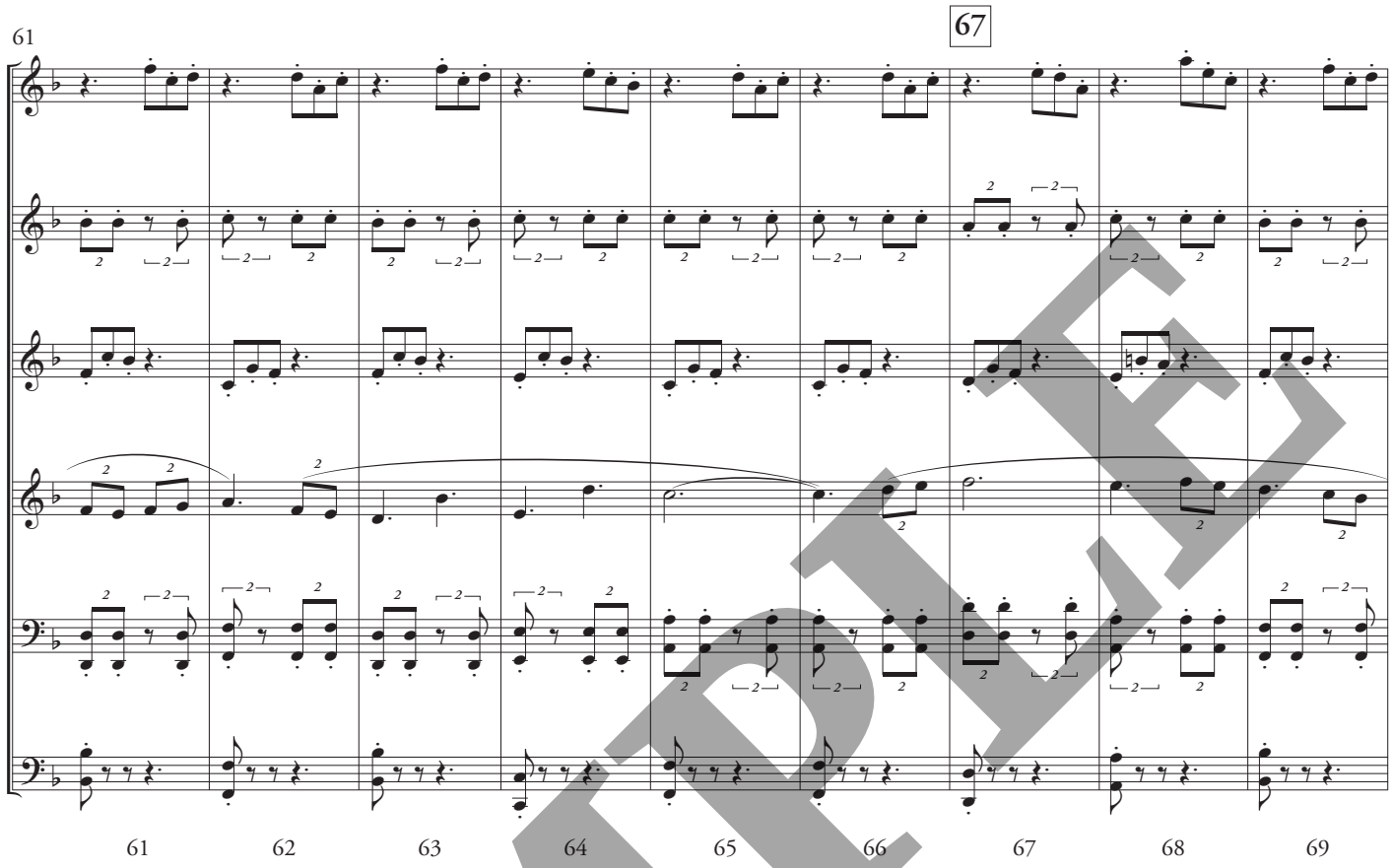
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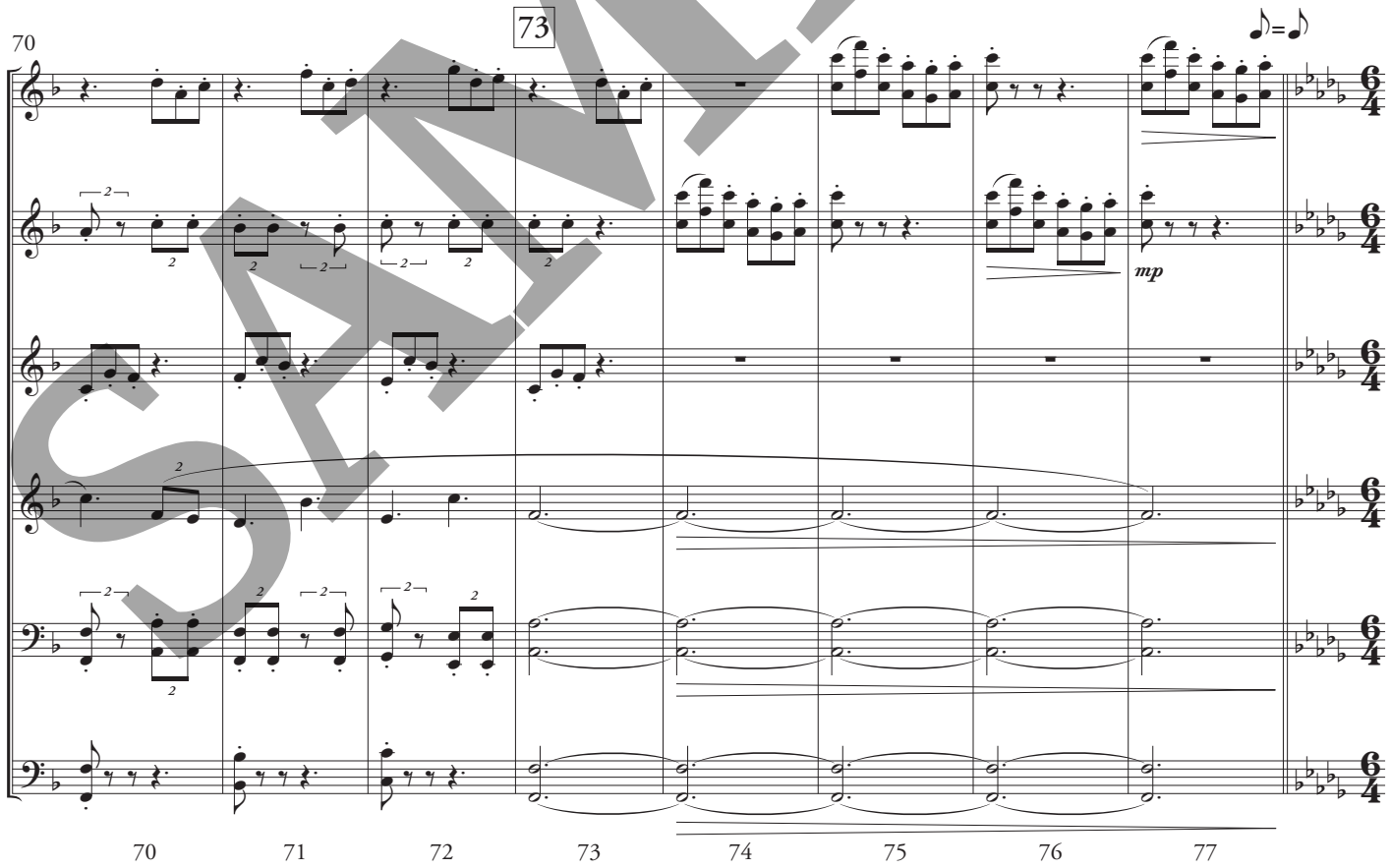
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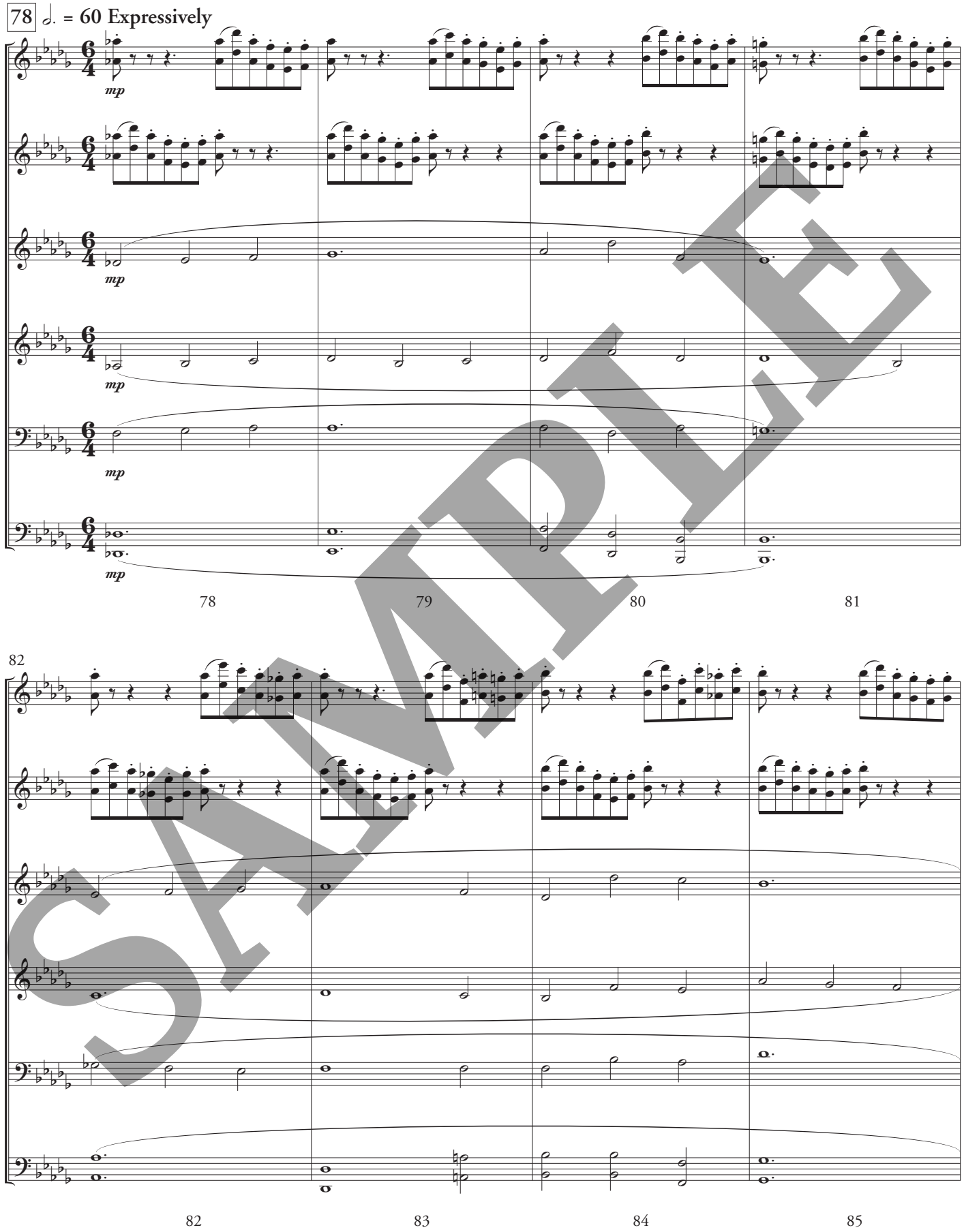

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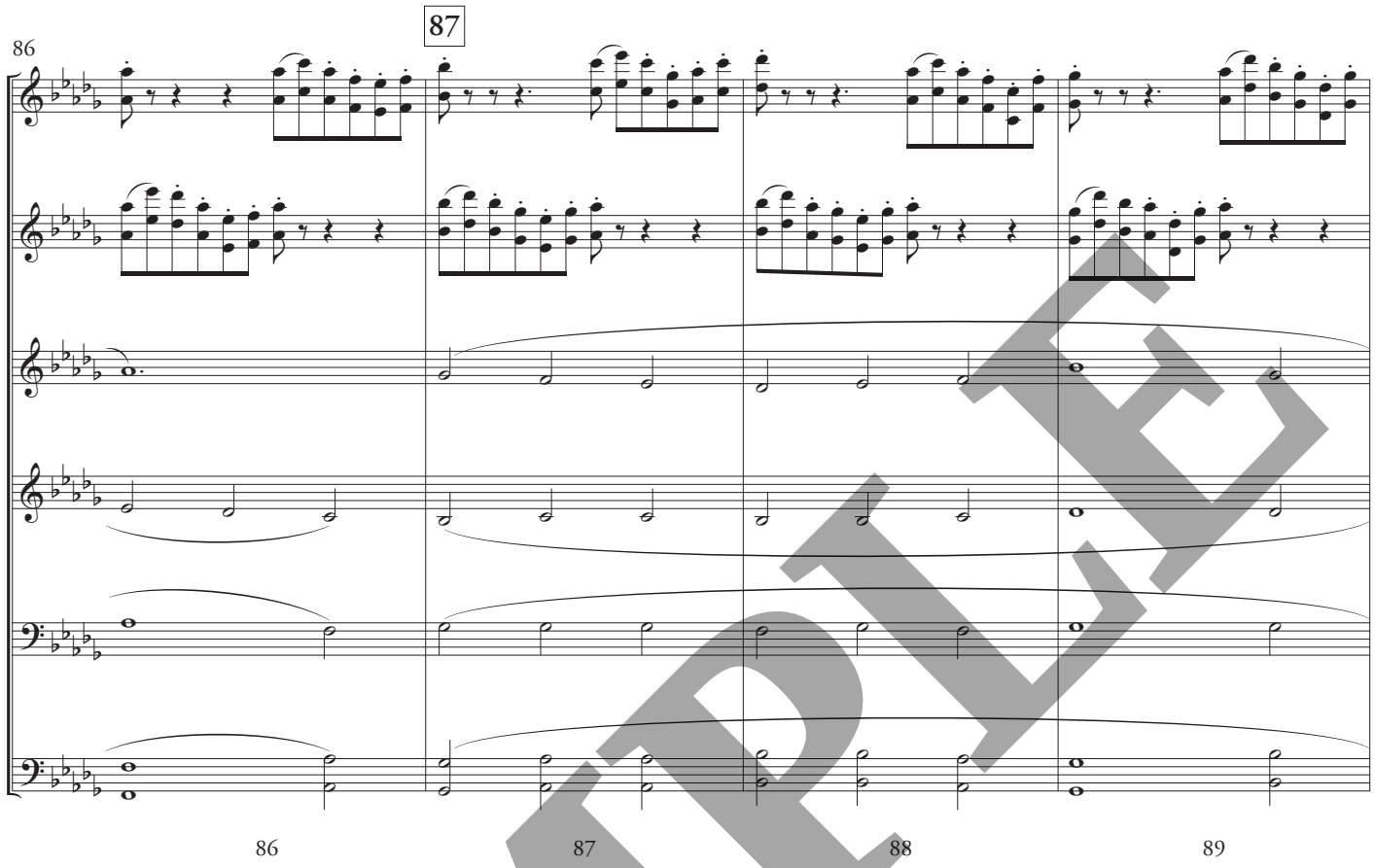

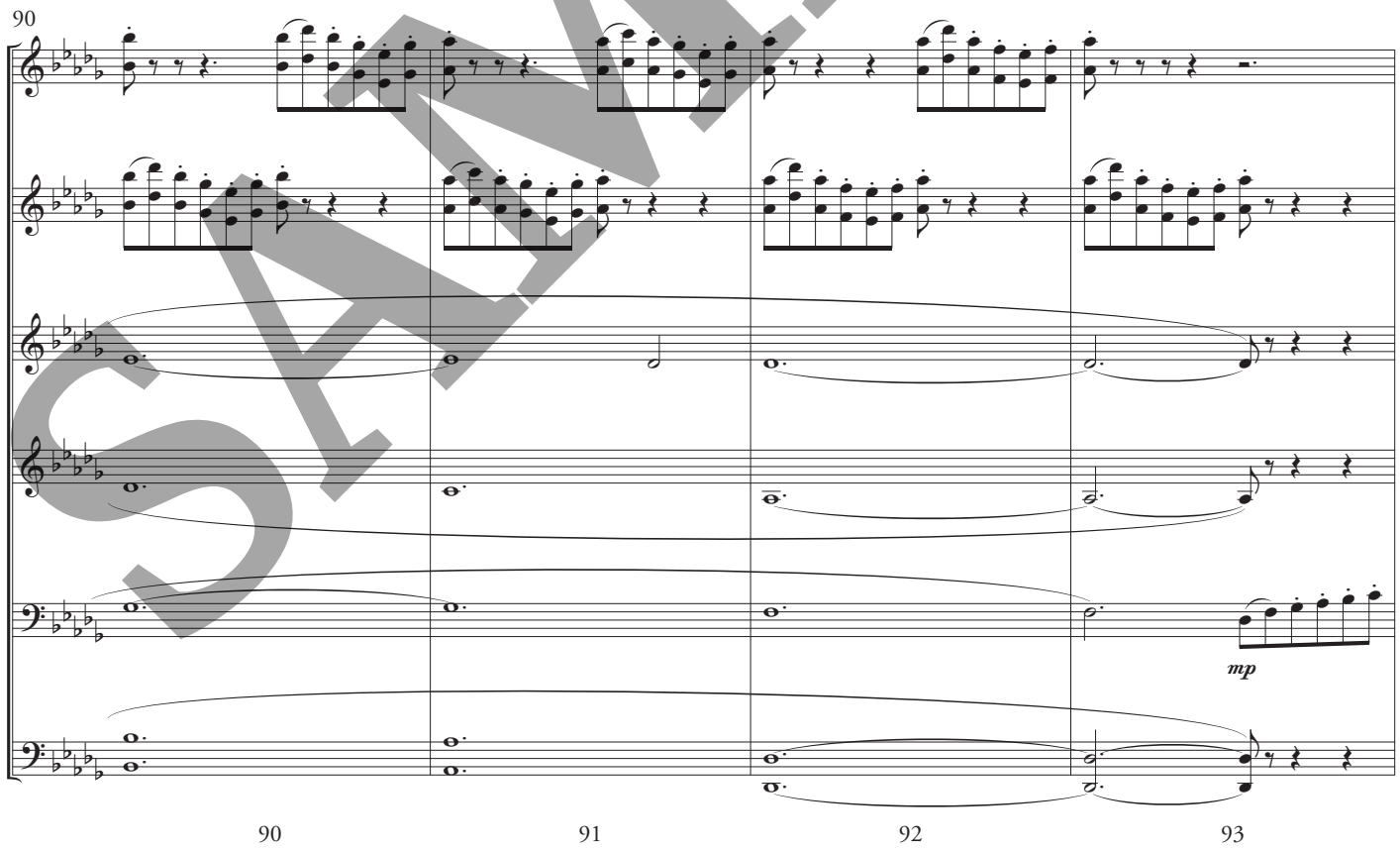

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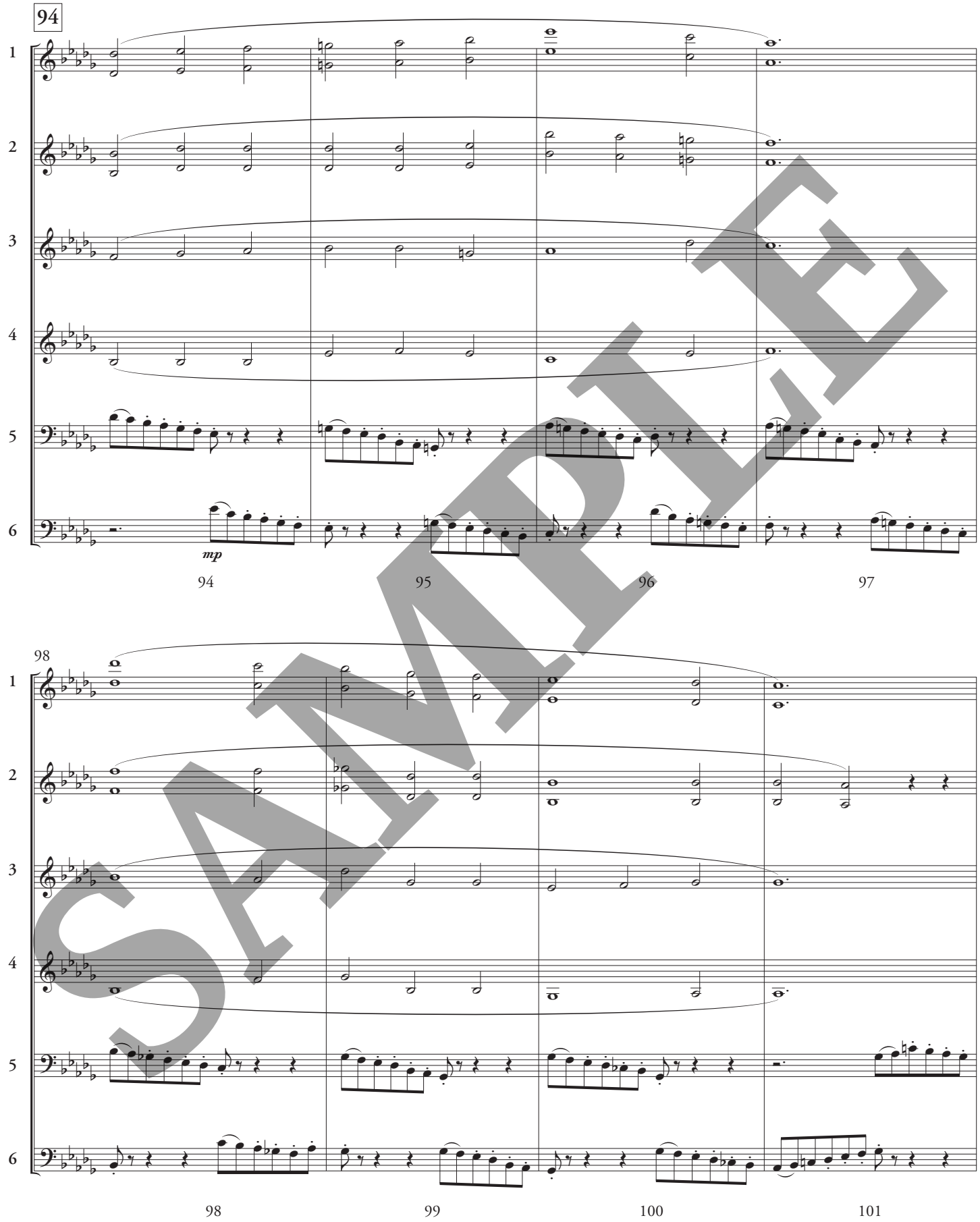

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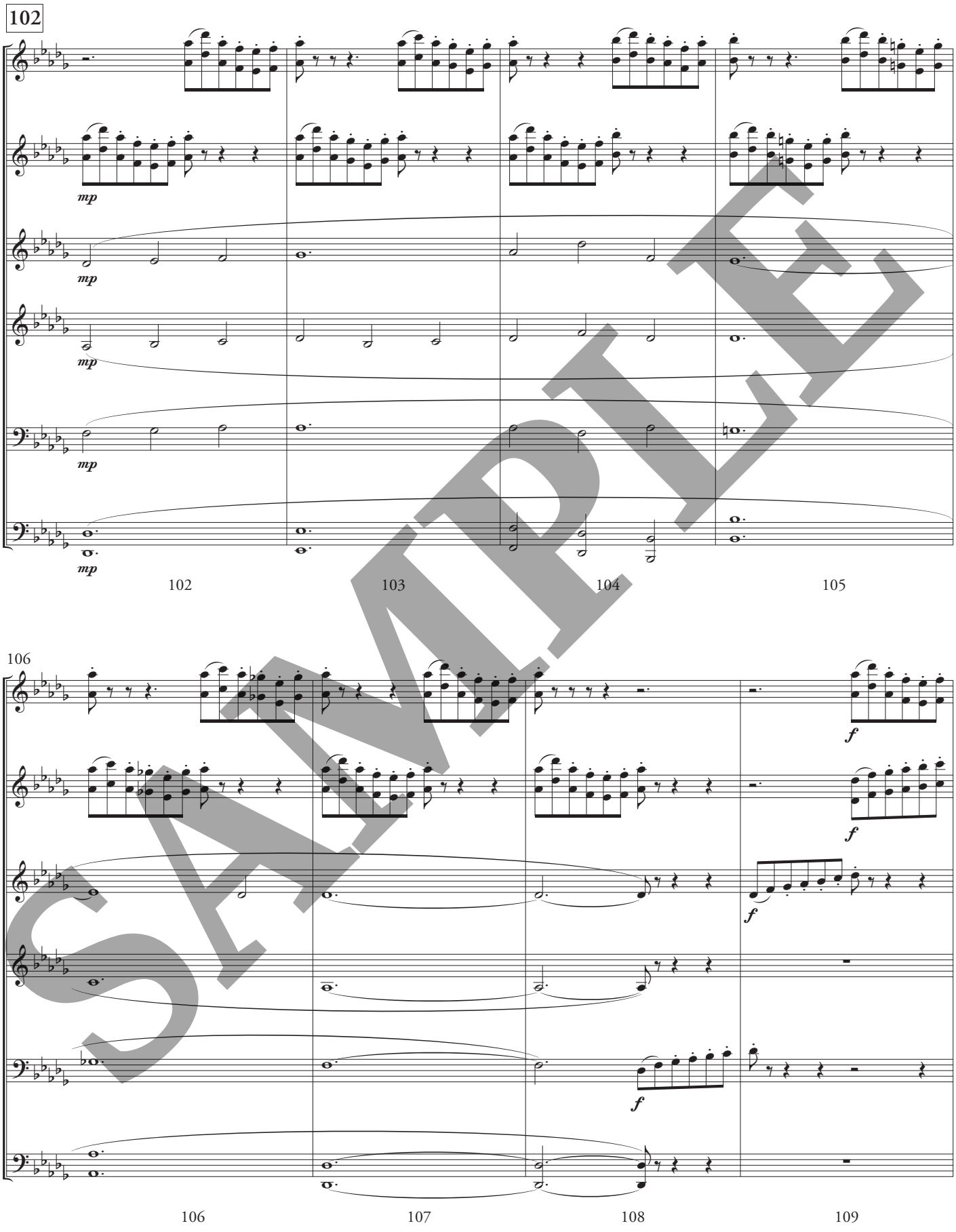
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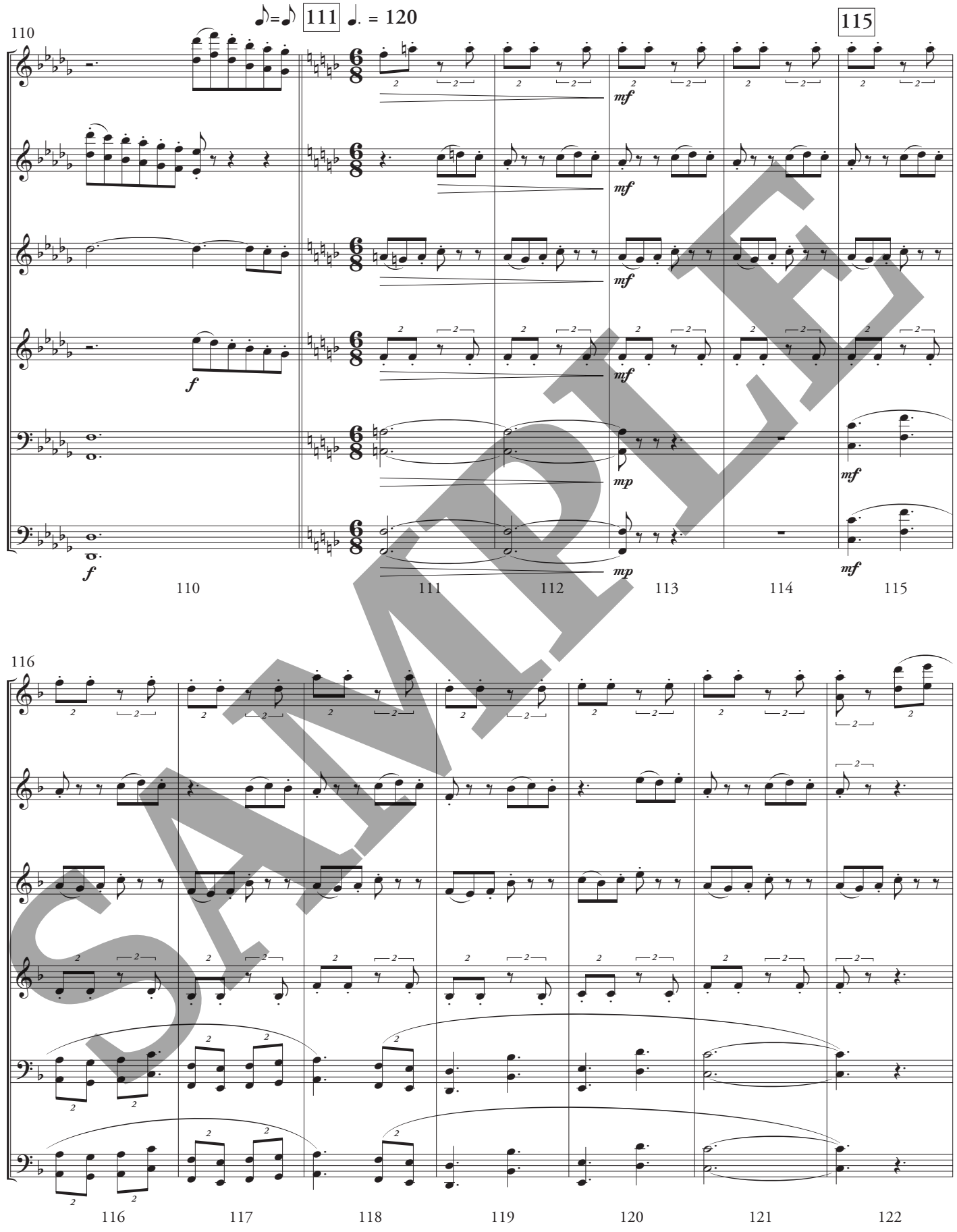
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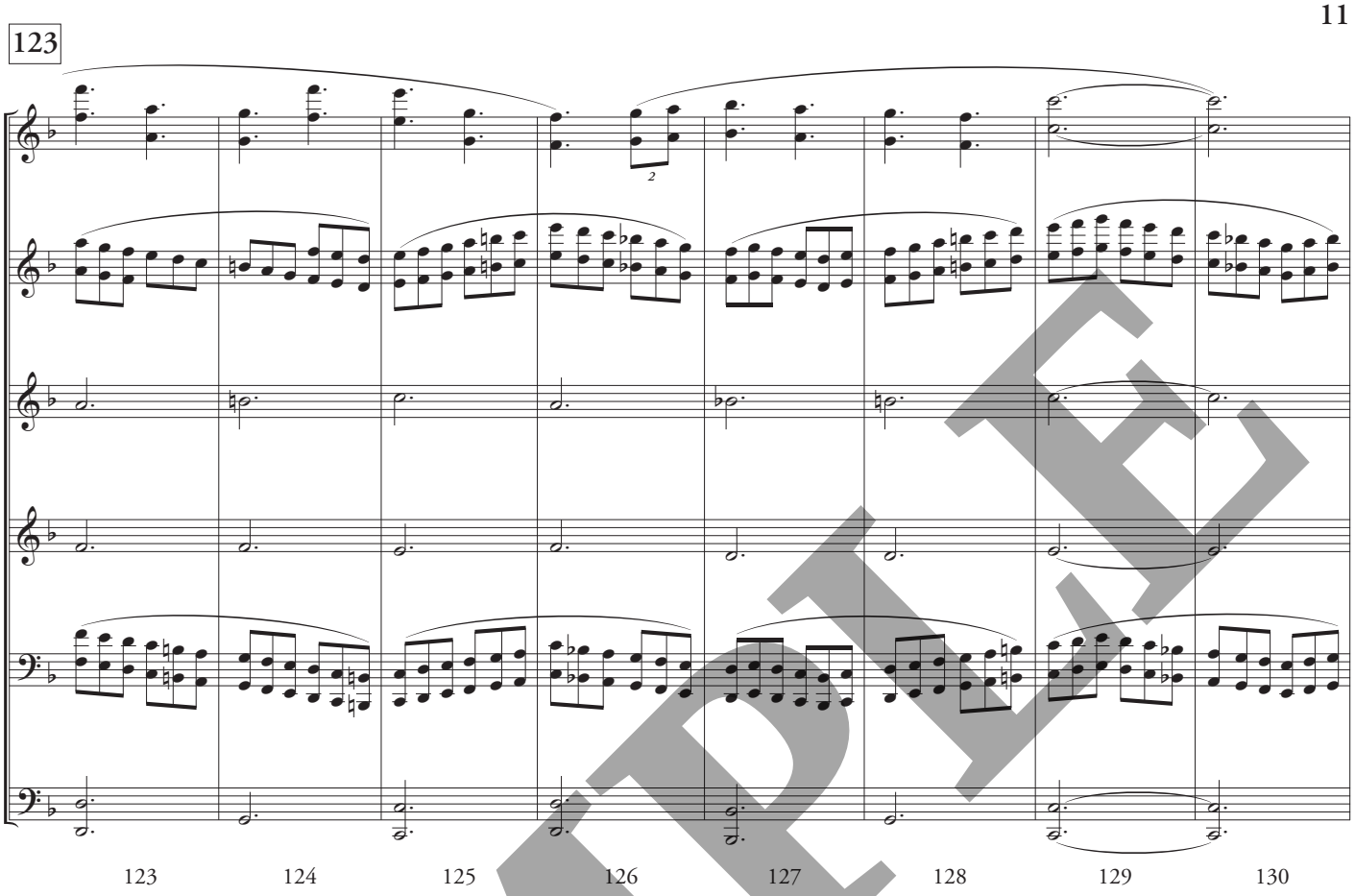
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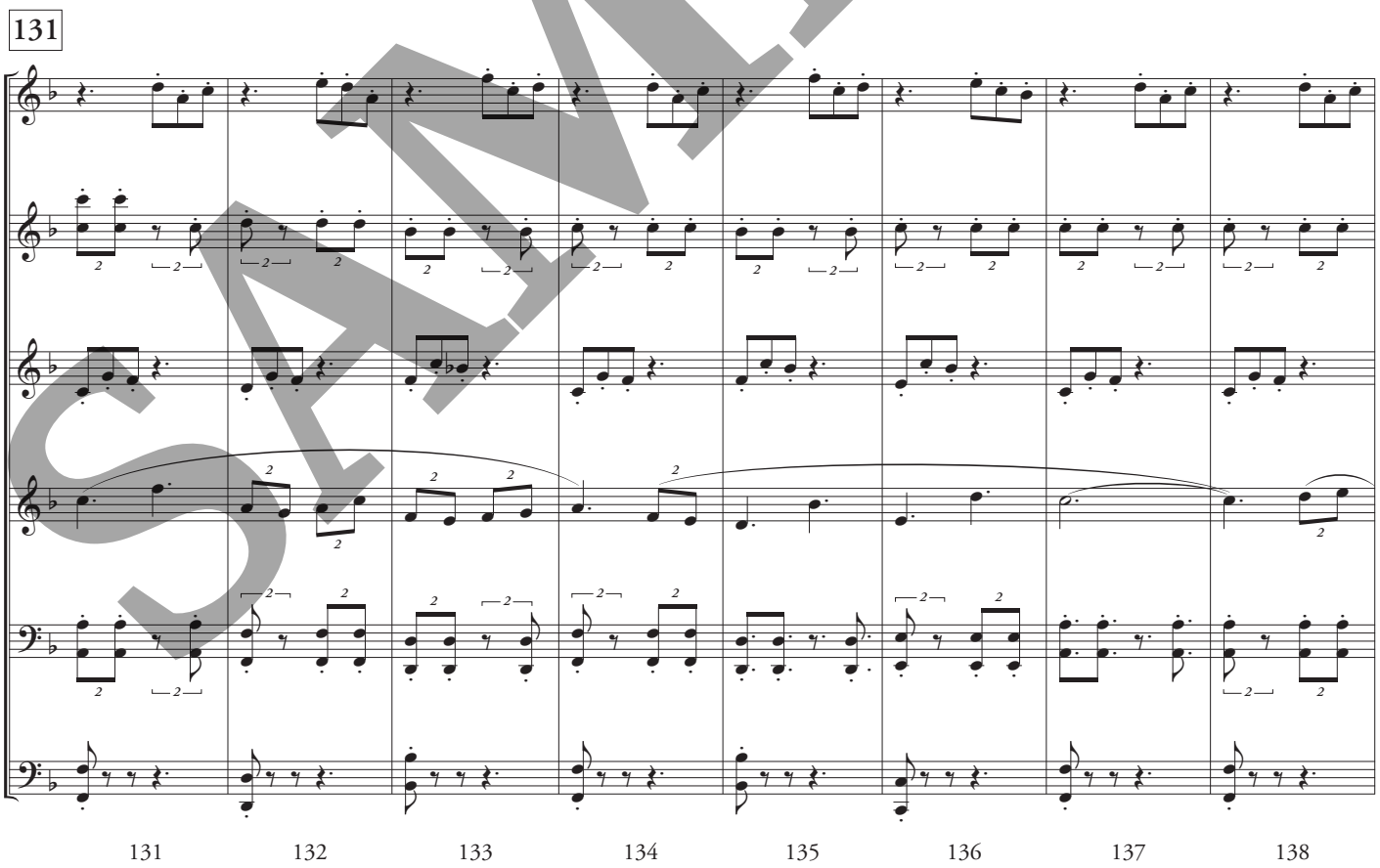
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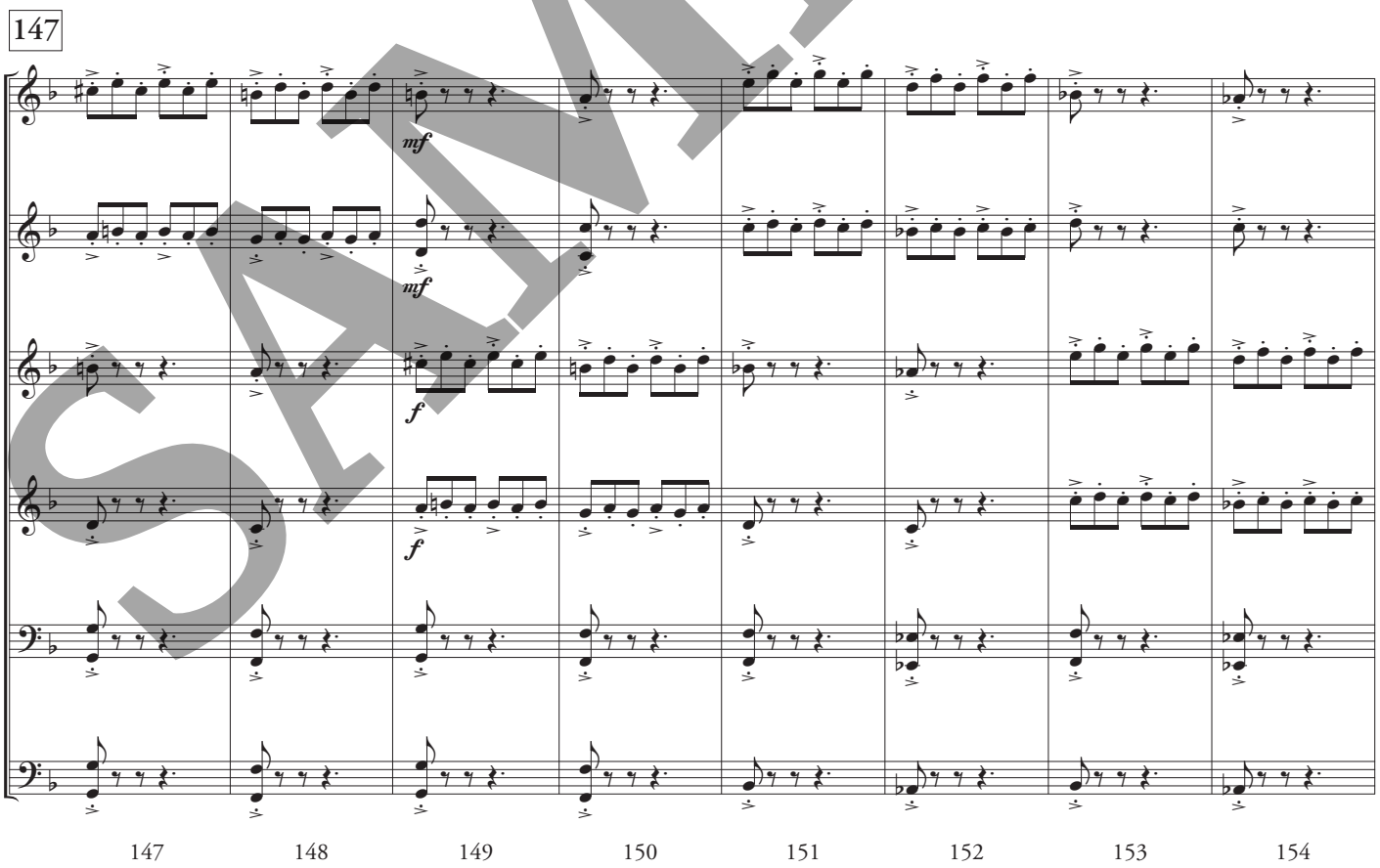
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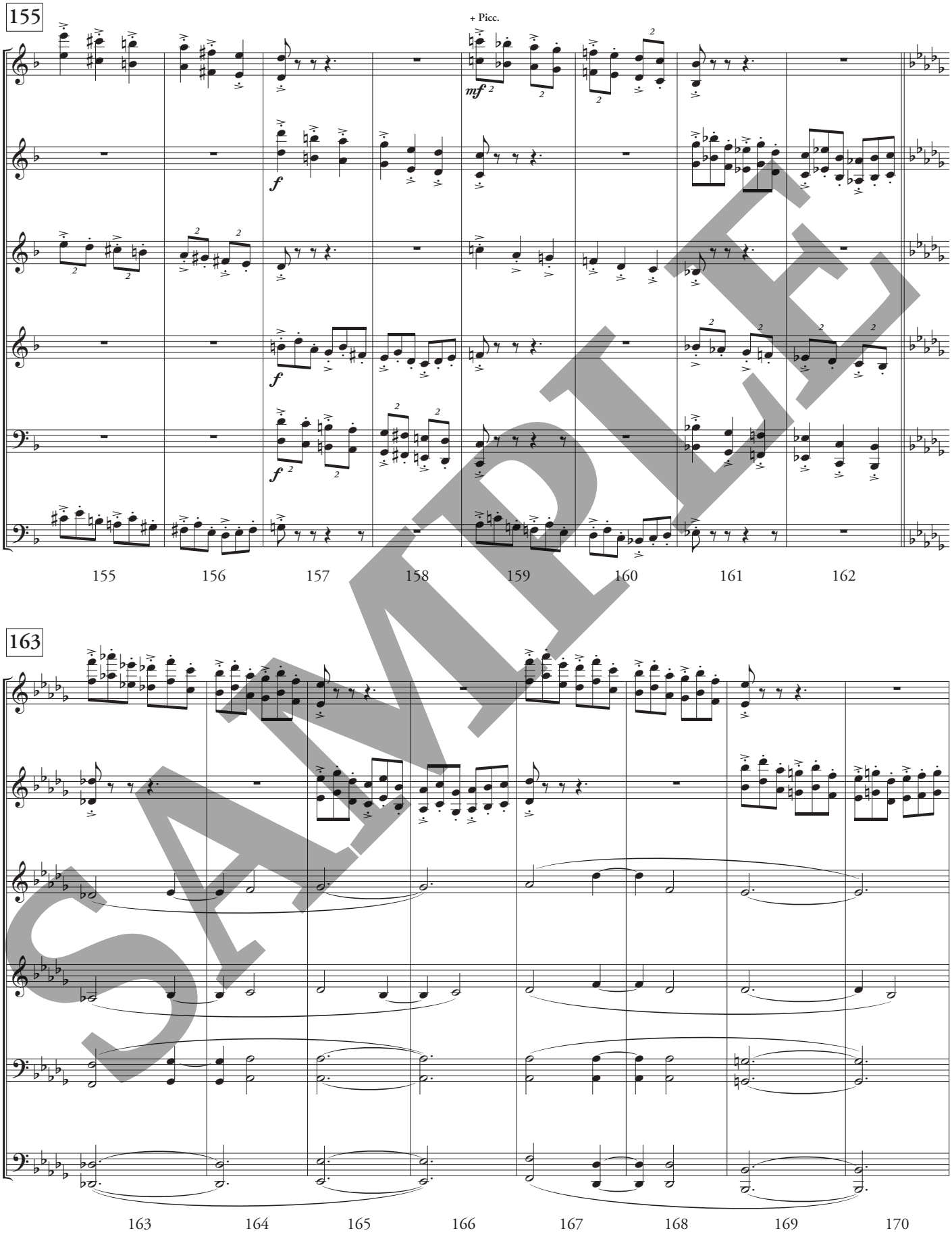
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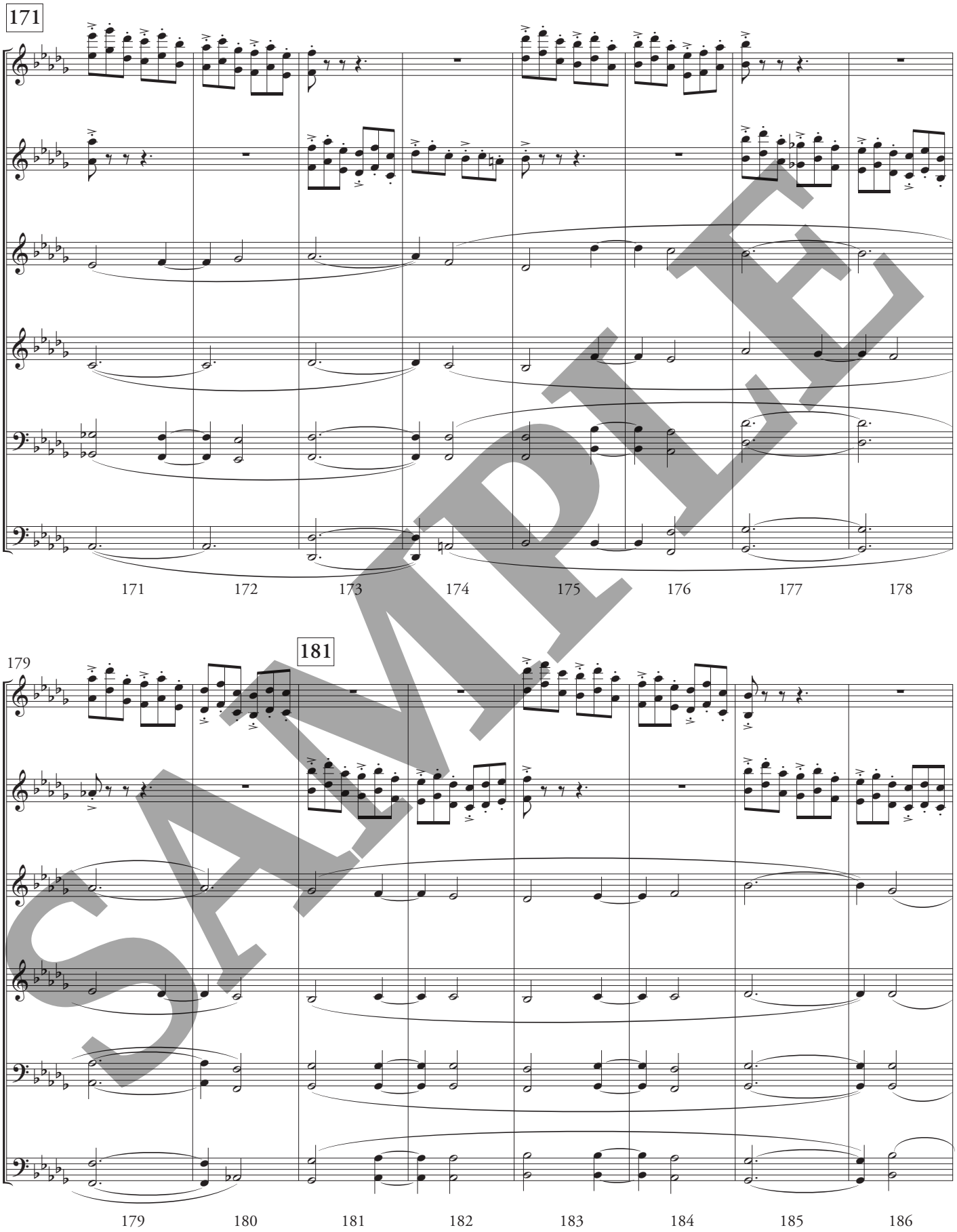
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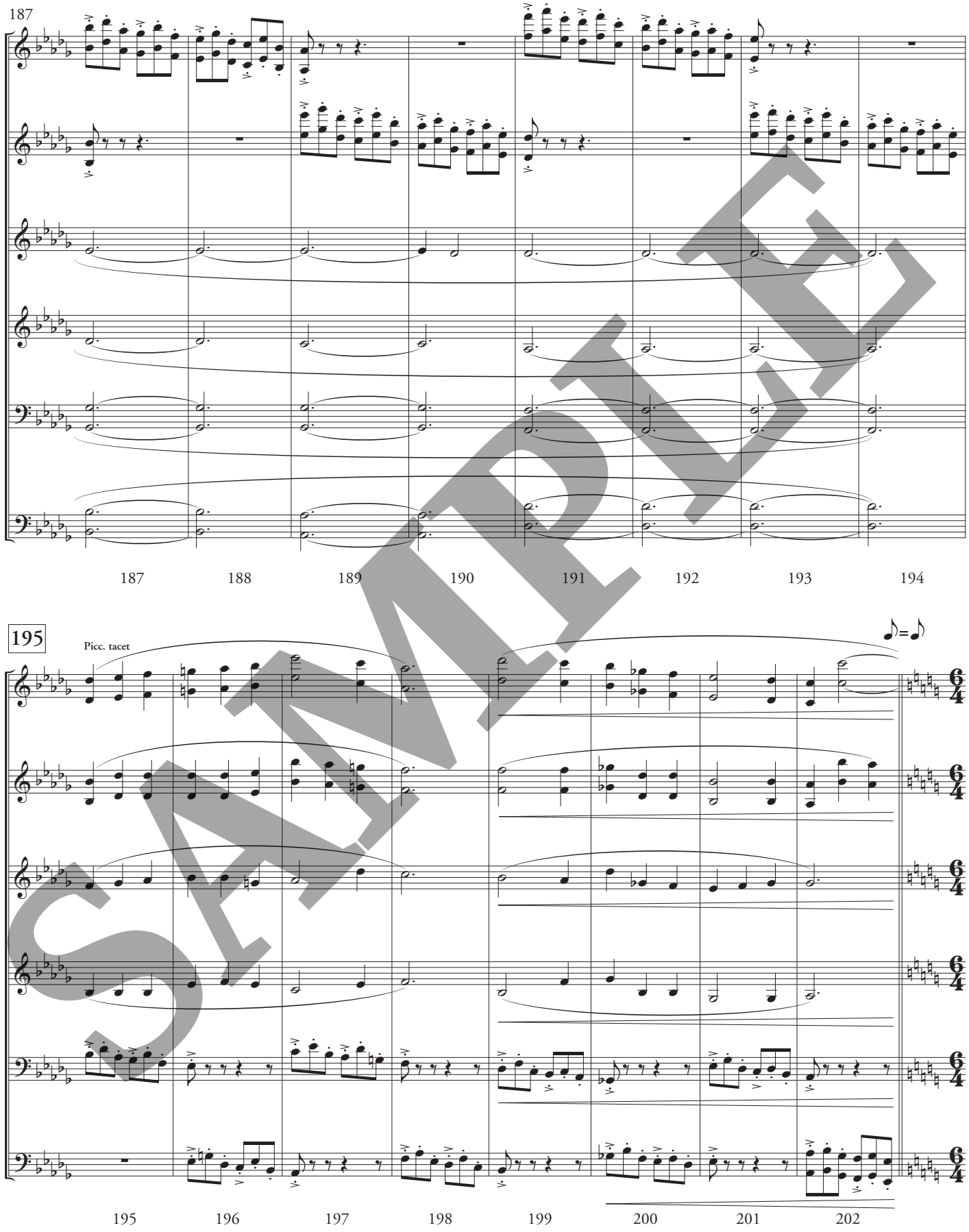
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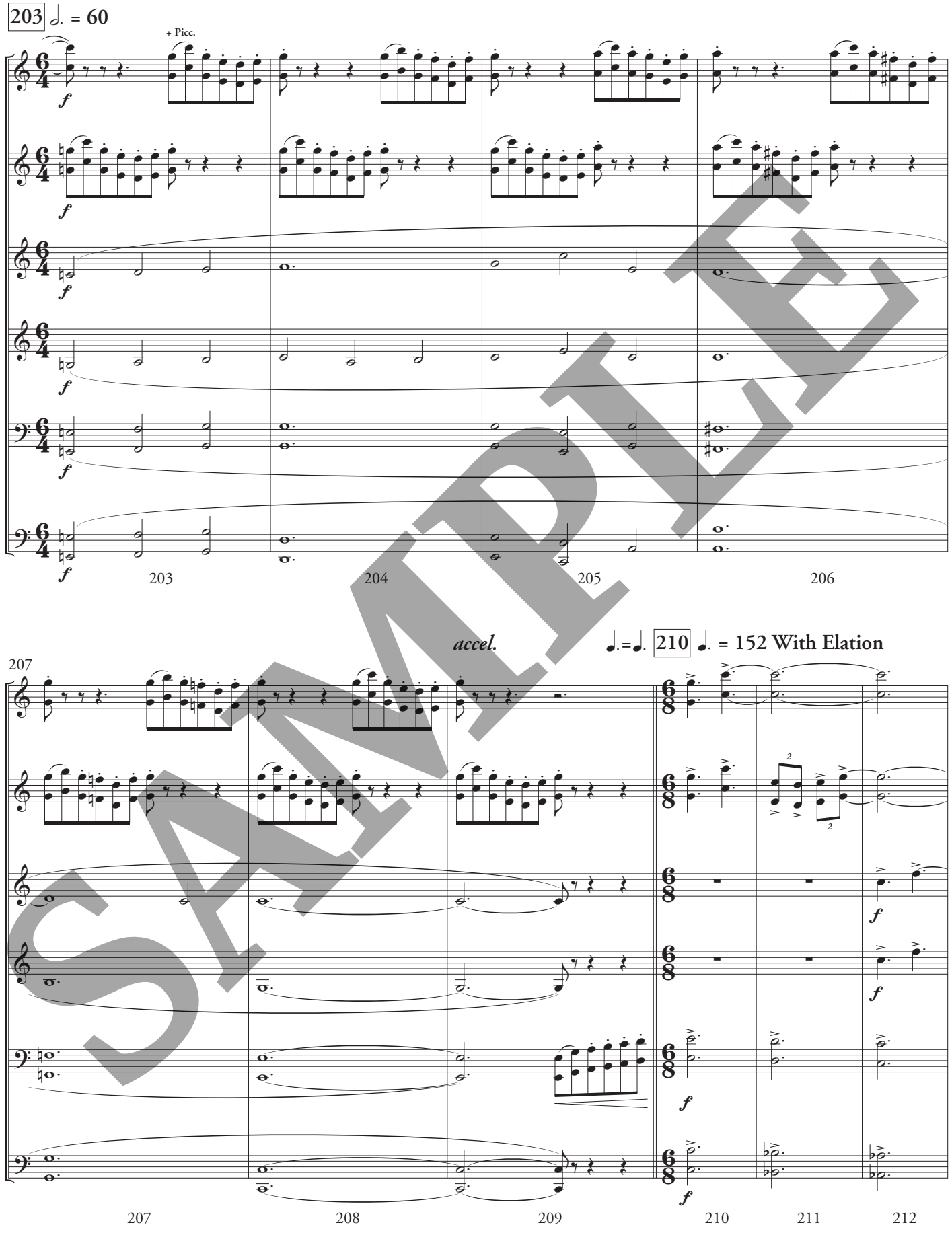
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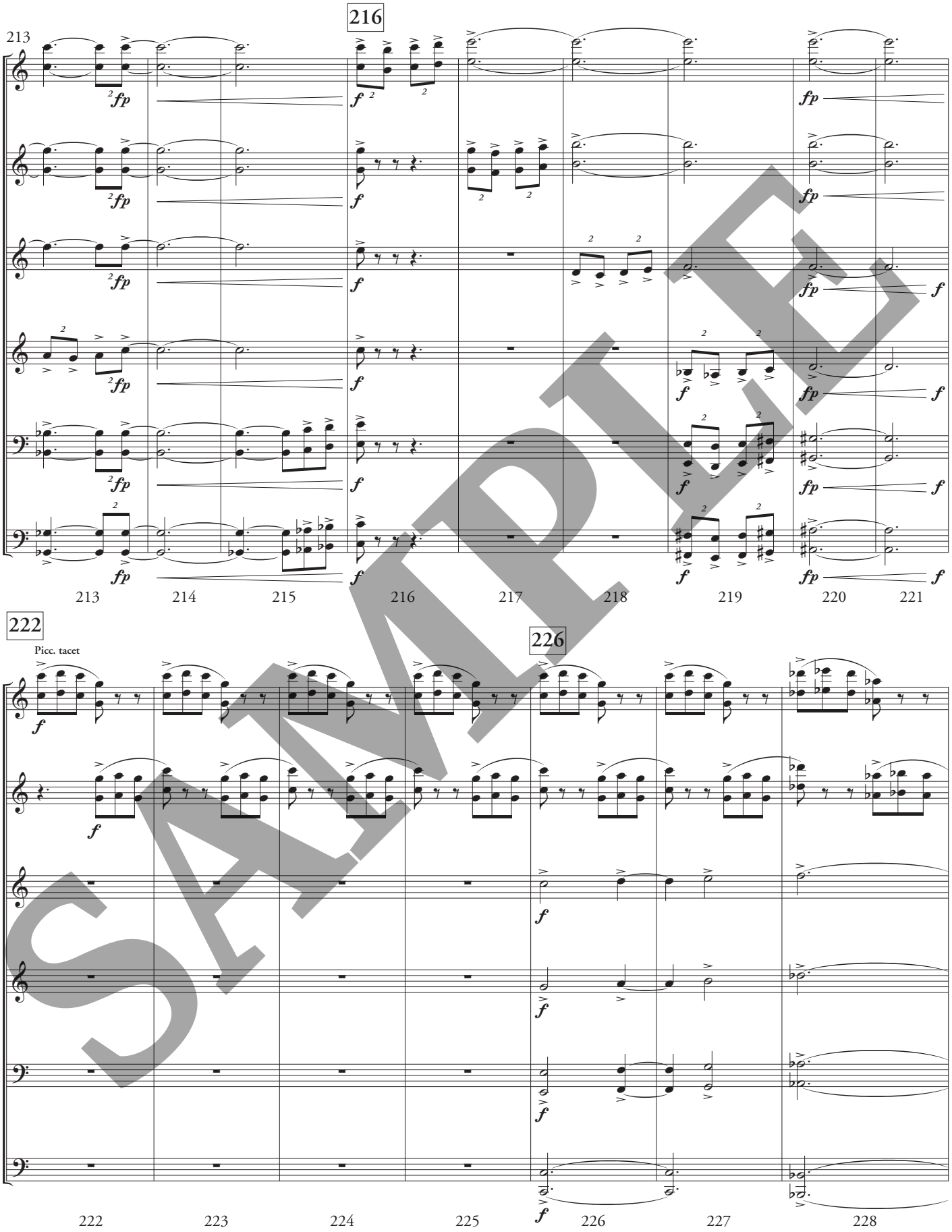
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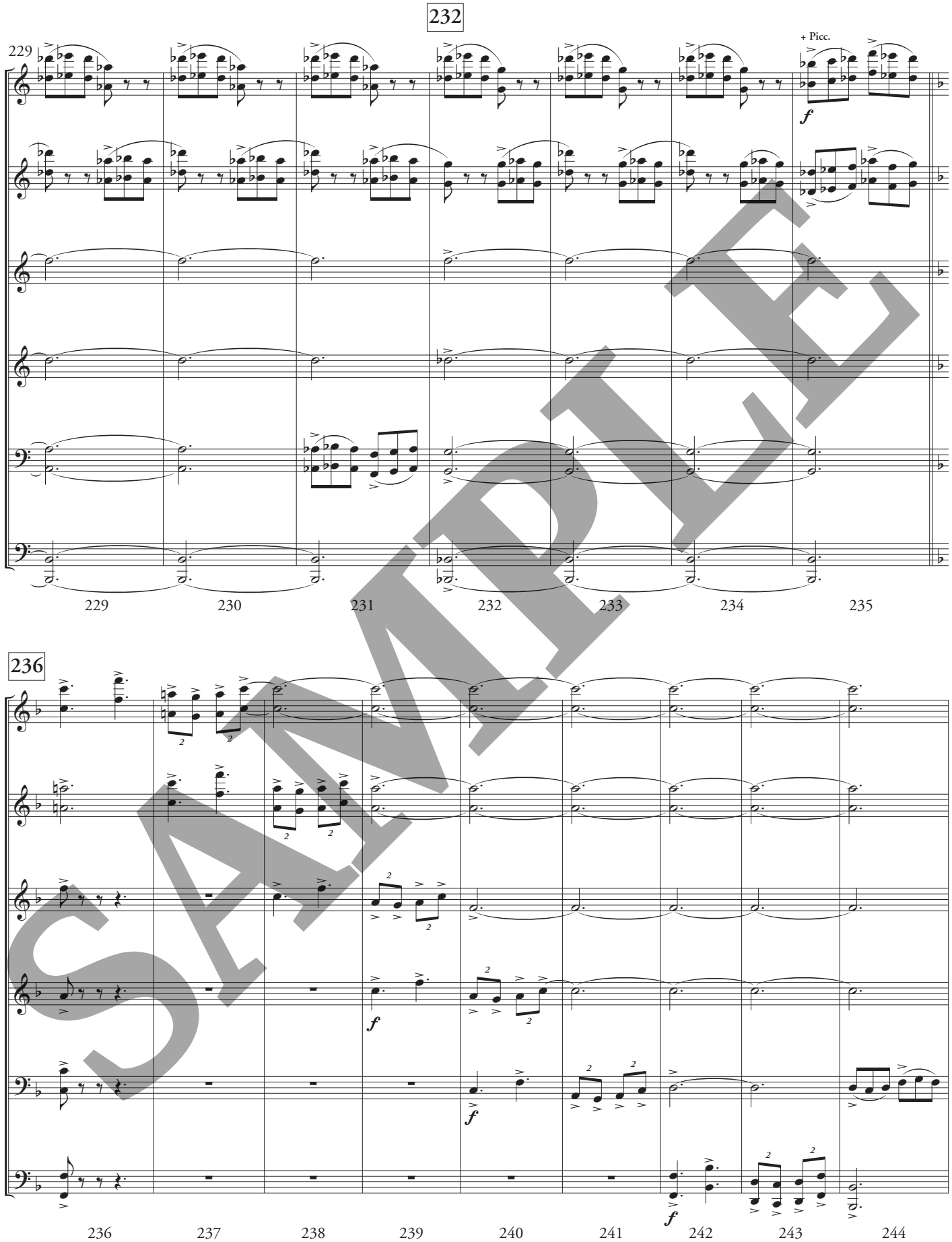
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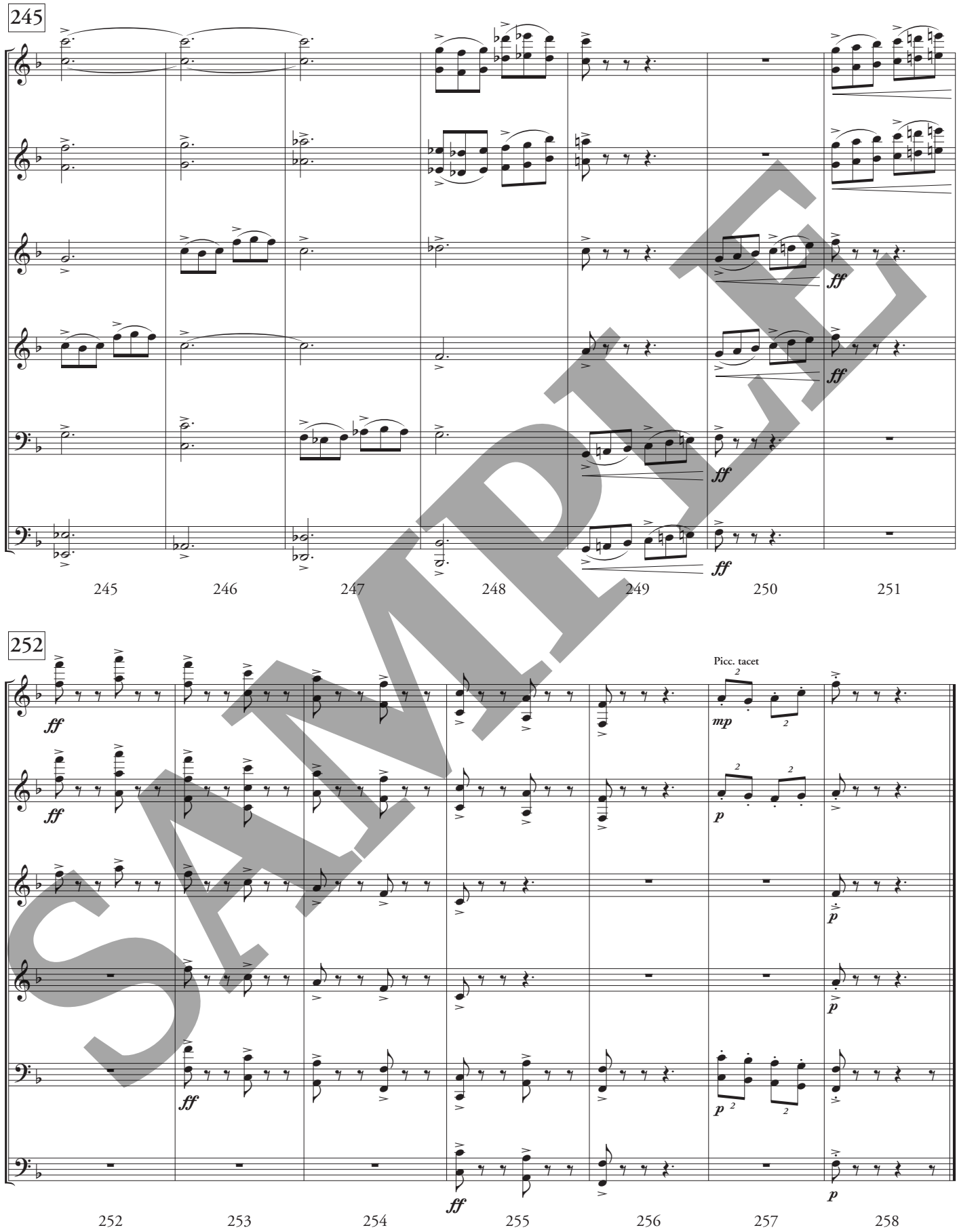
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