

LITTLE ACORNS

for Flexible Wind Band with Adaptable Parts

Bruce Broughton

INSTRUMENTATION

Transposed Score (showing all transposed parts)

Condensed Score (only "C" parts)

ADAPTABLE PARTS

(2 copies each of all parts for each listed instrument)

Part 1: Piccolo (opt.), Flute, Oboe, B $\flat$ Clarinet

Part 2: Flute, Oboe, B $\flat$ Clarinet, E $\flat$ Alto Sax

Part 3: B $\flat$ Clarinet, B $\flat$ Trumpet, E $\flat$ Alto Sax,
F Horn

Part 4: B $\flat$ Clarinet, B $\flat$ Trumpet, E $\flat$ Alto Sax,
F Horn

Part 5: B $\flat$ Tenor Sax, F Horn,
Trombone/Euphonium/Bassoon

Part 6: B $\flat$ Bass Clarinet, E $\flat$ Baritone Sax,
Trombone/Euphonium, Bassoon,
Tuba

PERCUSSION PARTS

(100% optional)

Timpani [4 drums]

Percussion 1

Xylophone, Marimba (4-oct), Glockenspiel,
Triangle, Vibraphone

Percussion 2

Tambourine, Guiro, Tenor Drum, Chimes,
Crash Cymbals, Suspended Cymbal,
2 Woodblocks, Temple Blocks, Bass Drum

Percussion 3

Snare Drum, 4 Roto-Toms, Triangle

Inspired by the English proverb, "From **LITTLE ACORNS** do mighty oaks grow," Bruce Broughton fully embraces this idea with his colorful 9-minute work for 6-part adaptable wind band and optional percussion – starting with the seed of 6 flexible parts and developing into a full-scale piece that is simultaneously playful & serious.



P.O. Box 29323 • Greensboro, NC 27429-9323
C-AlanPublications.com

Complete Band Set (27725) \$120.00
Transposed Score (27726) \$20.00
Condensed "C" Score (27727) \$20.00

THE SPECTRAFLEX SERIES

Originally developed during the COVID-19 pandemic of 2020 to face the reality of socially distancing within our ensembles and to, therefore, create wind band literature that could be performed by a varied combination of instruments, the **SPECTRAFLEX SERIES** has serendipitously filled a void in our catalog. This series for adaptable wind band features 5 to 6 parts (plus optional percussion) across the pitch spectrum of a traditional ensemble. Each part is transposed for multiple instruments, allowing for some flexibility.

Whether we are in a global crisis or normal times, there are ensembles around the world that do not have access to all of the instruments in traditional wind band music. This series is the perfect remedy. It is filled with pieces that have been adapted from existing works in our catalog that were originally written for full concert band, string orchestra, percussion ensemble, and more. Additionally, there are pieces that were written specifically for the series by composers at the height of their craft.

ADAPTABLE PARTS

Each piece is built around only five to six parts. Each part has been transposed and octave-displaced for multiple instruments that are generally in the same range spectrum. All pieces in this series can be played by a class of only woodwinds. Many pieces in this series can be played by a class of only brass. If you have an odd combination of instruments, this series is for you. Flexibility is where the magic lies.

PERCUSSION PARTS

There are optional percussion parts included that feature percussion in its traditional role. Mix and match these parts based on your instrument and player availability.

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Condensed "C" Score
Grade 5
Duration ca. 8:45

"From Little Acorns Do Mighty Oaks Grow"

LITTLE ACORNS

for Flexible Wind Band with Adaptable Parts

BRUCE BROUGHTON
(ASCAP)

Moderately fast, with energy ♩ = 76

Piccolo (optional) Fl. solo

Part 1 Flute, Oboe, B♭ Clarinet *f*

Part 2 Flute, Oboe, B♭ Clarinet, E♭ Alto Sax.

Part 3 B♭ Clarinet/Trumpet, E♭ Alto Sax., F Horn

Part 4 B♭ Clarinet/Trumpet, E♭ Alto Sax., F Horn

Part 5 B♭ Tenor Sax, F Horn, Trombone, Euphonium, Bassoon

Part 6 Bass Clarinet, Bari Sax, B. Trombone, Euphonium, Bassoon, Tuba

Timpani 4 drums [E-G♯-B-E]

Percussion 1 Xylophone, Marimba, Glockenspiel, Triangle, Vibraphone

Percussion 2 Tamb., Guiro, Tenor Drum, Cr. Cyms, Sus. Cym., Chimes, 2 Woodblocks, Temple Blocks, B.D.

Percussion 3 Snare Drum, 4 Roto-Toms, Triangle

6

Picc. (opt.) *f* Fl. tutti + Ob., Cl.

Part 1 Fl., Ob., Cl. *f*

Part 2 Fl., Ob., Cl., A. Sax. *f*

Part 3 Cl., Tpt., A. Sax., Hn.

Part 4 Cl., Tpt., A. Sax., Hn.

Part 5 T. Sax., Hn., Tbn., Euph., Bsn.

Part 6 B. Cl., B. Sax., B. Tbn., Euph., Bsn., Tuba

Opt. Timp.

Opt. Perc. 1

Opt. Perc. 2

Opt. Perc. 3

Opt.

Opt.

24

Picc.
(opt.)

Part 1
Fl., Ob.
Cl.

Part 2
Fl., Ob.,
Cl., A. Sax.

Part 3
Cl., Tpt.
A. Sax., Hn.

Part 4
Cl., Tpt.
A. Sax., Hn.

Part 5
T. Sax., Hn.,
Tbn., Euph.,
Bsn.

Part 6
B. Cl., B. Sax.,
B. Tbn., Euph.,
Bsn., Tuba

Opt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Play

f

3

3

3

3

Cl. div.

Cl. a2

Cl. a2

B. Cl., B. Sax., Tbn.,
Euph.

Bsn. + Tuba

Marimba

Guero

f

f

f

30

Picc.
(opt.)

Part 1
Fl., Ob.
Cl.

Part 2
Fl., Ob.,
Cl., A. Sax.

Part 3
Cl., Tpt.
A. Sax., Hn.

Part 4
Cl., Tpt.
A. Sax., Hn.

Part 5
T. Sax., Hn.,
Tbn., Euph.,
Bsn.

Part 6
B. Cl., B. Sax.,
B. Tbn., Euph.,
Bsn., Tuba

Opt.

Timp.

Perc. 1

Perc. 2

Perc. 3

to Glockenspiel

f

f

f

f

33

Picc. (opt.)

Part 1 Fl., Ob. Cl.

Part 2 Fl., Ob., Cl., A. Sax.

Part 3 Cl., Tpt. A. Sax., Hn. - Tpt., Hn. + Hn.

Part 4 Cl., Tpt. A. Sax., Hn. - Tpt., Hn. Tpt. st. mute in + Hn.

Part 5 T. Sax., Hn., Tbn., Euph., Bsn. - Hn., Tbn. + Hn., Tbn. - Hn., Tbn. + Hn., Tbn.

Part 6 B. Cl., B. Sax., B. Tbn., Euph. Bsn., Tuba - Tbn. + Tbn. - Tbn., Tuba

Opt. Timp.

Perc. 1

Perc. 2 to Tenor Drum Tenor Drum to Crash Cymbals

Perc. 3

E to F# | G# to G: | B to D | F to E

p

37

Picc. (opt.) *p*

Part 1 Fl., Ob. Cl.

Part 2 Fl., Ob., Cl., A. Sax. - Ob. + Fl. *mf*

Part 3 Cl., Tpt. A. Sax., Hn. *p* + Tpt. *mf*

Part 4 Cl., Tpt. A. Sax., Hn. *p* + Tpt. st. mute *mf*

Part 5 T. Sax., Hn., Tbn., Euph., Bsn. *p* *mf*

Part 6 B. Cl., B. Sax., B. Tbn., Euph. Bsn., Tuba *p* + Tbn., Tuba *mf*

Opt. Timp.

Perc. 1

Perc. 2

Perc. 3

Opt.

Opt.

52

Opt.

Opt.

61

Picc.
(opt.)

Part 1
Fl., Ob.
Cl.

Part 2
Fl., Ob.,
Cl., A. Sax.

Part 3
Cl., Tpt.
A. Sax., Hn.

Part 4
Cl., Tpt.
A. Sax., Hn.

Part 5
T. Sax., Hn.,
Tbn., Euph.,
Bsn.

Part 6
B. Cl., B. Sax.,
B. Tbn., Euph.,
Bsn., Tuba

Tpt. mute out

mp

66

p

+ Fl., A. Sax.

+ Tpt., Hn.

p

- Tpt.

+ Tpt. open

p

+ Tbn.

p

+ Tbn.

p

Timp.

Perc. 1

Perc. 2

Perc. 3

Opt.

69

Picc.
(opt.)

Part 1
Fl., Ob.
Cl.

Part 2
Fl., Ob.,
Cl., A. Sax.

Part 3
Cl., Tpt.
A. Sax., Hn.

Part 4
Cl., Tpt.
A. Sax., Hn.

Part 5
T. Sax., Hn.,
Tbn., Euph.,
Bsn.

Part 6
B. Cl., B. Sax.,
B. Tbn., Euph.,
Bsn., Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Opt.

to Triangle

Ob. only

mp

A. Sax. only

mp

- Tpt.

p

pp

p

pp

pp

Suspended Cymbal w/ soft yarn

pp

The musical score for 'The Rose Tree' is a complex orchestration for a large ensemble. It features a variety of instruments including strings, woodwinds, brass, and percussion. The score is written in 6/8 time and includes dynamic markings such as 'f' (forte) and 'p' (piano). The music is characterized by a strong rhythmic drive and a melodic focus on the woodwinds and brass. The score is divided into two systems, with the first system covering measures 1 through 12 and the second system covering measures 13 through 24. The score includes a variety of musical notations, including notes, rests, and articulation marks. The overall style is that of a classical orchestral score, with a focus on melodic and rhythmic development.

84

Picc.
(opt.)

Part 1
Fl., Ob.
Cl.

Part 2
Fl., Ob.,
Cl., A. Sax.

Part 3
Cl., Tpt.
A. Sax., Hn.

Part 4
Cl., Tpt.
A. Sax., Hn.

Part 5
T. Sax., Hn.,
Tbn., Euph.,
Bsn.

Part 6
B. Cl., B. Sax.,
B. Tbn., Euph.,
Bsn., Tuba

Ben.
+ Tbn.

Opt.

Perc. 1

Perc. 2

Perc. 3

87

Picc.
(opt.)

Part 1
Fl., Ob.
Cl.

Part 2
Fl., Ob.,
Cl., A. Sax.

Part 3
Cl., Tpt.
A. Sax., Hn.

Part 4
Cl., Tpt.
A. Sax., Hn.

Part 5
T. Sax., Hn.,
Tbn., Euph.,
Bsn.

Part 6
B. Cl., B. Sax.,
B. Tbn., Euph.,
Bsn., Tuba

All

Opt.

Perc. 1

Perc. 2

Perc. 3

Xylo.

to Mar.

Chimes

to Woodblocks

to Roto-Toms

f

p

Picc.
(opt.)

Part 1
Fl., Ob.
Cl.

Part 2
Fl., Ob.
Cl., A. Sax.

Part 3
Cl., Tpt.
A. Sax., Hn.

Part 4
Cl., Tpt.
A. Sax., Hn.

Part 5
T. Sax., Hn.,
Tbn., Euph.,
Bsn.

Part 6
B. Cl., B. Sax.,
B. Tbn., Euph.,
Bsn., Tuba

B to G

Opt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl. solo
p

Cl. only
p

Ob. only
p

Bsn. only
p

Euph. only
one player
pp

A. Sax. only
one player
p

Picc.
(opt.)

Part 1
Fl., Ob.
Cl.

Part 2
Fl., Ob.
Cl., A. Sax.

Part 3
Cl., Tpt.
A. Sax., Hn.

Part 4
Cl., Tpt.
A. Sax., Hn.

Part 5
T. Sax., Hn.,
Tbn., Euph.,
Bsn.

Part 6
B. Cl., B. Sax.,
B. Tbn., Euph.,
Bsn., Tuba

Opt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl. tutti

Cl. only

Fl. only
p

A. Sax. only
p

Bsn. only

Mar.
p

102

Picc. (opt.)

Part 1 Fl., Ob., Cl.

Part 2 Fl., Ob., Cl., A. Sax.

Part 3 Cl., Tpt., A. Sax., Hn.

Part 4 Cl., Tpt., A. Sax., Hn.

Part 5 T. Sax., Hn., Tbn., Euph., Bsn.

Part 6 B. Cl., B. Sax., B. Tbn., Euph., Bsn., Tuba

Opt. Timp.

Perc. 1

Perc. 2

Perc. 3

Ob. only

A. Sax. only

A. Sax. tutti

+ B. Cl. - Bsn.

to Vibes

Woodblocks

p

107

Picc. (opt.)

Part 1 Fl., Ob., Cl.

Part 2 Fl., Ob., Cl., A. Sax.

Part 3 Cl., Tpt., A. Sax., Hn.

Part 4 Cl., Tpt., A. Sax., Hn.

Part 5 T. Sax., Hn., Tbn., Euph., Bsn.

Part 6 B. Cl., B. Sax., B. Tbn., Euph., Bsn., Tuba

Opt. Timp.

Perc. 1

Perc. 2

Perc. 3

Fl. only

Cl. only

Hn. only

Bsn. only

T. Sax. only

+ Bsn.

+ Cl.

- Cl.

- Cl.

+ Bsn.

Vibes

to Glockenspiel

to Temple Blocks

Temple Blocks

to Bass Drum

Roto-Toms

to Tri.

mf

Opt.

Opt.

122

Picc.
(opt.)

Part 1
Fl., Ob.
Cl.

Part 2
Fl., Ob.,
Cl., A. Sax.

Part 3
Cl., Tpt.
A. Sax., Hn.

Part 4
Cl., Tpt.
A. Sax., Hn.

Part 5
T. Sax., Hn.,
Tbn., Euph.,
Bsn.

Part 6
B. Cl., B. Sax.,
B. Tbn., Euph.
Bsn., Tuba

Tuba

f

124

+ Tpt., Hn.

ff

+ Tpt., Hn.

ff

+ Euph. & Tbn.

ff

+ Tuba

ff

Opt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Chimes

to B.D.

B.D.

S.D.

127

Picc.
(opt.)

Part 1
Fl., Ob.
Cl.

Part 2
Fl., Ob.,
Cl., A. Sax.

Part 3
Cl., Tpt.
A. Sax., Hn.

Part 4
Cl., Tpt.
A. Sax., Hn.

Part 5
T. Sax., Hn.,
Tbn., Euph.,
Bsn.

Part 6
B. Cl., B. Sax.,
B. Tbn., Euph.
Bsn., Tuba

130

to Mar. w/ hard yarn

132

Picc. (opt.)

Part 1 Fl., Ob. Cl.

Part 2 Fl., Ob., Cl., A. Sax.

Part 3 Cl., Tpt. A. Sax., Hn.

Part 4 Cl., Tpt. A. Sax., Hn.

Part 5 T. Sax., Hn., Tbn., Euph., Bsn.

Part 6 B. Cl., B. Sax., B. Tbn., Euph., Bsn., Tuba

Opt. Timp.

Perc. 1

Perc. 2

Perc. 3

136

Picc. (opt.)

Part 1 Fl., Ob. Cl.

Part 2 Fl., Ob., Cl., A. Sax.

Part 3 Cl., Tpt. A. Sax., Hn.

Part 4 Cl., Tpt. A. Sax., Hn.

Part 5 T. Sax., Hn., Tbn., Euph., Bsn.

Part 6 B. Cl., B. Sax., B. Tbn., Euph., Bsn., Tuba

Opt. Timp.

Perc. 1

Perc. 2

Perc. 3

137

Fl.

Ob.

solo Cl.

solo Tpt. str. mute in

Tpt. cup mute in

Euph. + Bsn.

B. Cl. + Bsn.

mf

F# to C# | C to C#

to Xylo.

turn snares off

Hn. cup mute

mf

141

Picc.
(opt.)

Part 1
Fl., Ob.
Cl.

Part 2
Fl., Ob.,
Cl., A. Sax.

Part 3
Cl., Tpt.
A. Sax., Hn.

Part 4
Cl., Tpt.
A. Sax., Hn.

Part 5
T. Sax., Hn.,
Tbn., Euph.,
Bsn.

Part 6
B. Cl., B. Sax.,
B. Tbn., Euph.,
Bsn., Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Opt.

146

Picc.
(opt.)
f *mf*

Part 1
Fl., Ob.
Cl.
f *mf*
Fl. tutti
+ Cl.

Part 2
Fl., Ob.
Cl., A. Sax.
f *mf*
- A. Sax., + Ob.

Part 3
Cl., Tpt.
A. Sax., Hn.
f *mf*
solo Tpt. mute out

Part 4
Cl., A. Sax.
Cl., Tpt.
A. Sax., Hn.
f *mf*

Part 5
T. Sax., Hn.,
Tbn., Euph.,
Bsn.
f

Part 6
B. Cl., B. Sax.,
B. Tbn., Euph.,
Bsn., Tuba
f *mf*
+ Bsn., Tuba
- Tbn.

+ B. Sax.

Opt.
Timp.
Perc. 1
Perc. 2
Perc. 3
S.D.
snares off
mf

151

Picc.
(opt.)

Part 1
Fl., Ob.
Cl.

Part 2
Fl., Ob.,
Cl., A. Sax.

Part 3
Cl., Tpt.
A. Sax., Hn.

Part 4
Cl., Tpt.
A. Sax., Hn.

Part 5
T. Sax., Hn.,
Tbn., Euph.,
Bsn.

Part 6
B. Cl., B. Sax.,
B. Tbn., Euph.,
Bsn., Tuba

Opt.

Timp.

Perc. 1

Perc. 2
B.D.

Perc. 3
turn snares on

f

157

Picc.
(opt.)

Part 1
Fl., Ob.
Cl.

Part 2
Fl., Ob.,
Cl., A. Sax.

Part 3
Cl., Tpt.
A. Sax., Hn.

Part 4
Cl., Tpt.
A. Sax., Hn.

Part 5
T. Sax., Hn.,
Tbn., Euph.,
Bsn.

Part 6
B. Cl., B. Sax.,
B. Tbn., Euph.,
Bsn., Tuba

Opt.

Timp.

Perc. 1

Perc. 2
snares on

Perc. 3
to Tambourine

f

169 Slower $\text{♩} = 64$

Picc. (opt.)

Part 1
Fl., Ob.
Cl.

Part 2
Fl., Ob.,
Cl., A. Sax.

Part 3
Cl., Tpt.
A. Sax., Hn.

Part 4
Cl., Tpt.
A. Sax., Hn.

Part 5
T. Sax., Fltn.,
Tbn., Euph.,
Bsn.

Part 6
B. Cl., B. Sax.,
B. Tbn., Euph.,
Bsn., Tuba

Temp.

Opt.
Perc. 1

Perc. 2

Perc. 3

176

181

Picc.
(opt.)

Part 1
Fl., Ob.
Cl.

Part 2
Fl., Ob.,
Cl., A. Sax.

Part 3
Cl., Tpt.
A. Sax., Hn.

Part 4
Cl., Tpt.
A. Sax., Hn.

Part 5
T. Sax., Hn.,
Tbn., Euph.,
Bsn.

Part 6
B. Cl., B. Sax.,
B. Tbn., Euph.,
Bsn., Tuba

Opt.
Timp.
Perc. 1
Perc. 2
Perc. 3

+ Tpt., Hn.
cup mute

Tpt. mute out

A. Sax. only

Hn. only

p

p

p

188 Tempo I ♩ = 76

Picc.
(opt.)

Part 1
Fl., Ob.
Cl.

Part 2
Fl., Ob.,
Cl., A. Sax.

Part 3
Cl., Tpt.
A. Sax., Hn.

Part 4
Cl., Tpt.
A. Sax., Hn.

Part 5
T. Sax., Hn.,
Tbn., Euph.,
Bsn.

Part 6
B. Cl., B. Sax.,
B. Tbn., Euph.,
Bsn., Tuba

Opt.
Timp.
Perc. 1
Perc. 2
Perc. 3

Ob. only

p espress.
Cl. only

p espress.

Hn. only

+ Cl., A. Sax.
- Hn.
3

p

Bsn. only

p

Opt.

Opt.

206

207

Picc.
(opt.)

Part 1
Fl., Ob.
Cl.

Part 2
Fl., Ob.,
Cl., A. Sax.

Part 3
Cl., Tpt.
A. Sax., Hn.

Part 4
Cl., Tpt.
A. Sax., Hn.

Part 5
T. Sax., Hn.,
Tbn., Euph.,
Bsn.

Part 6
B. Cl., B. Sax.,
B. Tbn., Euph.,
Bsn., Tuba

Opt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Chimes

to Xylo.

to B.D.

211

Picc.
(opt.)

Part 1
Fl., Ob.
Cl.

Part 2
Fl., Ob.,
Cl., A. Sax.

Part 3
Cl., Tpt.
A. Sax., Hn.

Part 4
Cl., Tpt.
A. Sax., Hn.

Part 5
T. Sax., Hn.,
Tbn., Euph.,
Bsn.

Part 6
B. Cl., B. Sax.,
B. Tbn., Euph.,
Bsn., Tuba

212

G^b to E

E to G^b

Xylo.

ff

B.D.

ff

Opt.

215

Picc.
(opt.)

Part 1
Fl., Ob.
Cl.

Part 2
Fl., Ob.,
Cl., A. Sax.

Part 3
- Cl. + Cl. Cl. div. Cl. a2
Cl., Tpt.
A. Sax., Hn.

Part 4
Cl., Tpt.
A. Sax., Hn.

Part 5
T. Sax., Hn.,
Tbn., Euph.,
Bsn.

Part 6
B. Cl., B. Sax.,
B. Tbn., Euph.,
Bsn., Tuba

G^b to F

Opt.