

YE MERRY FANTASY

for Flexible Wind Band with Adaptable Parts

arr. Nathan Daughtrey

INSTRUMENTATION

Transposed Score (showing all transposed parts)

Condensed Score (only "C" parts)

ADAPTABLE PARTS

(2 copies each of all parts for each listed instrument)

Part 1: Piccolo (opt.), Flute, Oboe, B $\flat$ Clarinet

Part 2: Flute, Oboe, B $\flat$ Clarinet, E $\flat$ Alto Sax

Part 3: B $\flat$ Clarinet, B $\flat$ Trumpet, E $\flat$ Alto Sax,
F Horn

Part 4: B $\flat$ Clarinet, B $\flat$ Trumpet, E $\flat$ Alto Sax,
F Horn

Part 5: B $\flat$ Tenor Sax, F Horn,
Trombone/Euphonium/Bassoon

Part 6: B $\flat$ Bass Clarinet, E $\flat$ Baritone Sax,
Trombone/Euphonium, Bassoon,
Tuba, Double Bass

PERCUSSION PARTS

(100% optional)

Timpani [4 drums]

Keyboard Percussion [1 player]
Chimes, Bells, Xylophone

Percussion 1 [1 player]
Suspended Cymbal, Sleigh Bells

Percussion 2 [1 player]
Triangle, Bass Drum

YE MERRY FANTASY is a clever theme and variations on the Christmas carol "God Rest Ye Merry, Gentlemen" that takes the listener on a journey through several iterations of the popular tune, each shining a spotlight on different sections of the 6-part flexible ensemble. All percussion parts are optional, but they provide a lot of additional color to this festive arrangement!



P.O. Box 29323 • Greensboro, NC 27429-9323
C-AlanPublications.com

Complete Band Set (27715)..... \$70.00
Transposed Score (27716) \$12.00
Condensed "C" Score (27717)..... \$12.00

THE SPECTRAFLEX SERIES

Originally developed during the COVID-19 pandemic of 2020 to face the reality of socially distancing within our ensembles and to, therefore, create wind band literature that could be performed by a varied combination of instruments, the **SPECTRAFLEX SERIES** has serendipitously filled a void in our catalog. This series for adaptable wind band features 5 to 6 parts (plus optional percussion) across the pitch spectrum of a traditional ensemble. Each part is transposed for multiple instruments, allowing for some flexibility.

Whether we are in a global crisis or normal times, there are ensembles around the world that do not have access to all of the instruments in traditional wind band music. This series is the perfect remedy. It is filled with pieces that have been adapted from existing works in our catalog that were originally written for full concert band, string orchestra, percussion ensemble, and more. Additionally, there are pieces that were written specifically for the series by composers at the height of their craft.

ADAPTABLE PARTS

Each piece is built around only five to six parts. Each part has been transposed and octave-displaced for multiple instruments that are generally in the same range spectrum. All pieces in this series can be played by a class of only woodwinds. Many pieces in this series can be played by a class of only brass. If you have an odd combination of instruments, this series is for you. Flexibility is where the magic lies.

PERCUSSION PARTS

There are optional percussion parts included that feature percussion in its traditional role. Mix and match these parts based on your instrument and player availability.

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The music you have purchased is a full set consisting of a full transposed score, a condensed score, and two copies of each part. Whether you have purchased a physical print or digital edition, you are only entitled to print/distribute parts under the following guidelines:

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3. **Scores:** Two scores (one full/transposed and one condensed/concert) are included with each set. Directors are required to purchase additional scores when required for festivals, adjudication, and other events that require original scores.
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<http://c-alanpublications.com/the-spectraflex-series/>

YE MERRY FANTASY

arr. Nathan Daughtrey

ABOUT THE PIECE

YE MERRY FANTASY is a clever theme and variations on the Christmas carol "God Rest Ye Merry, Gentlemen" that takes the listener on a journey through several iterations of the popular tune, each shining a spotlight on different sections of the 6-part flexible ensemble. All percussion parts are optional, but they provide a lot of additional color to this festive arrangement!

ABOUT THE COMPOSER

Percussionist, composer, & educator **NATHAN DAUGHTREY** (b. 1975) is a musical chameleon who uses his wide-ranging talents to adapt comfortably to a variety of environments. As a performing artist and clinician for Yamaha percussion, Vic Firth sticks and mallets, Zildjian cymbals, and Black Swamp Percussion accessories, he has performed and given masterclasses and clinics throughout the United States and across three continents. Nathan has recorded two solo marimba albums to date – "Spiral Passages" and "The Yuletide Marimba" – as well as several chamber music albums, including a recent collaboration with euphoniumist Brian Meixner titled "Praxis."

With over 60 publications for percussion ensemble, concert band, orchestra, chamber ensembles, and soloists as well as an ever-growing number of commissions, Nathan balances his performing with composing, and to great acclaim. He is the only composer in the history of the Percussive Arts Society International Composition Contest to procure both 2nd and 3rd place in the same year with his percussion ensemble works "Limerick Daydreams" and "Adaptation," respectively. Nathan's compositions appear regularly on performances at PASIC, the Midwest Band and Orchestra Clinic, the Bands of America National Percussion Festival, and in concert halls and other performance venues around the world. His works have also been recorded on several albums by respected performers, including the FSU Percussion Ensemble, the Mushashino Academia Wind Symphony conducted by Ray Cramer, the RoseWind Duo, and Mississippi State University. Additionally, three of his compositions for wind ensemble have been featured in three volumes of "Teaching Music Through Performance in Band." All of his compositions and arrangements are published by C. Alan Publications.

As an educator, Nathan served as a Visiting Lecturer of Percussion for three years at the University of North Carolina at Greensboro, where he taught applied percussion and conducted the Percussion Ensemble. He also served as a sabbatical replacement at the University of Oklahoma, where he taught undergraduate and graduate percussion students and conducted the world-renowned OU Percussion Orchestra. Dr. Daughtrey most recently completed a six-year stint as Visiting Lecturer of Percussion and Music Composition at High Point University (NC), where he taught applied lessons, directed the percussion ensemble and worked in collaboration with the School of Communication, Department of Dance, and Department of Theatre. He is now an Artist-in-Residence in Percussion at the University of North Carolina School of the Arts.

Putting all of these skills to work, Nathan is also the President of C. Alan Publications, LLC. When not performing or composing, he can be found running and biking the trails and greenways in his hometown of Greensboro, NC, where he is outnumbered three-to-one by his wife Katie, daughter Penelope, and dog Gertrude.

Website: www.NathanDaughtrey.com

SAMPLE

Condensed "C" Score
Grade 4.5
Duration ca. 4:30

THE SPECTRAFlex SERIES
YE MERRY FANTASY

for Flexible Wind Band with Adaptable Parts

TRADITIONAL
ARR. NATHAN DAUGHTREY

♩ = 52 *Somber*

Part 1
Piccolo (opt.)
Flute/Oboe
B♭ Clarinet

Part 2
Flute/Oboe
B♭ Clarinet
E♭ Alto Sax

Part 3
B♭ Clarinet/Trumpet
E♭ Alto Sax/F Horn

Part 4
B♭ Clarinet/Trumpet
E♭ Alto Sax/F Horn

Part 5
B♭ Tenor Sax
F Horn, Bassoon
Trombone/Euphonium

Part 6
B♭ Bass Clarinet
E♭ Bari Sax
F Horn, Bassoon
Trombone/Euphonium
Tuba

Timpani

Keyboard
Percussion
Bells, Chimes
Xylophone

Percussion 1
Sleigh Bells
Susp. Cym.

Percussion 2
Triangle
Bass Drum

All Optional

8

♩ = 120 ♩ = 44

Part 1
Picc.
Fl/Oboe/Cl.

Part 2
Fl/Oboe
Cl/A.Sax

Part 3
Cl/Tpt
A.Sax/Hn

Part 4
Cl/Tpt
A.Sax/Hn

Part 5
T.Sax/Hn
Tbn/Euph/Bsn

Part 6
B.Cl/B.Sax
Hn, Bsn
Tbn/Euph
Tuba

Temp.

Kybd.
Bells
Chm.
Xylo.

Perc. 1
Sl.Bl.
Sus. Cym.

Perc. 2
Tri., B.D.

Opt.

17 ♩ = 132 Joyously!

15

Part 1
Picc.
Fl/Ob/Cl

Part 2
Fl/Ob
Cl/A.Sax

Part 3
Cl/Tpt
A.Sax/Hn

Part 4
Cl/Tpt
A.Sax/Hn

Part 5
T.Sax/Hn
Tbn/Euph/Bsn

Part 6
B.Cl/B.Sax
Hn, Bsn
Tbn/Euph
Tuba

Opt.
Temp.
Kybd.
Bells
Chm.
Xylo.

Perc. 1
Sl.Bl.
Sus. Cym.

Perc. 2
Tri., B.D.

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28

Part 1
Picc.
Fl/Ob/Cl

Part 2
Fl/Ob
Cl/A.Sax

Part 3
Cl/Tpt
A.Sax/Hn

Part 4
Cl/Tpt
A.Sax/Hn

Part 5
T.Sax/Hn
Tbn/Euph/Bsn

Part 6
B.Cl/B.Sax
Hn, Bsn
Tbn/Euph
Tuba

Opt.
Timp.
Kybd.
Bells
Chm.
Xylo.
Perc. 1
Sl.Bl.
Sus. Cym.
Perc. 2
Tri., B.D.

mf

f mp

f mp

f

mf

36

33

Part 1
Picc.
Fl/Ob/Cl

Part 2
Fl/Ob
Cl/A.Sax

Part 3
Cl/Tpt
A.Sax/Hn

Part 4
Cl/Tpt
A.Sax/Hn

Part 5
T.Sax/Hn
Tbn/Euph/Bsn

Part 6
B.Cl/B.Sax
Hn, Bsn
Tbn/Euph
Tuba

Opt.
Timp.
Kybd.
Bells
Chm.
Xylo.
Perc. 1
Sl.Bl.
Sus. Cym.
Perc. 2
Tri., B.D.

f

f

f

f

f

f

f

choke

ff

ff

ff

ff

f

f

37

Part 1
Picc.
Fl/Ob/Cl

Part 2
Fl/Ob
Cl/A.Sax

Part 3
Cl/Tpt
A.Sax/Hn

Part 4
Cl/Tpt
A.Sax/Hn

Part 5
T.Sax/Hn
Tbn/Euph/Bsn

Part 6
B.Cl/B.Sax
Hn, Bsn
Tbn/Euph
Tuba

Opt.
Timp.
Kybd.
Bells
Chm.
Xylo.
Perc. 1
Sl.Bl.
Sus. Cym.
Perc. 2
Tri., B.D.

46

no Picc.

+ Picc.

45

Part 1
Picc.
Fl/Ob/Cl

Part 2
Fl/Ob
Cl/A.Sax

Part 3
Cl/Tpt
A.Sax/Hn

Part 4
Cl/Tpt
A.Sax/Hn

Part 5
T.Sax/Hn
Tbn/Euph/Bsn

Part 6
B.Cl/B.Sax
Hn, Bsn
Tbn/Euph
Tuba

Opt.
Timp.
Kybd.
Bells
Chm.
Xylo.
Perc. 1
Sl.Bl.
Sus. Cym.
Perc. 2
Tri., B.D.

YE MERRY FANTASY | Nathan Daughtrey

69 ♩ = 52 Sember

YE MERRY FANTASY | Nathan Daughtrey

74 + Picc.

Part 1
Picc.
Fl/Ob/Cl

Part 2
Fl/Ob
Cl/A.Sax

Part 3
Cl/Tpt
A.Sax/Hn

Part 4
Cl/Tpt
A.Sax/Hn

Part 5
T.Sax/Hn
Tbn/Euph/Bsn

Part 6
B.Cl/B.Sax
Hn, Bsn
Tbn/Euph
Tuba

Opt.
Timp.
Kybd.
Bells
Chm.
Xylo.
Perc. 1
Sl.Bl.
Sus. Cym.
Perc. 2
Tri., B.D.

p *mf* *mp* *mf* *mp* *ppp*

p *mf* *mp* *mf* *mp* *ppp*

p *mf* *p* *mp* *mf* *mp* *ppp*

mf *p* *mp* *mf* *mp* *ppp*

mf *mp* *mp* *mf* *mp* *ppp*

mf *mp* *mp* *mf* *mp* *ppp*

mf *mp* *mf* *mp* *ppp*

mf *p* *mf* *mp* *pp* *scrape* *p* *ppp*

mf *p* *ppp*

SAMPLE

SAMPLE



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Ye Merry Fantasy
Item #27717
Condensed Score \$12.00

