

# CAN THEY DREAM?

for Flexible Wind Band with Adaptable Parts

Bryce Craig

## INSTRUMENTATION

**Full Score** (showing all transposed parts)

**Condensed Score** (only "C" parts)

### ADAPTABLE PARTS

(2 copies each of Parts 1, 2, 3, and 4 for each instrument)

Flute / Oboe

B $\flat$  Clarinet / Bass Clarinet

E $\flat$  Alto Sax / Baritone Sax

B $\flat$  Tenor Sax

B $\flat$  Trumpet / Baritone T.C.

F Horn

Trombone / Euphonium / Bassoon

Tuba

### PERCUSSION PARTS

(100% optional)

**Percussion** [2 players]

Suspended Cymbal, Bass Drum

Adapted from a marimba solo, **CAN THEY DREAM?** is a thoughtful, colorful chorale that celebrates the aspirations and goals people make and achieve for themselves.



P.O. Box 29323 • Greensboro, NC 27429-9323  
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Complete Band Set (27705)..... \$60.00  
Transposed Score (27706) ..... \$12.00  
Condensed "C" Score (27707)..... \$12.00

# CAN THEY DREAM?

Bryce Craig

## ABOUT THE PIECE

**CAN THEY DREAM?** was originally the second movement in my piece *Three Questions for Solo Marimba*. With the introduction of C. Alan's flex-band series I was challenged to adapt a few works and thought this movement would make a good addition. Although it has been musically transformed in several ways the underlying melodic and harmonic material has remained mostly unaltered. As in the original work the theme remains the same: to celebrate the aspirations and goals people make for themselves as well as the lengths we go to achieve them.

-B.C.

## ABOUT THE COMPOSER

**BRYCE CRAIG** (b. 1990) is a freelance composer and percussionist in the Greensboro, North Carolina area and also works as Music Engraving/Audio Production Manager for C. Alan Publications. His works have been performed nation-wide at events such as the National Conference on Percussion Pedagogy, the 2015 PARMA Music Festival, the New York City Electroacoustic Music Festival, and numerous Society of Composers, Inc. conferences. Bryce's orchestra work *Tracks* was the winner of both the Duluth-Superior Symphony's 2015 James and Paula Nelson Young Composer's Competition and the Holland Symphony's 2015 Young American Composer competition. Bryce is also heavily involved in the world of dance music, working closely with several choreographers and studios across the country. In addition to his work as a composer Bryce is active as a percussionist and private percussion instructor, and primarily performs on the MalletKAT MIDI controller.

# THE MAXFLEX SERIES

Originally developed during the COVID-19 pandemic of 2020 to face the reality of socially distancing within our ensembles and to, therefore, create wind band literature that could be performed by any combination of four instruments, the **MAXFLEX SERIES** has serendipitously filled a void in our catalog. Whether we are in a global crisis or normal times, there are ensembles around the world that do not have access to all of the instruments in traditional wind band music. This series is the perfect remedy. It is filled with pieces that have been adapted from existing works in our catalog that were originally written for full concert band, string orchestra, percussion ensemble, and more. Additionally, there are pieces that were written specifically for the series by composers at the height of their craft.

## ADAPTABLE PARTS

Each piece is built around only four parts. Each part has been transposed and octave-displaced for every instrument in the ensemble, which means that you may perform the piece with any combination of instruments you have available. If you have a class of only clarinets, you can play it. If you have an odd mixture of a flute, tenor saxophone, trumpet, and tuba, you can play it. 100% flexibility is where the magic lies.

## PERCUSSION PARTS

There are optional percussion parts included that feature percussion in its traditional role. You can mix and match these parts based on your instrument and player availability.

## RECOMMENDED PART ASSIGNMENTS

With four parts being transposed for every instrument in the ensemble offering 100% flexibility, the following part assignment recommendations will help produce the best sounding orchestration.

- Part 1:** Flute, Oboe, Clarinet, Alto Saxophone, Trumpet  
**Part 2:** Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet, Horn  
**Part 3:** Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Trombone, Horn, Euphonium  
**Part 4:** Bassoon, Bass Clarinet, Baritone Saxophone, Trombone, Euphonium, Tuba  
**Percussion:** Any combination of parts

## COPYRIGHT GUIDELINES

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<http://c-alanpublications.com/the-maxflex-series/>

**SAMPLE**

Condensed "C" Score

Duration - ca. 4:15

\*Parts 1-4 are transposed for every instrument  
with octave adjustments made as necessary

THE MAXFLEX SERIES

# CAN THEY DREAM?

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BRYCE CRAIG

(ASCAP)

**Lento con rubato** ♩ = 55 play in whichever octave is comfortable

Part 1 *mp*

Part 2 *pp*

Part 3 *pp*

Part 4

Percussion **OPTIONAL**  
Suspended Cymbal, Bass Drum *pp*

8

1 *3*

2

3

4

Perc.

**Poco più mosso**  
**A** **con rubato** ♩ = 60 *rit.* *a tempo*

1 *mf* *p* *cresc.*

2 *mp* *p* *cresc.*

3 *mp* *p* *cresc.*

4 *p* *mp* *p* *cresc.*

Perc. *mp*

B *a tempo*

21 *rit.*

1 *f* *dim.* *p*

2 *f* *dim.* *p*

3 *f* *dim.* *p*

4 *f* *dim.* *p*

Perc. *p* *f* *p*

play in whichever octave is comfortable

C *Meno mosso* ♩ = 55

1 *p* *cresc.* *rit.* *lunga* *fp*

2 *p* *cresc.* *fp*

3 *pp* *p* *cresc.* *fp*

4 *p* *cresc.* *fp*

Perc. *p* *cresc.* *fp*

Bass Drum *p* *cresc.*

*a tempo*

33 *ff* *dim.* *rit.* *p*

2 *ff* *dim.* *p*

3 *ff* *dim.* *p*

4 *ff* *dim.* *p*

Perc. *ff* *pp*

39 D Adagio ♩ = 50

1 S

2 *mp*

3

4 *p* *mp* *3*

Perc. *p*

45 *rit.*

1 *pp*

2 *pp*

3 *p* *pp*

4 *pp*

Perc. *choke* *pp*

SAMPLE



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