

# CRADLE MOON

for Flexible Wind Band with Adaptable Parts

Carl Holmquist

## INSTRUMENTATION

**Transposed Score** (showing all transposed parts)

**Condensed Score** (only "C" parts)

### ADAPTABLE PARTS

(2 copies each of all parts for each listed instrument)

**Part 1:** Flute, Oboe, B $\flat$  Clarinet, B $\flat$  Trumpet,  
Keyboard Percussion, Violin

**Part 2:** B $\flat$  Clarinet, B $\flat$  Trumpet, E $\flat$  Alto Sax,  
Keyboard Percussion, Violin

**Part 3:** B $\flat$  Clarinet/B $\flat$  Trumpet, E $\flat$  Alto Sax,  
F Horn, Violin, Viola

**Part 4:** B $\flat$  Tenor Sax, F Horn, Cello,  
Trombone/Euphonium/Bassoon

**Part 5:** B $\flat$  Bass Clarinet, E $\flat$  Baritone Sax,  
Trombone/Euphonium/Bassoon,  
Tuba, Double Bass

### PERCUSSION PARTS

(100% optional)

Piano

Timpani [4 drums]

Keyboard

Bells or Vibraphone

Percussion 1 [1 player]

Wind Chimes, Snare Drum, Bass Drum

Percussion 3 [1 player]

Suspended Cymbal, Triangle

**CRADLE MOON** is a setting of a lullaby tune that has been passed down through at least five generations of the composer's family. As few as five players and as many as you can muster will take the audience on a journey through serene melody, lush harmony, and weaving countermelodies before ultimately returning to the calm settling of a child drifting off to sleep.



P.O. Box 29323 • Greensboro, NC 27429-9323  
C-AlanPublications.com

Complete Band Set (27695)..... \$60.00  
Transposed Score (27696) ..... \$12.00  
Condensed "C" Score (27697)..... \$12.00

# THE SPECTRAFLEX SERIES

Originally developed during the COVID-19 pandemic of 2020 to face the reality of socially distancing within our ensembles and to, therefore, create wind band literature that could be performed by a varied combination of instruments, the **SPECTRAFLEX SERIES** has serendipitously filled a void in our catalog. This series for adaptable wind band features 5 to 6 parts (plus optional percussion) across the pitch spectrum of a traditional ensemble. Each part is transposed for multiple instruments, allowing for some flexibility.

Whether we are in a global crisis or normal times, there are ensembles around the world that do not have access to all of the instruments in traditional wind band music. This series is the perfect remedy. It is filled with pieces that have been adapted from existing works in our catalog that were originally written for full concert band, string orchestra, percussion ensemble, and more. Additionally, there are pieces that were written specifically for the series by composers at the height of their craft.

## ADAPTABLE PARTS

Each piece is built around only five to six parts. Each part has been transposed and octave-displaced for multiple instruments that are generally in the same range spectrum. All pieces in this series can be played by a class of only woodwinds. Many pieces in this series can be played by a class of only brass. If you have an odd combination of instruments, this series is for you. Flexibility is where the magic lies.

## PERCUSSION PARTS

The keyboard percussionists have Parts 1 and 2 available to them as part of the set. Additionally, there are optional percussion parts included as well that feature percussion in its traditional role. Mix and match these parts based on your instrument and player availability.

## COPYRIGHT GUIDELINES

The music you have purchased is a full set consisting of a full transposed score, a condensed score, and two copies of each part. Whether you have purchased a physical print or digital edition, you are only entitled to print/distribute parts under the following guidelines:

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<http://c-alanpublications.com/the-spectraflex-series/>

## Condensed "C" Score

Grade 3

Duration - ca. 3:30

## CRADLE MOON

for Flexible Wind Band with Adaptable Parts

CARL HOLMQUIST

**Andante** ♩ = 72

**Part 1**  
Flute/Oboe  
B♭ Clarinet/Trumpet  
*mp*

**Part 2**  
B♭ Clarinet/Trumpet  
E♭ Alto Sax  
*mp*

**Part 3**  
B♭ Clarinet/Trumpet  
E♭ Alto Sax  
F Horn  
*mp*

**Part 4**  
B♭ Tenor Sax  
F Horn  
Trombone/Euphonium  
Bassoon  
*mp*

**Part 5**  
Bass Clarinet  
E♭ Bari Sax/Bassoon  
Trombone/Euphonium  
Tuba/Double Bass  
*mp*

**Piano**  
(optional)  
*mp*

**Timpani**  
4 drums  
F-B-C-E

**Keyboard**  
Bells or Vibraphone  
*mp*

**Percussion 1**  
Wind Chimes  
Snare Drum  
Bass Drum

**Percussion 2**  
Suspended Cymbal  
Triangle

**Part 1**  
Fl./Ob.  
Cl./Tpt.  
*mf*

**Part 2**  
Cl./Tpt.  
A. Sax.  
*mf*

**Part 3**  
Cl./Tpt.  
A. Sax./Hn.  
*mf*

**Part 4**  
T. Sax./Hn.  
Tbn./Euph.  
Bsn.  
*mf*

**Part 5**  
B. Cl.  
B. Sax./Bsn.  
Tbn./Euph.  
Tuba/Bass  
*mf*

**Pno.**  
(opt.)  
*mf*

**Opt.**

**Timp.**

**Kybd.**

**Perc. 1**

**Perc. 2**  
Suspended Cymbal  
to Triangle  
*p* *mp*

18

23

Part 1  
FL/Ob.  
CL/Tpt.

Part 2  
CL/Tpt.  
A. Sax.

Part 3  
CL/Tpt.  
A. Sax./Hn.

Part 4  
T. Sax./Hn.  
Tbn./Euph.  
Bsn.

Part 5  
B. Cl.  
B. Sax./Bsn.  
Tbn./Euph.  
Tuba/Bass

Pno.  
(opt.)

Opt.  
Timp.  
Kybd.  
Perc. 1  
Perc. 2

w/ medium felt mallets

E♭ to F

Wind Chimes

to Snare Drum  
w/ brushes

Triangle

27

31

Part 1  
FL/Ob.  
CL/Tpt.

Part 2  
CL/Tpt.  
A. Sax.

Part 3  
CL/Tpt.  
A. Sax./Hn.

Part 4  
T. Sax./Hn.  
Tbn./Euph.  
Bsn.

Part 5  
B. Cl.  
B. Sax./Bsn.  
Tbn./Euph.  
Tuba/Bass

Pno.  
(opt.)

Opt.  
Timp.  
Kybd.  
Perc. 1  
Perc. 2

to Sus. Cym.

[illegible]

42

Part 1  
Fl./Ob.  
Cl./Tpt.

Part 2  
Cl./Tpt.  
A. Sax.

Part 3  
Cl./Tpt.  
A. Sax./Hn.

Part 4  
T. Sax./Hn.  
Tbn./Euph.  
Bsn.

Part 5  
B. Cl.  
B. Sax./Bsn.  
Tbn./Euph.  
Tuba/Bass

Pno.  
(opt.)

Opt.  
Timp.

Kybd.

Perc. 1

Perc. 2

*fp* *mf* *p* *f*

48

Part 1  
Fl./Ob.  
Cl./Tpt.

Part 2  
Cl./Tpt.  
A. Sax.

Part 3  
Cl./Tpt.  
A. Sax./Hn.

Part 4  
T. Sax./Hn.  
Tbn./Euph.  
Bsn.

Part 5  
B. Cl.  
B. Sax./Bsn.  
Tbn./Euph.  
Tuba/Bass

Pno.  
(opt.)

Opt.  
Timp.

Kybd.

Perc. 1

Perc. 2

*f*

*p*

55

Part 1  
Fl./Ob.  
Cl./Tpt.

Part 2  
Cl./Tpt.  
A. Sax.

Part 3  
Cl./Tpt.  
A. Sax./Hn.

Part 4  
T. Sax./Hn.  
Tbn./Euph.  
Bsn.

Part 5  
B. Cl.  
B. Sax./Bsn.  
Tbn./Euph.  
Tuba/Bass

Pno.  
(opt.)

Opt.  
Timp.

Kybd.

Perc. 1

Perc. 2

*mp*

*mf*

*mp*

*mp*

*mp*

*mf*

*p*

*mf*

*mp*

*p*

to Wind Chimes

Wind Chimes

63

Part 1  
Fl./Ob.  
Cl./Tpt.

Part 2  
Cl./Tpt.  
A. Sax.

Part 3  
Cl./Tpt.  
A. Sax./Hn.

Part 4  
T. Sax./Hn.  
Tbn./Euph.  
Bsn.

Part 5  
B. Cl.  
B. Sax./Bsn.  
Tbn./Euph.  
Tuba/Bass

Pno.  
(opt.)

Opt.  
Timp.

Kybd.

Perc. 1

Perc. 2

*p* *mp* *p* *mp* *pp*

Bass Drum

*p* *mp* *pp*

71

Part 1  
Fl./Ob.  
Cl./Tpt.

Part 2  
Cl./Tpt.  
A. Sax.

Part 3  
Cl./Tpt.  
A. Sax./Hn.

Part 4  
T. Sax./Hn.  
Tbn./Euph.  
Bsn.

Part 5  
B. Cl.  
B. Sax./Bsn.  
Tbn./Euph.  
Tuba/Bass

Pno.  
(opt.)

Opt.  
Timp.

Kybd.

Perc. 1

Perc. 2

*mp* *p* *p* *p* *pp* *p*

Tuba div.