

FANTASY FOR VARIOUS & SUNDRIES

for Flexible Wind Band with Adaptable Parts

Luigi Zaninelli

INSTRUMENTATION

Transposed Score (showing all transposed parts)

Condensed Score (only "C" parts)

ADAPTABLE PARTS

(2 copies each of all parts for each listed instrument)

Part 1: Piccolo*, Flute, Oboe, B $\flat$ Clarinet

Part 2: Flute*, Oboe*, B $\flat$ Clarinet,
E $\flat$ Alto Sax

Part 3: B $\flat$ Clarinet, B $\flat$ Trumpet*, E $\flat$ Alto Sax,
F Horn*

Part 4: B $\flat$ Clarinet, B $\flat$ Trumpet*, E $\flat$ Alto Sax,
F Horn*

Part 5: B $\flat$ Tenor Sax, F Horn, Trombone*,
Euphonium, Bassoon

Part 6: B $\flat$ Bass Clarinet, E $\flat$ Baritone Sax,
Trombone, Euphonium, Bassoon,
Tuba*, Double Bass

PERCUSSION PARTS

(100% optional)

Orchestra Bells

Xylophone

Vibraphone

Marimba & Suspended Cymbal

*Instruments with an asterisk do not play all of the notes in the indicated part. Therefore, at least one of the other listed instruments must be present.

FANTASY FOR VARIOUS & SUNDRIES is a bittersweet romp for flexible wind band filled with regular and irregular rhythmic utterances. Thematic melodic boldness contrasts with warm lyricism moving the work to a charming surprise ending.



P.O. Box 29323 • Greensboro, NC 27429-9323
C-AlanPublications.com

Complete Band Set (27675)..... \$70.00
Transposed Score (27676) \$12.00
Condensed "C" Score (27677)..... \$12.00

THE SPECTRAFLEX SERIES

Originally developed during the COVID-19 pandemic of 2020 to face the reality of socially distancing within our ensembles and to, therefore, create wind band literature that could be performed by a varied combination of instruments, the **SPECTRAFLEX SERIES** has serendipitously filled a void in our catalog. This series for adaptable wind band features 5 to 6 parts (plus optional percussion) across the pitch spectrum of a traditional ensemble. Each part is transposed for multiple instruments, allowing for some flexibility.

Whether we are in a global crisis or normal times, there are ensembles around the world that do not have access to all of the instruments in traditional wind band music. This series is the perfect remedy. It is filled with pieces that have been adapted from existing works in our catalog that were originally written for full concert band, string orchestra, percussion ensemble, and more. Additionally, there are pieces that were written specifically for the series by composers at the height of their craft.

ADAPTABLE PARTS

Each piece is built around only five to six parts. Each part has been transposed and octave-displaced for multiple instruments that are generally in the same range spectrum. All pieces in this series can be played by a class of only woodwinds. Many pieces in this series can be played by a class of only brass. If you have an odd combination of instruments, this series is for you. Flexibility is where the magic lies.

PERCUSSION PARTS

The four keyboard percussion parts that are included are 100% optional. They each add their own layer of color to the orchestration. Mix and match these parts based on your instrument, player availability, and personal taste.

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The music you have purchased is a full set consisting of a full transposed score, a condensed score, and two copies of each part. Whether you have purchased a physical print or digital edition, you are only entitled to print/distribute parts under the following guidelines:

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3. **Scores:** Two scores (one full/transposed and one condensed/concert) are included with each set. Directors are required to purchase additional scores when required for festivals, adjudication, and other events that require original scores.
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<http://c-alanpublications.com/the-spectraflex-series/>

FANTASY for VARIOUS & SUNDRIES

for Flexible Wind Band with Adaptable Parts

LUIGI ZANINELLI

$\text{♩} = 110-120$

Part 1
Piccolo
Flute/B♭ Clarinet
mp

Part 2
*Flute/Oboe
B♭ Clarinet
E♭ Alto Sax
mp

Part 3
B♭ Clarinet/E♭ Alto Sax
*B♭ Trumpet/F Horn
mp

Part 4
B♭ Clarinet/E♭ Alto Sax
*B♭ Trumpet/F Horn
mp

Part 5
B♭ Tenor Sax/F Horn
Euphonium/Bassoon
*Trombone
mp

Part 6
Bass Clarinet/Bari Sax
Trombone/Euphonium
Bassoon
*Tuba
mp

Orchestra Bells
Xylophone
mp

Vibraphone
mp
ped. sim.

Marimba
Susp. Cym.

All Optional

9

Part 1
*Picc.
Fl./Clar.
a2 (Picc. Tacet)

Part 2
*Fl./Ob.
Clar.
A. Sax
Flute/Oboe Tacet

Part 3
CL./A. Sax.
*Tpt./Hn.
Horn Tacet
Tpt./Hn Tacet

Part 4
CL./A. Sax.
*Tpt./Hn.
Horn Tacet

Part 5
T. Sax./Hn.
Euph./Bsn.
*Tbn.
Bassoon
+ Tuba
unis.

Part 6
B. Cl./B. Sax.
Tbn./Euph.
Bsn.
*Tuba
Bassoon
Tuba Tacet

Bells
Xylo.
mp

Vib.
mp

Mar.
S. Cym.
mp

Opt.

*These instruments do not play all of the notes in this part. Therefore, one of the other instruments must be present.

16

Part 1
*Picc.
Fl./Clar.

Part 2
*Fl./Ob.
Clar.
A.Sax

Part 3
Cl./A.Sax.
*Tpt./Hn.

Part 4
Cl./A.Sax.
*Tpt./Hn.

Part 5
T.Sax./Hn.
Euph./Bsn.
*Tbn.

Part 6
B.Cl./B.Sax.
Tbn./Euph.
Bsn.
*Tuba

Bells only

Bells
Xylo.

Opt. Vib.

Mar.
S.Cym.

Suspended Cymbal

Xylo./Bells Bells top notes only dampen

choke

mp *f*

27 With Warmth

23

Part 1
*Picc.
Fl./Clar.
mf

Part 2
*Fl./Ob.
Clar.
A.Sax
mf

Part 3
+ Horn
Cl./A.Sax.
*Tpt./Hn.
mf

Part 4
Cl./A.Sax.
*Tpt./Hn.
mf
Tpt./Hn. Tacet

Part 5
T.Sax./Hn.
Euph./Bsn.
*Tbn.
mf
unis.

Part 6
B.Cl./B.Sax.
Tbn./Euph.
Bsn.
*Tuba
mf
+ Tuba

Bells
Xylo.

Opt. Vib.

Marimba

Mar.
S.Cym.
mf

Picc. Tacet
mp

Horn Tacet
mp

Tbn. upper notes
mp

30 *rit.*

Part 1
*Picc.
Fl./Clar.
mf

Part 2
*Fl./Ob.
Clar.
A.Sax
mf

Part 3
Cl./A.Sax.
*Tpt./Hn.
mf

Part 4
Cl./A.Sax.
*Tpt./Hn.
mf

Part 5
T.Sax./Hn.
Euph./Bsn.
*Tbn.
mf

Part 6
B.Cl./B.Sax.
Tbn./Euph.
Bsn.
*Tuba
mf

Opt.
Bells
Xylo.
mf

Vib.
mf

Mar.
S.Cym.
mf

Tuba

37 *a tempo*

Part 1
*Picc. Tacet
Fl./Clar.
mp

Part 2
*Fl./Ob.
Clar.
A.Sax
mp

Part 3
Cl./A.Sax.
*Tpt./Hn.
mp

Part 4
Cl./A.Sax.
*Tpt./Hn.
mp

Part 5
T.Sax./Hn.
Euph./Bsn.
*Tbn.
mp

Part 6
B.Cl./B.Sax.
Tbn./Euph.
Bsn.
*Tuba
mp

Opt.
Bells
Xylo.
mp

Vib.
mp

Mar.
S.Cym.
mp

Flute/Oboe Tacet

Trumpet Tacet

unis.

Tuba Tacet

Xylo.

Xylo./Bells

44

Part 1
*Picc.
Fl./Clar.

Part 2
*Fl./Ob.
Clar.
A.Sax

Part 3
Cl./A.Sax.
*Tpt./Hn.

Part 4
Cl./A.Sax.
*Tpt./Hn.

Part 5
T.Sax./Hn.
Euph./Bsn.
*Tbn.

Part 6
B.Cl./B.Sax.
Tbn./Euph.
Bsn.
*Tuba

Bells only

Opt. Vib.

Mar.
S.Cym.

+ Picc.

+ Horn

Tpt. Tacet
+ Horn

+ Oboe

Horn Tacet

Horn Tacet

Bsn.

Xylo./Bells

Bells top notes only

Suspended Cymbal

choke

mp *f*

[illegible]

rit. *a tempo*

58 + Picc. Picc. Tacet

Part 1 *Picc. Fl./Clar. *mf* *tr*

Part 2 *Fl./Ob. Clar. A.Sax. *mf* *tr*

Part 3 Tpt./Hn. Tacet *mf* + Horn *tr*

Part 4 Tpt./Hn. Tacet + Trumpet + Horn *tr*

Part 5 T.Sax./Hn. Euph./Bsn. *Tbn. *mf* Tbn. upper notes

Part 6 B.Cl./B.Sax. Tbn./Euph. Bsn. *Tuba *mp* *mf*

Xylo. *mp*

Opt. Vib. *mf* *tr*

Mar. S.Cym. *mp* *p*

65 **Meno Mosso** *a tempo*

64 Picc. Tacet Clar. Cue

Part 1 *Picc. Fl./Clar. *fz* *fz* *mp* + Flute Ob. Tacet Cl. Cue

Part 2 *Fl./Ob. Clar. A.Sax. *fz* *fz* *mp* A. Sax. Tpt. Tacet + Horn

Part 3 CL/A. Sax. *Tpt./Hn. *fz* *fz* *mp* Trumpet Tacet

Part 4 CL/A. Sax. *Tpt./Hn. *fz* *fz* *mp* Trombone Tacet

Part 5 T.Sax./Hn. Euph./Bsn. *Tbn. *fz* *fz* *mp* B.Sax./Tbn./Euph.

Part 6 B.Cl./B.Sax. Tbn./Euph. Bsn. *Tuba *fz* *fz* *mp* B.Cl./Bsn./Tuba

Bells Xylo.

Opt. Vib. *fz* *fz* *mp* pedal each note

Mar. S.Cym. *fz* *fz* *mp*

72

Part 1
*Picc.
Fl./Clar.

Part 2
*Fl./Ob.
Clar.
A.Sax

Part 3
Cl./A.Sax.
*Tpt./Hn.

Part 4
Cl./A.Sax.
*Tpt./Hn.

Part 5
T.Sax./Hn.
Euph./Bsn.
*Tbn.

Part 6
B.Cl./B.Sax.
Tbn./Euph.
Bsn.
*Tuba

Opt.
Vib.

Mar.
S.Cym.

Fl./Ob. Tacet
A. Sax. Cue

Ob. Tacet
Cl. Cue

Horn Tacet

unis.
Tuba Tacet

+ Tuba

Picc. Tacet
Clar. Cue

mp

80

Part 1
*Picc.
Fl./Clar.

Part 2
*Fl./Ob.
Clar.
A.Sax

Part 3
Cl./A.Sax.
*Tpt./Hn.

Part 4
Cl./A.Sax.
*Tpt./Hn.

Part 5
T.Sax./Hn.
Euph./Bsn.
*Tbn.

Part 6
B.Cl./B.Sax.
Tbn./Euph.
Bsn.
*Tuba

Opt.
Vib.

Mar.
S.Cym.

Bells

Xylo.

rit.

a tempo

82

+ Picc.

+ Ob./Cl.

+ Trumpet

+ Trombone

Tuba Tacet

Bells

f

88 *a tempo primo*

86 Picc. Tacet

Part 1
*Picc.
Fl./Clar.

Part 2
*Fl./Ob.
Clar.
A.Sax

Part 3
Cl./A.Sax.
*Tpt./Hn.

Part 4
Cl./A.Sax.
*Tpt./Hn.

Part 5
T.Sax./Hn.
Euph./Bsn.
*Tbn.

Part 6
B.Cl./B.Sax.
Tbn./Euph.
Bsn.
*Tuba

Opt.
Bells
Xylo.
Vib.
Mar.
S.Cym.

89

93

Part 1
*Picc.
Fl./Clar.

Part 2
*Fl./Ob.
Clar.
A.Sax

Part 3
Cl./A.Sax.
*Tpt./Hn.

Part 4
Cl./A.Sax.
*Tpt./Hn.

Part 5
T.Sax./Hn.
Euph./Bsn.
*Tbn.

Part 6
B.Cl./B.Sax.
Tbn./Euph.
Bsn.
*Tuba

Opt.
Bells
Xylo.
Vib.
Mar.
S.Cym.

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Part 1
*Picc.
Fl./Clar.

Part 2
*Fl./Ob.
Clar.
A.Sax

Part 3
CL/A.Sax.
*Tpt./Hn.

Part 4
CL/A.Sax.
*Tpt./Hn.

Part 5
T.Sax./Hn.
Euph./Bsn.
*Tbn.

Part 6
B.Cl./B.Sax.
Tbn./Euph.
Bsn.
*Tuba

Opt.
Bells
Xylo.
Vib.
Mar.
S.Cym.

107

Part 1
*Picc.
Fl./Clar.

Part 2
*Fl./Ob.
Clar.
A.Sax

Part 3
CL/A.Sax.
*Tpt./Hn.

Part 4
CL/A.Sax.
*Tpt./Hn.

Part 5
T.Sax./Hn.
Euph./Bsn.
*Tbn.

Part 6
B.Cl./B.Sax.
Tbn./Euph.
Bsn.
*Tuba

Opt.
Bells
Xylo.
Vib.
Mar.
S.Cym.

FANTASY FOR VARIOUS & SUNDRIES | Luigi Zaninelli

a tempo
+ Picc.

113

Part 1
*Picc.
Fl./Clar.

Part 2
*Fl./Ob.
Clar.
A.Sax

Part 3
Cl./A.Sax.
*Tpt./Hn.

Part 4
Cl./A.Sax.
*Tpt./Hn.

Part 5
T.Sax./Hn.
Euph./Bsn.
*Tbn.

Part 6
B.Cl./B.Sax.
Tbn./Euph.
Bsn.
*Tuba

Bells
Xylo.

Opt. Vib.

Mar.
S.Cym.

molto
rit. lunga *a2*

116 **Meno Mosso**

Picc. Tacet
Fl. Cue

Fl./Ob. Tacet
Sax. Cue

Trumpet Tacet
Sax./Hn. Cue

Tpt. Tacet
A.Sax./Hn. Cue

Tuba

Xylo./Bells dampen

choke choke

p *ffz*