

COURT JESTER MARCH

for Flexible Wind Band with Adaptable Parts

Karen K. Robertson

INSTRUMENTATION

Full Score (showing all transposed parts)

Condensed Score (only "C" parts)

ADAPTABLE PARTS

(2 copies each of Parts 1, 2, 3, and 4 for each instrument)

Flute

Oboe

B \flat Clarinet / Bass Clarinet

E \flat Alto Sax / Baritone Sax

B \flat Tenor Sax

B \flat Trumpet / Baritone T.C.

F Horn

Trombone / Euphonium / Bassoon

Tuba

PERCUSSION PARTS

(100% optional)

Timpani [2 drums]

Bells

Percussion 1 [2 players]

Snare Drum, Bass Drum

Percussion 2 [1 players]

Crash Cymbals

COURT JESTER MARCH is a quirky, lively march sparking sixteenth notes, silly syncopation in the brass, and plenty of rhythmic ringing. Students and audiences alike can easily imagine the Court Jester dancing around, putting on the show!



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Complete Band Set (25255)..... \$60.00
Transposed Score (25256) \$12.00
Condensed "C" Score (25257)..... \$12.00

THE MAXFLEX SERIES

Originally developed during the COVID-19 pandemic of 2020 to face the reality of socially distancing within our ensembles and to, therefore, create wind band literature that could be performed by any combination of four instruments, the **MAXFLEX SERIES** has serendipitously filled a void in our catalog. Whether we are in a global crisis or normal times, there are ensembles around the world that do not have access to all of the instruments in traditional wind band music. This series is the perfect remedy. It is filled with pieces that have been adapted from existing works in our catalog that were originally written for full concert band, string orchestra, percussion ensemble, and more. Additionally, there are pieces that were written specifically for the series by composers at the height of their craft.

ADAPTABLE PARTS

Each piece is built around only four parts. Each part has been transposed and octave-displaced for every instrument in the ensemble, which means that you may perform the piece with any combination of instruments you have available. If you have a class of only clarinets, you can play it. If you have an odd mixture of a flute, tenor saxophone, trumpet, and tuba, you can play it. 100% flexibility is where the magic lies.

PERCUSSION PARTS

There are optional percussion parts included that feature percussion in its traditional role. You can mix and match these parts based on your instrument and player availability.

RECOMMENDED PART ASSIGNMENTS

With four parts being transposed for every instrument in the ensemble offering 100% flexibility, the following part assignment recommendations will help produce the best sounding orchestration.

- Part 1:** Flute, Oboe, Clarinet, Alto Saxophone, Trumpet
Part 2: Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet, Horn
Part 3: Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Trombone, Horn, Euphonium
Part 4: Bassoon, Bass Clarinet, Baritone Saxophone, Trombone, Euphonium, Tuba
Percussion: Any combination of parts

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COURT JESTER MARCH

Karen K. Robertson

ABOUT THE PIECE

Historically, the Court Jester's job in the Medieval and Renaissance era was to provide entertainment at parties, fairs, markets, and other royal events. Dancing around in extravagant outfits, the Court Jester never ceased to provide spark and life to the atmosphere!

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ABOUT THE COMPOSER

KAREN KACHELMEIER ROBERTSON is a graduate of the University of Texas at Austin, where she was a member of the Wind Ensemble and Longhorn Band. Graduating with a degree in music education in May 2010, Karen is currently in her ninth year of teaching. She spent eight years as a band director at Wiley Middle School in Leander, TX, and is now teaching piano, music theory, and music composition at Cedar Ridge High School in Round Rock ISD. Her primary instruments are the clarinet and piano, and she regularly performs with the Cedar Park Winds, who recently had a performance at the 2017 Midwest Band Clinic in Chicago, Illinois. She is a member of several professional organizations, including the Texas Music Educators Association (TMEA), the Texas Bandmasters Association (TBA), and The American Society of Composers, Authors and Publishers (ASCAP).

Karen studied composition at UT-Austin with Professor Donald Grantham. Among her original compositions are *Into the Unknown* (2017), which received "Honorable Mention" in the 2018 Female Band Composition Competition, *Yosemite Sunrise* (2016) premiered by the Cedar Park Winds, *Clarinet Cafe* (2012) performed at the Seattle Western International Band Clinic, and many more. Karen is published with C. Alan Publications and Print Music Source.

Aside from teaching, composing, and performing music, Karen enjoys outdoor activities and spending time with family and friends. She is married to her wonderful husband, Patrick, and they have an adorable little boy, Charlie, a new set of twins, Michael and Melody, and two cute dogs, Roxie and Hank.

Website: www.KarenKRobertson.com

SAMPLE

21

17

1

2

3

4

Timp.

Bells

Perc. 1
S.D.
B.D.

Perc. 2
Cyms.

p

simile

mp

cantabile

mp

cantabile

mp

29

25

1

2

3

4

Timp.

Bells

Perc. 1
S.D.
B.D.

Perc. 2
Cyms.

cantabile

mp

p

p

p

p

35

37

1 *mp*

2 *p*

3 *mp*

4 *mp*

Timp.

Bells

Perc. 1
S.D.
B.D.

Perc. 2
Cyms.

44

45

1 *mf* *f*

2 *mf* *f*

3 *mf*

4 *mf*

Timp.

Bells

Perc. 1
S.D.
B.D.

Perc. 2
Cyms.

53

Measures 53-59 of the 'Court Jester March'. The score is for four woodwinds (1-4), Timpani (Timp.), Bells, Percussion 1 (S.D., B.D.), and Percussion 2 (Cyms.). The key signature is one flat (B-flat major or D minor). The time signature changes from 2/4 to 4/4 at measure 56 and back to 2/4 at measure 59. Dynamics include *p sub.*, *f*, and *mf*. A large 'SAMPLE' watermark is visible across the score.

60

Measures 60-65 of the 'Court Jester March'. The score continues for the same instruments as the previous system. The key signature remains one flat. The time signature changes from 2/4 to 4/4 at measure 63 and back to 2/4 at measure 65. Dynamics include *mf* and *f*. A large 'SAMPLE' watermark is visible across the score.

67

1

2

3

4

Timp.

Bells

Perc. 1
S.D.
B.D.

Perc. 2
Cyms.

75

1

2

3

4

Timp.

Bells

Perc. 1
S.D.
B.D.

Perc. 2
Cyms.

f

ff

f

ff

f

ff

SAMPLE

SAMPLE

SAMPLE



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Court Jester March
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