

DACHSHUND TROT

for Flexible Wind Band with Adaptable Parts

Karen K. Robertson

INSTRUMENTATION

Full Score (showing all transposed parts)

Condensed Score (only "C" parts)

ADAPTABLE PARTS

(2 copies each of Parts 1, 2, 3, and 4 for each instrument)

Flute / Oboe

B \flat Clarinet / Bass Clarinet

E \flat Alto Sax / Baritone Sax

B \flat Tenor Sax

B \flat Trumpet / Baritone T.C.

F Horn

Trombone / Euphonium / Bassoon

Tuba

Double Bass

PERCUSSION PARTS

(100% optional)

Bells

Percussion 1 [2 players]

Snare Drum, Bass Drum

Percussion 2 [2 players]

Tambourine, Suspended Cymbal

DACHSHUND TROT takes us on the journey of a curious dachshund, discovering and sniffing out the world at her own pace. It is a wonderful way to introduce your youngest players to mixed meter in a easy, laid back way. The walking "trot" tempo allows beginners to feel at ease while counting in 5/4 time. It also allows your players to connect to the piece with their own special friend at home, having meaning to all pet lovers out there.



P.O. Box 29323 • Greensboro, NC 27429-9323
C-AlanPublications.com

Complete Band Set (25245)..... \$50.00
Transposed Score (25246) \$12.00
Condensed "C" Score (25247)..... \$12.00

THE MAXFLEX SERIES

Originally developed during the COVID-19 pandemic of 2020 to face the reality of socially distancing within our ensembles and to, therefore, create wind band literature that could be performed by any combination of four instruments, the **MAXFLEX SERIES** has serendipitously filled a void in our catalog. Whether we are in a global crisis or normal times, there are ensembles around the world that do not have access to all of the instruments in traditional wind band music. This series is the perfect remedy. It is filled with pieces that have been adapted from existing works in our catalog that were originally written for full concert band, string orchestra, percussion ensemble, and more. Additionally, there are pieces that were written specifically for the series by composers at the height of their craft.

ADAPTABLE PARTS

Each piece is built around only four parts. Each part has been transposed and octave-displaced for every instrument in the ensemble, which means that you may perform the piece with any combination of instruments you have available. If you have a class of only clarinets, you can play it. If you have an odd mixture of a flute, tenor saxophone, trumpet, and tuba, you can play it. 100% flexibility is where the magic lies.

PERCUSSION PARTS

There are optional percussion parts included that feature percussion in its traditional role. You can mix and match these parts based on your instrument and player availability.

RECOMMENDED PART ASSIGNMENTS

With four parts being transposed for every instrument in the ensemble offering 100% flexibility, the following part assignment recommendations will help produce the best sounding orchestration.

- Part 1:** Flute, Oboe, Clarinet, Alto Saxophone, Trumpet
Part 2: Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet, Horn
Part 3: Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Trombone, Horn, Euphonium
Part 4: Bassoon, Bass Clarinet, Baritone Saxophone, Trombone, Euphonium, Tuba
Percussion: Any combination of parts

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<http://c-alanpublications.com/the-maxflex-series/>

13

tutti

1 *mf*

2 *mf*

3

4

Bells

Perc. 1
S.D.
B.D.

Perc. 2
Susp. Cym.
Tamb.

13 14 15 16 17 18

21

19

1 *f*

2 *f*

3 *mf*

4 *mf*

Bells

Perc. 1
S.D.
B.D.

Perc. 2
Susp. Cym.
Tamb.

19 20 21 22 23 24

32

1 *mf*

2 *f* *mf*

3 *f* *mf*

4 *mf* *f*

Bells

Perc. 1
S.D.
B.D.

Perc. 2
Susp. Cym.
Tamb.

Susp. Cym.
w/ yarn

mf butt end of mallet on dome

32 33 34 35 36 37 38

39 41

1 *mp*

2 *mp*

3 *f*

4 *mf*

Bells

Perc. 1
S.D.
B.D.

Perc. 2
Susp. Cym.
Tamb.

normal stick on bell

39 40 41 42 43 44

45 49

1 *f*

2 *mf*

3 *mf*

4 *mf*

Bells

Perc. 1
S.D.
B.D.

Perc. 2
Susp. Cym.
Tamb.

45 46 47 48 49 50

51

1 *mf* *pp*

2 *mp* *pp*

3 *mp* *pp*

4 *mp* *pp*

Bells *mf* *pp*

Perc. 1
S.D.
B.D.

Perc. 2
Susp. Cym.
Tamb.

51 52 53 54 55 56

pp

Detailed description of the musical score: The score is for a piece titled 'Dachshund Trot' by Karen K. Robertson. It is page 5 of the manuscript. The music is in 2/4 time and one flat (B-flat). Measures 51-56 are shown. Staves 1-4 are melodic lines. Staff 1 has a 'solo' marking above measure 53. Dynamics are marked as *mf* (measures 51-53) and *pp* (measures 54-56) for the melodic staves. The percussion staves (Perc. 1 and Perc. 2) provide a rhythmic accompaniment. Perc. 1 uses snare drum (S.D.) and bass drum (B.D.). Perc. 2 uses suspended cymbal (Susp. Cym.) and tambourine (Tamb.). A large 'SAMPLE' watermark is overlaid on the score.