

# DYSTOPIA

for Flexible Wind Band with Adaptable Parts

Jay Coles

## INSTRUMENTATION

**Transposed Score** (showing all transposed parts)

**Condensed Score** (only "C" parts)

### ADAPTABLE PARTS

(2 copies each of all parts for each listed instrument)

**Part 1:** Flute, Oboe, B $\flat$  Clarinet

**Part 2:** Flute, Oboe, B $\flat$  Clarinet, E $\flat$  Alto Sax

**Part 3:** B $\flat$  Clarinet, B $\flat$  Trumpet, E $\flat$  Alto Sax,  
F Horn

**Part 4:** B $\flat$  Clarinet, B $\flat$  Trumpet, E $\flat$  Alto Sax,  
F Horn

**Part 5:** B $\flat$  Tenor Sax, F Horn,  
Trombone/Euphonium/Bassoon

**Part 6:** B $\flat$  Bass Clarinet, E $\flat$  Baritone Sax,  
Trombone/Euphonium, Bassoon,  
Tuba

### PERCUSSION PARTS

(100% optional)

**Timpani** [2 drums]

**Keyboard Percussion**

Bells, Xylophone

**Percussion 1** [2 players]

Snare Drum, Bass Drum

**Percussion 2** [2 players]

Suspended Cymbal, Crash Cymbals,  
Brake Drum (or Cowbell)

**DYSTOPIA** is a dark and brooding musical exploration of a nation severely damaged by a long war. Filled with driving rhythms, blazing dissonances, and rapid-fire tuttis, this dramatic epic places musicians at the center of the ruin where everyone plays a part in the final escape. *Dystopia* works great as a concert opener or closer and will make your students sound mature beyond their abilities.



P.O. Box 29323 • Greensboro, NC 27429-9323  
C-AlanPublications.com

Complete Band Set (23355)..... \$60.00  
Transposed Score (23356) ..... \$12.00  
Condensed "C" Score (23357)..... \$12.00

# THE SPECTRAFLEX SERIES

Originally developed during the COVID-19 pandemic of 2020 to face the reality of socially distancing within our ensembles and to, therefore, create wind band literature that could be performed by a varied combination of instruments, the **SPECTRAFLEX SERIES** has serendipitously filled a void in our catalog. This series for adaptable wind band features 5 to 6 parts (plus optional percussion) across the pitch spectrum of a traditional ensemble. Each part is transposed for multiple instruments, allowing for some flexibility.

Whether we are in a global crisis or normal times, there are ensembles around the world that do not have access to all of the instruments in traditional wind band music. This series is the perfect remedy. It is filled with pieces that have been adapted from existing works in our catalog that were originally written for full concert band, string orchestra, percussion ensemble, and more. Additionally, there are pieces that were written specifically for the series by composers at the height of their craft.

## ADAPTABLE PARTS

Each piece is built around only five to six parts. Each part has been transposed and octave-displaced for multiple instruments that are generally in the same range spectrum. All pieces in this series can be played by a class of only woodwinds. Many pieces in this series can be played by a class of only brass. If you have an odd combination of instruments, this series is for you. Flexibility is where the magic lies.

## PERCUSSION PARTS

There are optional percussion parts included that feature percussion in its traditional role. Mix and match these parts based on your instrument and player availability.

## COPYRIGHT GUIDELINES

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<http://c-alanpublications.com/the-spectraflex-series/>

# DYSTOPIA

Jay Coles

## ABOUT THE PIECE

**DYSTOPIA** was inspired by the recent blockbuster trilogies *The Hunger Games* and *Divergent* and tells the story of a society working together to survive and rebuild a war-torn nation. Each member of the band plays a part in the reconstruction process and, in the end, the piece serves as a musical toast to the fascinating dystopia movie genre and to the idea of working together to break free. From the initial landing into the dystopia to the heart-pounding climax, the image of a dystopian society comes to life. I hope your band enjoys this piece.

-J.C.

## ABOUT THE COMPOSER

**JAY COLES** is a composer, conductor, and clinician residing in the wonderful and beautiful state of Indiana. He holds degrees in Liberal Arts, English, Education, and Music from Vincennes University and Ball State University. Jay has come to be known as an emerging and distinguished young composer and is rapidly making his debut on many programs across the globe. Jay's first composition for wind ensemble, a self-published grade 5 piece entitled *Orchesis: Legends of Thailand*, was premiered in Wakayama-Shi, Japan. The piece was performed by the Kinrinkai Junior and Senior High School Wind Ensemble under the direction of Mr. Masago Hirokazu.

Jay's performance background is very eclectic. He has performed in numerous jazz ensembles, wind ensembles and pep bands, and currently plays bassoon and euphonium professionally. He is also the lead pianist and residential composer for his church, where he has arranged and composed many works for small choirs and chamber orchestras. He maintains a tight and busy schedule of composing and arranging, performing, and traveling. Additionally, Jay has composed numerous works for wind band for just about every level. Jay's music is published by Carl Fischer Music, Birch Island Co., and C. Alan Publications, as well as works that are self-published which can be found on his website. Jay accredits composers and mentors Brian Balmages, Larry Clark, Ryan Main, and Michael Markowski for their guidance and many lessons that continue to shape his music—all those lessons that motivate him to thrive as a composer.

Website: <https://jcmusicgroup.wordpress.com/>

**SAMPLE**

# DYSTOPIA

## for Flexible Wind Band with Adaptable Parts

JAY COLES

♩ = 132-144 With energy!

**Part 1**  
Flute/Oboe  
B♭ Clarinet

**Part 2**  
Flute/Oboe  
B♭ Clarinet  
E♭ Alto Sax

**Part 3**  
B♭ Clarinet/Trumpet  
E♭ Alto Sax/F Horn

**Part 4**  
B♭ Clarinet/Trumpet  
E♭ Alto Sax/F Horn

**Part 5**  
B♭ Tenor Sax/F Horn  
Trombone, Euphonium  
Bassoon

**Part 6**  
B♭ Bass Clarinet  
E♭ Bari Sax  
Trombone, Euphonium  
Bassoon, Tuba

**Timpani**

**Keyboard**  
Xylophone  
Bells

**Percussion 1**  
Snare Drum  
Bass Drum

**Percussion 2**  
Susp. Cym.  
Cr. Cyms.  
Brake Drum

**All Optional**

**Brake Drum or Cowbell**

**11 Boldly**

Part 1  
Fl/Ob  
Clar.  
*f*

Part 2  
Fl/Ob  
Cl/A.Sax  
*f*

Part 3  
Cl/Tpr  
A.Sax/Hn  
*f*

Part 4  
Cl/Tpr  
A.Sax/Hn  
*f*

Part 5  
T.Sax/Hn  
Tbn/Euph/Bsn  
*f*

Part 6  
B.Cl/B.Sax  
Tbn/Euph/Bsn  
Tuba  
*f*

Opt.  
Timp.  
*f*

Kybd.  
Bells  
Xylo.  
*f*

Perc. 1  
SD, BD  
*f*

Perc. 2  
SC, CC,  
Brk. Dr.  
*f*

19

Part 1 Fl/Ob Clar.

Part 2 Fl/Ob Cl/A.Sax

Part 3 Cl/Tpt A.Sax/Hn

Part 4 Cl/Tpt A.Sax/Hn

Part 5 T.Sax/Hn Tbn/Euph/Bsn

Part 6 B.Cl/B.Sax Tbn/Euph/Bsn Tuba

Opt. Timp.

Kybd. Bells Xylo.

Perc. 1 SD, BD

Perc. 2 SC, CC, Brk. Dr.

Crash Cymbals dampen B.D. on rests

Brake Drum

27

Part 1 Fl/Ob Clar.

Part 2 Fl/Ob Cl/A.Sax

Part 3 Cl/Tpt A.Sax/Hn

Part 4 Cl/Tpt A.Sax/Hn

Part 5 T.Sax/Hn Tbn/Euph/Bsn

Part 6 B.Cl/B.Sax Tbn/Euph/Bsn Tuba

Opt. Timp.

Kybd. Bells Xylo.

Perc. 1 SD, BD

Perc. 2 SC, CC, Brk. Dr.

34 35

Part 1 Fl/Ob Clar. *mf* *f*

Part 2 Fl/Ob Cl/A.Sax *mf* *f*

Part 3 Cl/Tpt A.Sax/Hn *f*

Part 4 Cl/Tpt A.Sax/Hn *f*

Part 5 T.Sax/Hn Tbn/Euph/Bsn *f*

Part 6 B.Cl/B.Sax Tbn/Euph/Bsn Tuba *f*

Opt. Timp.

Kybd. Bells Xylo. *mf* *f* to Bells

Perc. 1 SD, BD *f*

Perc. 2 SC, CC, Brk. Dr. *f*

41

Part 1 Fl/Ob Clar. *f*

Part 2 Fl/Ob Cl/A.Sax *f*

Part 3 Cl/Tpt A.Sax/Hn *f*

Part 4 Cl/Tpt A.Sax/Hn *mf*

Part 5 T.Sax/Hn Tbn/Euph/Bsn *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Part 6 B.Cl/B.Sax Tbn/Euph/Bsn Tuba *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Opt. Timp.

Kybd. Bells Xylo. *mf*

Perc. 1 SD, BD *mp* *mf* *mp* *f*

Perc. 2 SC, CC, Brk. Dr.

Opt.

Opt.



66

71

Part 1 Fl/Ob Clar. *mf* *f*

Part 2 Fl/Ob Cl/A.Sax *mf* *f*

Part 3 Cl/Tpt A.Sax/Hn *f*

Part 4 Cl/Tpt A.Sax/Hn *mf* *f*

Part 5 T.Sax/Hn Tbn/Euph/Bsn *mf* *f*

Part 6 B.Cl/B.Sax Tbn/Euph/Bsn Tuba *mf* *f*

Opt. Timp.

Kybd. Bells Xylo.

Perc. 1 SD, BD *mf* *f*

Perc. 2 SC, CC, Brk. Dr. *mf* *f*

Susp. Cym. w/ S.D. stick *mf* *f*

dampen B.D. on rests

Cr. Cym. or stick on Susp. Cym.

74

Part 1 Fl/Ob Clar.

Part 2 Fl/Ob Cl/A.Sax

Part 3 Cl/Tpt A.Sax/Hn

Part 4 Cl/Tpt A.Sax/Hn

Part 5 T.Sax/Hn Tbn/Euph/Bsn

Part 6 B.Cl/B.Sax Tbn/Euph/Bsn Tuba

Opt. Timp.

Kybd. Bells Xylo.

Perc. 1 SD, BD

Perc. 2 SC, CC, Brk. Dr.

81 82

Part 1 Fl/Ob Clar. *mf* *f* *mf* *ff*

Part 2 Fl/Ob Cl/A.Sax *mf* *f* *mf* *ff*

Part 3 Cl/Tpt A.Sax/Hn *f* *ff*

Part 4 Cl/Tpt A.Sax/Hn *f* *ff*

Part 5 T.Sax/Hn Tbn/Euph/Bsn *f* *ff*

Part 6 B.Cl/B.Sax Tbn/Euph/Bsn Tuba *f* *ff*

Opt. Timp. *f* *ff* dampen

Kybd. Bells Xylo. *mf* *f* *mf* *ff*

Perc. 1 SD, BD *f* *ff*

Perc. 2 SC, CC, Brk. Dr. *f* *ff* choke

**SAMPLE**

SAMPLE



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Dystopia [Flex]  
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Condensed Score \$12.00

