

TAKIN' IT EASY

for Flexible Wind Band with Adaptable Parts

Bruce Broughton

INSTRUMENTATION

Transposed Score (showing all transposed parts)

Condensed Score (only "C" parts)

ADAPTABLE PARTS

(2 copies each of all parts for each listed instrument)

Part 1: Flute, Oboe, B $\flat$ Clarinet

Part 2: Flute, Oboe, B $\flat$ Clarinet, E $\flat$ Alto Sax

Part 3: B $\flat$ Clarinet, B $\flat$ Trumpet, E $\flat$ Alto Sax,
F Horn

Part 4: B $\flat$ Clarinet, B $\flat$ Trumpet, E $\flat$ Alto Sax,
F Horn

Part 5: B $\flat$ Tenor Sax, F Horn,
Trombone/Euphonium/Bassoon

Part 6: B $\flat$ Bass Clarinet, E $\flat$ Baritone Sax,
Trombone/Euphonium, Bassoon,
Tuba, Double Bass

PERCUSSION PARTS

(100% optional)

Percussion

Glockenspiel, Vibraphone

Filled with bluesy lyricism and masterful counterpoint, Bruce Broughton has crafted a lovely work for 6-part adaptable wind band in his **TAKIN' IT EASY** that is at times reminiscent of George Gershwin, but always rooted in 21st century sensibilities.



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Complete Band Set (27745)..... \$70.00
Transposed Score (27746) \$15.00
Condensed "C" Score (27747)..... \$15.00

THE SPECTRAFLEX SERIES

Originally developed during the COVID-19 pandemic of 2020 to face the reality of socially distancing within our ensembles and to, therefore, create wind band literature that could be performed by a varied combination of instruments, the **SPECTRAFLEX SERIES** has serendipitously filled a void in our catalog. This series for adaptable wind band features 5 to 6 parts (plus optional percussion) across the pitch spectrum of a traditional ensemble. Each part is transposed for multiple instruments, allowing for some flexibility.

Whether we are in a global crisis or normal times, there are ensembles around the world that do not have access to all of the instruments in traditional wind band music. This series is the perfect remedy. It is filled with pieces that have been adapted from existing works in our catalog that were originally written for full concert band, string orchestra, percussion ensemble, and more. Additionally, there are pieces that were written specifically for the series by composers at the height of their craft.

ADAPTABLE PARTS

Each piece is built around only five to six parts. Each part has been transposed and octave-displaced for multiple instruments that are generally in the same range spectrum. All pieces in this series can be played by a class of only woodwinds. Many pieces in this series can be played by a class of only brass. If you have an odd combination of instruments, this series is for you. Flexibility is where the magic lies.

PERCUSSION PARTS

There are optional percussion parts included that feature percussion in its traditional role. Mix and match these parts based on your instrument and player availability.

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The music you have purchased is a full set consisting of a full transposed score, a condensed score, and two copies of each part. Whether you have purchased a physical print or digital edition, you are only entitled to print/distribute parts under the following guidelines:

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<http://c-alanpublications.com/the-spectraflex-series/>

Transposed Score
Grade 3
Duration ca. 4:00

THE SPECTRAFlex SERIES

TAKIN' IT EASY

for Flexible Wind Band with Adaptable Parts

BRUCE BROUGHTON
(ASCAP)

Slow and soft throughout* $\text{♩} = 60$

Musical score for **TAKIN' IT EASY**, featuring parts for various instruments grouped into six sections:

- PART 1:** Flute (Fl. only), Oboe, B♭ Clarinet. Includes dynamics: *p sempre*.
- PART 2:** Flute (Cl.), Oboe, B♭ Clarinet, E♭ Alto Saxophone. Includes dynamics: *p sempre*.
- PART 3:** B♭ Clarinet, B♭ Trumpet, E♭ Alto Saxophone, F Horn.
- PART 4:** B♭ Clarinet, B♭ Trumpet, E♭ Alto Saxophone, F Horn.
- PART 5:** B♭ Tenor Saxophone, F Horn, Trombone, Euphonium, Bassoon.
- PART 6:** Bass Clarinet, E♭ Baritone Saxophone, Trombone, Euphonium, Bassoon, Tuba, Double Bass.

Percussion - Optional: Glockenspiel, Vibraphone.

The score is written in 3/4 time, with a key signature of one flat (B♭). The tempo is marked "Slow and soft throughout*" with a metronome marking of $\text{♩} = 60$. The score includes a large "SAMPLE" watermark.

*The piece should be played *entirely softly*,
with no crescendos or diminuendos

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9 14

1 Fl. Ob. Cl.

2 Fl. Ob. Cl. A. Sax.

3 Cl. Tpt. A. Sax. Hn.

4 Cl. Tpt. A. Sax. Hn.

5 T. Sax. Hn. Tbn. Euph. Bsn.

6 B. Cl. B. Sax. Tbn. Euph. Bsn. Tba. Bass Perc.

Cl. only
p sempre
Cl.
p sempre
Cl.
p sempre

A. Sax.
p sempre
Play

Bsn.
p sempre
Bsn. only
p sempre

B. Cl.
p sempre
B. Cl.
p sempre
B. Cl.
p sempre
B. Cl.
p sempre

9 10 11 12 13 14 15

16 20 Fl. + Ob.

1 Fl. Ob. Cl. Play *p sempre*

2 Fl. Ob. Cl. A. Sax.

3 Cl. Tpt. A. Sax. Hn. Tpt. only *p* A. Sax. *p*

4 Cl. Tpt. A. Sax. Hn. Cl. only *p sempre* Cl. *p sempre* Cl. *p sempre* Play *p sempre*

5 T. Sax. Hn. Tbn. Euph. Bsn. Play *p sempre* Tbn. *p sempre* Tbn. + Euph.

6 B. Cl. B. Sax. Tbn. Euph. Bsn. Tba. Bass Play arco *p sempre*

Perc.

16 17 18 19 20 21

22

1

Fl.
Ob.

2

Fl.
Ob.

Cl.

A. Sax.

3

Cl.
Tpt.

A. Sax.

Hn.

4

Cl.
Tpt.

A. Sax.

Hn.

5

T. Sax.

Hn.

Tbn.
Euph.
Bsn.

6

B. Cl.

B. Sax.

Tbn.
Euph.
Bsn.

Tba.

Bass

Perc.

Ob. only

Cl. only

Ob.

Cl.

Cl. only

Bsn. only

+ Tbn., Euph.

Play

rit.

22 23 24 25 26 27 28 29 30

31 *a tempo*

1 Fl. Ob. Cl.

2 Fl. Ob. Cl. A. Sax.

3 Cl. Tpt. A. Sax. Hn.

4 Cl. Tpt. A. Sax. Hn.

5 T. Sax. Hn. Tbn. Euph. Bsn.

6 B. Cl. B. Sax. Tbn. Euph. Bsn. Tba. Bass Perc.

Fl. only

Cl.

Hn. *p*

Hn. *p*

Play *p sempre*

Play *p sempre*

Hn. *p*

Hn. *p*

Play *p sempre*

Hn. *p*

B. Cl. *p*

B. Cl. *pizz.*

Tuba *Play*

31 32 33 34 35 36 37 38

39

Fl. + Ob.

Fl. only

Fl.

Cl. only

+ Tpt.

Play

p

Tpt.

Cl.

A. Sax.

Hn.

T. Sax.

Bsn.

Hn.

Tbn., Euph., Bsn.

B. Cl.

B. Sax.

Tbn.

Euph.

Bsn.

Tba.

Bass

arco

Glockenspiel

p

39 40 41 42 43 44 45 46

47

1 Fl. Ob. + Ob.
Cl. *p*

2 Fl. Ob. + Ob.
Cl.
A. Sax.

3 Cl. Tpt. Cl. only
A. Sax.
Hn.

4 Cl. Tpt.
A. Sax.
Hn. Play

5 T. Sax. Play
Hn.
Tbn. Euph. Bsn.

6 B. Cl.
B. Sax.
Tbn. Euph. Bsn. Tbn., Euph., Bsn.
Tba.
Bass pizz.

Glock. Vibraphone

p 47 48 49 50 51 52 53 54

55

1 Fl. Ob. Cl.

2 Fl. Ob. Cl. A. Sax.

3 Cl. Tpt. + Tpt. A. Sax. Hn.

4 Cl. Tpt. + Tpt. Cl. only A. Sax. Hn.

5 T. Sax. Hn. Tbn. Euph. Bsn.

6 B. Cl. B. Sax. Tbn. Euph. Bsn. Tba. Bass arco Glock.

55 56 57 58 59 60 61 62

63

Fl. only

1 Fl. Ob. Cl.

2 Fl. Ob. Cl. A. Sax.

3 Cl. Tpt. A. Sax. Hn. Cl. only

4 Cl. Tpt. A. Sax. Hn. Cl. only

5 T. Sax. Hn. Tbn. Bsn. only

6 B. Cl. B. Sax. Tbn. Euph. Bsn. only

Tbn. Euph. Bsn. only

Tba. Bass

Glockenspiel

Glock.

63 64 65 66 67 68 69 70

71 Fl. + Ob.

1 Fl. Ob.
Cl.

2 Fl. Ob.
Cl.
A. Sax.

3 Cl. Tpt.
A. Sax.
Hn.

4 Cl. Tpt.
A. Sax.
Hn.

5 T. Sax.
Hn.
Tbn. Euph. Bsn.

6 B. Cl.
B. Sax.
Tbn. Euph. Bsn.
Tba.

Bass

Glock.

71 72 73 74 75 76 77 78

Fl. only

Fl. only

+ Tpt.

Cl. only

Tpt. only

Cl.

Tpt.

Bsn.

+ Tbn., Euph.

pizz.

Tuba

Play

79

rit.
Fl. + Ob.

1 Fl. Ob.
Cl.

2 Fl. Ob.
Cl.
A. Sax.

3 Cl. Tpt.
A. Sax.
Hn.

4 Cl. Tpt.
A. Sax.
Hn.

5 T. Sax.
Hn.
Tbn. Euph. Bsn.

6 B. Cl.
B. Sax.
Tbn. Euph. Bsn.
Tba.
Bass
Glock.

79 80 81 82 83 84 85 86 87 88

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