

DARK MATTER

for Flexible Wind Band with Adaptable Parts

Nathan Daughtrey

INSTRUMENTATION

Full Score (showing all transposed parts)

Condensed Score (only "C" parts)

ADAPTABLE PARTS

(2 copies each of Parts 1, 2, 3, and 4 for each instrument)

Flute/Oboe

B♭ Clarinet / Bass Clarinet

E♭ Alto Sax / Baritone Sax

B♭ Tenor Sax

B♭ Trumpet / Baritone T.C.

F Horn

Trombone / Euphonium / Bassoon

Tuba

PERCUSSION PARTS

(100% optional)

Timpani [2 drums]

Keyboard Percussion [1 player]

Bells, Xylophone

Percussion 1 [2 players]

Snare Drum, Bass Drum, Wind Chimes

Percussion 2 [2 players]

Tambourine, Triangle, Suspended Cymbal,
Tam-Tam

DARK MATTER is all around us. Thought to be the gravitational "glue" that binds galaxies together, no one knows what dark matter actually is. It is this astronomical mystery that sets the stage for this rousing flexible instrumentation work for young bands.



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C-AlanPublications.com

Complete Band Set (22535).....	\$60.00
Transposed Score (22536)	\$12.00
Condensed "C" Score (22537).....	\$12.00

THE MAXFLEX SERIES

Originally developed during the COVID-19 pandemic of 2020 to face the reality of socially distancing within our ensembles and to, therefore, create wind band literature that could be performed by any combination of four instruments, the **MAXFLEX SERIES** has serendipitously filled a void in our catalog. Whether we are in a global crisis or normal times, there are ensembles around the world that do not have access to all of the instruments in traditional wind band music. This series is the perfect remedy. It is filled with pieces that have been adapted from existing works in our catalog that were originally written for full concert band, string orchestra, percussion ensemble, and more. Additionally, there are pieces that were written specifically for the series by composers at the height of their craft.

ADAPTABLE PARTS

Each piece is built around only four parts. Each part has been transposed and octave-displaced for every instrument in the ensemble, which means that you may perform the piece with any combination of instruments you have available. If you have a class of only clarinets, you can play it. If you have an odd mixture of a flute, tenor saxophone, trumpet, and tuba, you can play it. 100% flexibility is where the magic lies.

PERCUSSION PARTS

There are optional percussion parts included that feature percussion in its traditional role. You can mix and match these parts based on your instrument and player availability.

RECOMMENDED PART ASSIGNMENTS

With four parts being transposed for every instrument in the ensemble offering 100% flexibility, the following part assignment recommendations will help produce the best sounding orchestration.

Part 1: Flute, Oboe, Clarinet, Alto Saxophone, Trumpet

Part 2: Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet, Horn

Part 3: Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Trombone, Horn, Euphonium

Part 4: Bassoon, Bass Clarinet, Baritone Saxophone, Trombone, Euphonium, Tuba

Percussion: Any combination of parts

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Condensed "C" Score

Duration ca. 2:30

*Parts 1-4 are transposed for every instrument
with octave adjustments made as necessary

THE MAXFLEX SERIES

DARK MATTER

for Flexible Wind Band with Adaptable Parts

NATHAN DAUGTREY

$\text{♩} = 126$ With Intensity

All Optional

Part 1

Part 2

Part 3

Part 4

Timpani

Keyboard Bells Xylophone

Percussion 1 S.D., Wind Chimes Bass Drum

Percussion 2 Tamb., Triangle, S.Cym., C.Cyms.

9 Play

13

1

2

3

4

Tim.

Kybd.

Perc. 1 S.D., B.D. W.Ch.

Perc. 2 Tamb., Tri. S.C., C.C.

f

dampen

choke

open (let ring)

to 2 sticks

Tam

mf stick on Tam-Tam

16

1 2 3 4

Timp.

Kybd.

Perc. 1
S.D., B.D.
W.Ch.

Perc. 2
Tamb., Tri.
S.C., C.C.

on rim

choke

Tamb.

mp — *mf*

f

21

23

1 2 3 4

Timp.

Kybd.

Perc. 1
S.D., B.D.
W.Ch.

Perc. 2
Tamb., Tri.
S.C., C.C.

choke

29

1

Clap

2

f

Stomp

3

Stomp

4

f

Timp.

Kybd.

Perc. 1
S.D., B.D.
W.Ch.

Perc. 2
Tamb., Tri.
S.C., C.C.

33

f

f

to Bells

to Wind Chimes

f

mf

Omit these bars if no percussion

37

1

mf

p

2

mf

p

3

mf

p

4

mf

p

"Shhh..."

Timp.

Kybd.

Perc. 1
S.D., B.D.
W.Ch.

Perc. 2
Tamb., Tri.
S.C., C.C.

41

p

Bells

mf

Wind Chimes

mp

w/ S.D. stick

Susp. Cym.

Triangle

mf

45

1 *mf*

2 *p*

3 *p*

4

Timp.

Kybd.

Perc. 1
S.D., B.D.
W.Ch.

Perc. 2
Tamb., Tri.
S.C., C.C.

51

1

2

3

4

Timp.

Kybd.

Perc. 1
S.D., B.D.
W.Ch.

Perc. 2
Tamb., Tri.
S.C., C.C.

53

p

mf

p

mf

p

mp open (let ring)

mp open (let ring)

66

1
2
3
4

Tim.
Kybd.
Perc. 1
S.D., B.D.
W.Ch.

Perc. 2
Tamb., Tri.
S.C., C.C.

+ Tam-Tam

f

p

>

choke

open (let ring)

Tam

to 2 sticks

