

FIVE-NOTE JIVE

for Flexible Wind Band with Electronic Track

Ed Kiefer

Return of the Gladiators • Hot Cross Beatz • Jingle Them Bells!

INSTRUMENTATION

Transposed Score (showing all transposed parts)

Condensed Score (only "C" parts)

ADAPTABLE PARTS

(2 copies each of all parts for each listed instrument)

Part 1: Flute/Oboe, B \flat Clarinet/Trumpet

Part 2: B \flat Clarinet/Trumpet, E \flat Alto Sax

Part 3: B \flat Clarinet/Trumpet, E \flat Alto Sax,
F Horn

Part 4: B \flat Tenor Sax, F Horn,
Trombone/Euphonium/Bassoon

Part 5: B \flat Bass Clarinet, E \flat Baritone Sax,
Trombone/Euphonium/Bassoon,
Tuba, Double Bass

PERCUSSION PARTS

(100% optional)

Keyboard Percussion [1-2 players]
Bells, Xylophone

Percussion 1 [2 players]
Snare Drum, Bass Drum

Percussion 2 [2 players]
Tambourine, Crash Cymbals

Electronic Accompaniment Track

<http://c-alanpublications.com/classics-remixed/>

FIVE-NOTE JIVE is a delightful collection of three tunes for beginning flex band and optional electronic accompaniment that utilizes only the first five notes of the B-flat major scale. The groovin' accompaniment tracks will have your student begging to play these pieces over and over.



P.O. Box 29323 • Greensboro, NC 27429-9323
C-AlanPublications.com

Complete Band Set (20785)..... \$60.00
Transposed Score (20786) \$12.00
Condensed "C" Score (20787)..... \$12.00

THE SPECTRAFLEX SERIES

Originally developed during the COVID-19 pandemic of 2020 to face the reality of socially distancing within our ensembles and to, therefore, create wind band literature that could be performed by a varied combination of instruments, the **SPECTRAFLEX SERIES** has serendipitously filled a void in our catalog. This series for adaptable wind band features 5 to 6 parts (plus optional percussion) across the pitch spectrum of a traditional ensemble. Each part is transposed for multiple instruments, allowing for some flexibility.

Whether we are in a global crisis or normal times, there are ensembles around the world that do not have access to all of the instruments in traditional wind band music. This series is the perfect remedy. It is filled with pieces that have been adapted from existing works in our catalog that were originally written for full concert band, string orchestra, percussion ensemble, and more. Additionally, there are pieces that were written specifically for the series by composers at the height of their craft.

ADAPTABLE PARTS

Each piece is built around only five to six parts. Each part has been transposed and octave-displaced for multiple instruments that are generally in the same range spectrum. All pieces in this series can be played by a class of only woodwinds. Many pieces in this series can be played by a class of only brass. If you have an odd combination of instruments, this series is for you. Flexibility is where the magic lies.

PERCUSSION PARTS

Optional percussion parts are included that feature percussion in its traditional role. Mix and match these parts based on your instrument and player availability.

DOWNLOADING THE ELECTRONIC ACCOMPANIMENTS

<http://c-alanpublications.com/classics-remixed/>

COPYRIGHT GUIDELINES

The music you have purchased is a full set consisting of a full transposed score, a condensed score, and two copies of each part. Whether you have purchased a physical print or digital edition, you are only entitled to print/distribute parts under the following guidelines:

1. **Reproduction of Parts:** Directors are permitted to print or copy one part per student to accommodate the size of the ensemble that has purchased the music.
2. **Distribution of Parts:** Directors may disseminate digital parts to students when distribution of physical parts is not feasible. However, digital files may never be uploaded to an unprotected online location. Any online storage medium must be password protected and secure. Students must be required to delete all digital parts when the ensemble is finished with the music and must destroy or return all physical copies. The director may retain the original print or digital set for future use with the same ensemble.
3. **Scores:** Two scores (one full/transposed and one condensed/concert) are included with each set. Directors are required to purchase additional scores when required for festivals, adjudication, and other events that require original scores.
4. **Copyright Infringement:** The music you have purchased is protected by copyright law. Only the purchasing ensemble may perform the work and use photocopied / digital parts. Any unauthorized uses are infringements of the copyright laws of the United States and other countries and may subject the user to civil and/or criminal penalties.

<http://c-alanpublications.com/the-spectraflex-series/>

THE SPECTRAFLEX SERIES

FIVE-NOTE JIVE

for Flexible Wind Band with Adaptable Parts

Return of the Gladiators

ED KIEFER

♩ = ca. 96 With a Proud Groove

Part 1
Flute/Oboe
B♭ Clarinet/Trumpet

Part 2
B♭ Clarinet/Trumpet
E♭ Alto Saxophone

Part 3
B♭ Clarinet/Trumpet
E♭ Alto Sax/Horn

Part 4
Tenor Sax/Horn
Trombone/Euphonium
Bassoon

Part 5
B♭ Bass Clarinet
E♭ Baritone Sax
Trombone/Euphonium
Bassoon

Electronic Accompaniment Track
Synth

Drums

All Optional

Timpani

Keyboard
Bells
Xylophone

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Tambourine
Crash Cym.
Susp. Cym.

7

Part 1
Fl/Obo
Cl/Tpt

Part 2
Cl/Tpt
A.Sax

Part 3
Cl/Tpt
A.Sax/Hn

Part 4
T.Sax/Hn
Tbn/Euph/Bsn

Part 5
B.Cl. B.Sax
Tbn/Euph/Bsn

Track
Synth

Temp.

Kybd.
Bells
Xylo.

Perc. 1
SD, BD

Perc. 2
Tamb.
Cr. Cym.

Cr. Cym.

12 15

Part 1
Fl/Ob
Cl/Tpt

Part 2
Cl/Tpt
A.Sax

Part 3
Cl/Tpt
A.Sax/Hn

Part 4
T.Sax/Hn
Tbn/Euph/Bsn

Part 5
B.Cl, B.Sax
Tbn/Euph/Bsn

Track

Drums

Timp.

Kybd.
Bells
Xylo.

Perc. 1
SD, BD

Perc. 2
Tamb.
CC, SC

17 21

Part 1
Fl/Ob
Cl/Tpt

Part 2
Cl/Tpt
A.Sax

Part 3
Cl/Tpt
A.Sax/Hn

Part 4
T.Sax/Hn
Tbn/Euph/Bsn

Part 5
B.Cl, B.Sax
Tbn/Euph/Bsn

Track

Synth

Timp.

Kybd.
Bells
Xylo.

Perc. 1
SD, BD

Perc. 2
Tamb.
CC, SC

25

23

Part 1
Fl/Ob
Cl/Tpt

Part 2
Cl/Tpt
A.Sax

Part 3
Cl/Tpt
A.Sax/Hn

Part 4
T.Sax/Hn
Tbn/Euph/Bsn

Part 5
B.Cl, B.Sax
Tbn/Euph/Bsn

Track

Drums

Timp.

Kybd.
Bells
Xylo.

Perc. 1
SD, BD

Perc. 2
Tamb.
CC, SC

29

Part 1
Fl/Ob
Cl/Tpt

Part 2
Cl/Tpt
A.Sax

Part 3
Cl/Tpt
A.Sax/Hn

Part 4
T.Sax/Hn
Tbn/Euph/Bsn

Part 5
B.Cl, B.Sax
Tbn/Euph/Bsn

Track

Synth

Timp.

Kybd.
Bells
Xylo.

Perc. 1
SD, BD

Perc. 2
Tamb.
CC, SC

33

Part 1
Fl/Ob
Cl/Tpt

Part 2
Cl/Tpt
A.Sax

Part 3
Cl/Tpt
A.Sax/Hn

Part 4
T.Sax/Hn
Tbn/Euph/Bsn

Part 5
B.Cl. B.Sax
Tbn/Euph/Bsn

Track

Timp.

Kybd.
Bells
Xylo.

Perc. 1
SD, BD

Perc. 2
Tamb.
CC, SC

The musical score is written for a large ensemble. The woodwind section consists of five parts, each with a specific instrument assignment. The track part features a rhythmic pattern of eighth and sixteenth notes. The timpani part has a simple rhythmic pattern. The keyboard part includes bells and xylophone. The percussion parts include snare drum, bass drum, and other percussion instruments. The score is marked with dynamics such as *f* and *ff*. A large 'SAMPLE' watermark is overlaid on the score.

for Flexible Wind Band with Adaptable Parts

Hot Cross Beatz

TRADITIONAL
ARR. ED KIEFER

♩ = ca. 120 Sizzlin'

Part 1
Flute/Oboe
B♭ Clarinet/Trumpet

Part 2
B♭ Clarinet/Trumpet
E♭ Alto Saxophone

Part 3
B♭ Clarinet/Trumpet
E♭ Alto Sax/Horn

Part 4
Tenor Sax/Horn
Trombone/Euphonium
Bassoon

Part 5
B♭ Bass Clarinet
E♭ Baritone Sax
Trombone/Euphonium
Bassoon

Electronic Accompaniment Track
Synth

All Optional

Timpani

Keyboard
Bells
Xylophone

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Tambourine
Crash Cyms.
Susp. Cym.

5

Part 1
Fl/Ob
Cl/Tpt
f

Part 2
Cl/Tpt
A.Sax
f

Part 3
Cl/Tpt
A.Sax/Hn
f

Part 4
T.Sax/Hn
Tbn/Euph/Bsn
f

Part 5
B.Cl. B.Sax
Tbn/Euph/Bsn
f

Track

Timp.

Kybd.
Bells
Xylo.
f

Perc. 1
SD, BD
ff

Perc. 2
Tamb.
CC, SC
ff

9

Part 1
Fl/Ob
Cl/Tpt

Part 2
Cl/Tpt
A.Sax

Part 3
Cl/Tpt
A.Sax/Hn

Part 4
T.Sax/Hn
Tbn/Euph/Bsn

Part 5
B.Cl, B.Sax
Tbn/Euph/Bsn

Track

Timp.

Kybd.
Bells
Xylo.

Perc. 1
SD, BD

Perc. 2
Tamb.
CC, SC

14

f

f

15

Part 1
Fl/Ob
Cl/Tpt

Part 2
Cl/Tpt
A.Sax

Part 3
Cl/Tpt
A.Sax/Hn

Part 4
T.Sax/Hn
Tbn/Euph/Bsn

Part 5
B.Cl, B.Sax
Tbn/Euph/Bsn

Track

Timp.

Kybd.
Bells
Xylo.

Perc. 1
SD, BD

Perc. 2
Tamb.
CC, SC

Drums

mf

23

20

Part 1
Fl/Ob
Cl/Tpt

Part 2
Cl/Tpt
A.Sax

Part 3
Cl/Tpt
A.Sax/Hn

Part 4
T.Sax/Hn
Tbn/Euph/Bsn

Part 5
B.Cl, B.Sax
Tbn/Euph/Bsn

Track
Synth

Timp.

Kybd.
Bells
Xylo.

Perc. 1
SD, BD

Perc. 2
Tamb.
CC, SC

f

f

f

ff

ff

25

Part 1
Fl/Ob
Cl/Tpt

Part 2
Cl/Tpt
A.Sax

Part 3
Cl/Tpt
A.Sax/Hn

Part 4
T.Sax/Hn
Tbn/Euph/Bsn

Part 5
B.Cl, B.Sax
Tbn/Euph/Bsn

Track

Timp.

Kybd.
Bells
Xylo.

Perc. 1
SD, BD

Perc. 2
Tamb.
CC, SC

mf

mf

f

f

ff

ff

32

Part 1
Fl/Ob
Cl/Tpt
f

Part 2
Cl/Tpt
A.Sax
f

Part 3
Cl/Tpt
A.Sax/Hn
f

Part 4
T.Sax/Hn
Tbn/Euph/Bsn
f

Part 5
B.Cl, B.Sax
Tbn/Euph/Bsn
f

Track

Timp.

Kybd.
Bells
Xylo.

Perc. 1
SD, BD

Perc. 2
Tamb.
CC, SC

37

41

Part 1
Fl/Ob
Cl/Tpt

Part 2
Cl/Tpt
A.Sax

Part 3
Cl/Tpt
A.Sax/Hn

Part 4
T.Sax/Hn
Tbn/Euph/Bsn

Part 5
B.Cl, B.Sax
Tbn/Euph/Bsn

Track

Timp.

Kybd.
Bells
Xylo.

Perc. 1
SD, BD

Perc. 2
Tamb.
CC, SC

43

Part 1
Fl/Ob
Cl/Tpt
ff

Part 2
Cl/Tpt
A.Sax
ff

Part 3
Cl/Tpt
A.Sax/Hn
ff

Part 4
T.Sax/Hn
Tbn/Euph/Bsn
ff

Part 5
B.Cl, B.Sax
Tbn/Euph/Bsn
ff

Track

Timp.

Kybd.
Bells
Xylo.
ff

Perc. 1
SD, BD

Perc. 2
Tamb.
CC, SC

THE SPECTRAFlex SERIES

FIVE-NOTE JIVE

for Flexible Wind Band with Adaptable Parts

Hot Cross Beatz

TRADITIONAL
ARR. ED KIEFER

♩ = ca. 112 Festively

Part 1
Flute/Oboe
B♭ Clarinet/Trumpet

Part 2
B♭ Clarinet/Trumpet
E♭ Alto Saxophone

Part 3
B♭ Clarinet/Trumpet
E♭ Alto Sax/Horn

Part 4
Tenor Sax/Horn
Trombone/Euphonium
Bassoon

Part 5
B♭ Bass Clarinet
E♭ Baritone Sax
Trombone/Euphonium
Bassoon

Electronic
Accompaniment
Track

Timpani

Keyboard
Bells
Xylophone

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Tambourine
Crash Cyms.
Susp. Cym.

All Optional

9

Part 1
Fl/Obo
Cl/Tpt

Part 2
Cl/Tpt
A.Sax

Part 3
Cl/Tpt
A.Sax/Hn

Part 4
T.Sax/Hn
Tbn/Euph/Bsn

Part 5
B.Cl. B.Sax
Tbn/Euph/Bsn

Track

Drums

Synth

Timpani

Keyboard
Bells
Xylo.

Perc. 1
SD, BD

Perc. 2
Tamb.
CC, SC

16

17

Part 1
Fl/Ob
Cl/Tpt
ff *mf*

Part 2
Cl/Tpt
A.Sax
ff *mf*

Part 3
Cl/Tpt
A.Sax/Hn
ff *mf*

Part 4
T.Sax/Hn
Tbn/Euph/Bsn
ff *mf*

Part 5
B.Cl. B.Sax
Tbn/Euph/Bsn
ff *mf*

Track

Timp.

Kybd.
Bells
Xylo.
f

Perc. 1
SD, BD
f

Perc. 2
Tamb.
CC, SC
f

23

Part 1
Fl/Ob
Cl/Tpt

Part 2
Cl/Tpt
A.Sax

Part 3
Cl/Tpt
A.Sax/Hn

Part 4
T.Sax/Hn
Tbn/Euph/Bsn

Part 5
B.Cl. B.Sax
Tbn/Euph/Bsn

Track

Timp.

Kybd.
Bells
Xylo.

Perc. 1
SD, BD

Perc. 2
Tamb.
CC, SC

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a piano arrangement and includes parts for five vocalists (Parts 1-5) and several instrumental tracks. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems, with measures 31 and 33 marked at the beginning of each system. The instruments listed are:

- Part 1: Fl/Oboe, Clarinet/Trombone
- Part 2: Clarinet/Trombone, Alto Saxophone
- Part 3: Clarinet/Trombone, Alto Saxophone/Horn
- Part 4: Tenor Saxophone/Horn, Trombone/Euphonium/Bassoon
- Part 5: Baritone Clarinet, Baritone Saxophone, Trombone/Euphonium/Bassoon
- Track: Drums, Synth
- Timp.: Timpani
- Kybd.: Bells, Xylophone
- Perc. 1: Snare Drum, Bass Drum
- Perc. 2: Tambourine, Conga, Snare Conga

The score features a large, stylized watermark in the background that reads "Piano". The music is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The score is divided into two systems, with measures 31 and 33 marked at the beginning of each system. The instruments listed are:

37

Part 1
Fl/Ob
Cl/Tpt

Part 2
Cl/Tpt
A.Sax

Part 3
Cl/Tpt
A.Sax/Hn

Part 4
T.Sax/Hn
Tbn/Euph/Bsn

Part 5
B.Cl./B.Sax
Tbn/Euph/Bsn

Drums

Synth

Track

Timp.

Kybd.
Bells
Xylo.

Perc. 1
SD, BD

Perc. 2
Tamb.
CC, SC

38

39

40