

DOWNTOWN DASH

for Flexible Wind Band with Adaptable Parts

Nathan Daughtrey

INSTRUMENTATION

Full Score (showing all transposed parts)

Condensed Score (only "C" parts)

ADAPTABLE PARTS

(2 copies each of Parts 1, 2, 3, and 4 for each instrument)

Flute / Oboe

B \flat Clarinet / Bass Clarinet

E \flat Alto Sax / Baritone Sax

B \flat Tenor Sax

B \flat Trumpet / Baritone T.C.

F Horn

Trombone / Euphonium / Bassoon

Tuba

PERCUSSION PARTS

(100% optional)

Timpani [3 drums]

Keyboard Percussion [1 player]

Bells, Xylophone

Percussion 1 [2 players]

Snare Drum, Bass Drum

Percussion 2 [2 players]

Tambourine, Triangle, Suspended Cymbal,
Crash Cymbals

On your mark... get set... go! Take part in a brisk race through city streets without taking a single step. This well-paced work musically follows the course of a 5K race from the slow pace of the crowded starting line to the exuberant sprint to the finish. Get off your podium and get moving!



P.O. Box 29323 • Greensboro, NC 27429-9323
C-AlanPublications.com

Complete Band Set (15505)..... \$60.00
Transposed Score (15506) \$12.00
Condensed "C" Score (15507)..... \$12.00

THE MAXFLEX SERIES

Originally developed during the COVID-19 pandemic of 2020 to face the reality of socially distancing within our ensembles and to, therefore, create wind band literature that could be performed by any combination of four instruments, the **MAXFLEX SERIES** has serendipitously filled a void in our catalog. Whether we are in a global crisis or normal times, there are ensembles around the world that do not have access to all of the instruments in traditional wind band music. This series is the perfect remedy. It is filled with pieces that have been adapted from existing works in our catalog that were originally written for full concert band, string orchestra, percussion ensemble, and more. Additionally, there are pieces that were written specifically for the series by composers at the height of their craft.

ADAPTABLE PARTS

Each piece is built around only four parts. Each part has been transposed and octave-displaced for every instrument in the ensemble, which means that you may perform the piece with any combination of instruments you have available. If you have a class of only clarinets, you can play it. If you have an odd mixture of a flute, tenor saxophone, trumpet, and tuba, you can play it. 100% flexibility is where the magic lies.

PERCUSSION PARTS

There are optional percussion parts included that feature percussion in its traditional role. You can mix and match these parts based on your instrument and player availability.

RECOMMENDED PART ASSIGNMENTS

With four parts being transposed for every instrument in the ensemble offering 100% flexibility, the following part assignment recommendations will help produce the best sounding orchestration.

- Part 1:** Flute, Oboe, Clarinet, Alto Saxophone, Trumpet
Part 2: Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet, Horn
Part 3: Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Trombone, Horn, Euphonium
Part 4: Bassoon, Bass Clarinet, Baritone Saxophone, Trombone, Euphonium, Tuba
Percussion: Any combination of parts

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DOWNTOWN DASH

Nathan Daughtrey

ABOUT THE PIECE

DOWNTOWN DASH is meant to depict a brisk 5K road race (3.1 miles) through the city streets surrounded by towering skyscrapers. The runners are all assembled behind the starting line, anxiously awaiting the horn or gun to go off. Because there are so many runners, even after the race starts, no one is able to move very quickly until the pack thins out. Each of the 3 miles in the race have their own musical character. During the first mile (m. 17) you are finally able to settle into your own comfortable stride. You start to pick up the pace a bit during mile 2 as the music moves into 3/4 time (m. 47). During mile 3 (m. 71), fatigue is starting to set in as you pick up the pace even more, depicted by the low voices taking over and moving the key into D minor. As you reach the last tenth of a mile (m. 93), the finish line is now in your sights, so you break into an all-out sprint to the finish.

ABOUT THE COMPOSER

Percussionist, composer, & educator **NATHAN DAUGHTREY** (b. 1975) is a musical chameleon who uses his wide-ranging talents to adapt comfortably to a variety of environments. As a performing artist and clinician for Yamaha percussion, Vic Firth sticks and mallets, Zildjian cymbals, and Black Swamp Percussion accessories, he has performed and given masterclasses and clinics throughout the United States and across three continents. Nathan has recorded two solo marimba albums to date – "Spiral Passages" and "The Yuletide Marimba" – as well as several chamber music albums, including a recent collaboration with euphoniumist Brian Meixner titled "Praxis."

With over 60 publications for percussion ensemble, concert band, orchestra, chamber ensembles, and soloists as well as an ever-growing number of commissions, Nathan balances his performing with composing, and to great acclaim. He is the only composer in the history of the Percussive Arts Society International Composition Contest to procure both 2nd and 3rd place in the same year with his percussion ensemble works "Limerick Daydreams" and "Adaptation," respectively. Nathan's compositions appear regularly on performances at PASIC, the Midwest Band and Orchestra Clinic, the Bands of America National Percussion Festival, and in concert halls and other performance venues around the world. His works have also been recorded on several albums by respected performers, including the FSU Percussion Ensemble, the Mushashino Academia Wind Symphony conducted by Ray Cramer, the RoseWind Duo, and Mississippi State University. Additionally, three of his compositions for wind ensemble have been featured in three volumes of "Teaching Music Through Performance in Band." All of his compositions and arrangements are published by C. Alan Publications.

As an educator, Nathan served as a Visiting Lecturer of Percussion for three years at the University of North Carolina at Greensboro, where he taught applied percussion and conducted the Percussion Ensemble. He also served as a sabbatical replacement at the University of Oklahoma, where he taught undergraduate and graduate percussion students and conducted the world-renowned OU Percussion Orchestra. Dr. Daughtrey most recently completed a six-year stint as Visiting Lecturer of Percussion and Music Composition at High Point University (NC), where he taught applied lessons, directed the percussion ensemble and worked in collaboration with the School of Communication, Department of Dance, and Department of Theatre. He is now an Artist-in-Residence in Percussion at the University of North Carolina School of the Arts.

Putting all of these skills to work, Nathan is also the President of C. Alan Publications, LLC. When not performing or composing, he can be found running and biking the trails and greenways in his hometown of Greensboro, NC, where he is outnumbered three-to-one by his wife Katie, daughter Penelope, and dog Gertrude.

Website: www.NathanDaughtrey.com

SAMPLE

Duration ca. 2:30

THE MAXFLEX SERIES

for Flexible Wind Band with Adaptable Parts

♩ = 132-144 Energetically!

Choose whichever octave is most comfortable throughout

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DOWNTOWN DASH | Nathan Daughtrey

27

1 *f* *p* *mf* *f* *mf*

2

3 *mp* *mf* *mp* *mf* *f* *mf*

4 *mp* *mf* *mp* *mf* *f* *mf* *mp*

Timp.

Kybd. *f* *p* *mf* *f* *mf* *p*

Perc. 1
S.D.
B.D. *p* *mf* *p* *f* *mf* *p*

Perc. 2
Tamb., Tri.
S.C., C.C.

33

1 *mf*

2 *p* *mf p*

3 *p* *mf p*

4 *mf* *p* *mf* *p*

Timp. dampen

Kybd. *mf*

Perc. 1
S.D.
B.D.

Perc. 2
Tamb., Tri.
S.C., C.C. *Tri.*

Tamb. *mp*

39 41

1 *f* *f* *p* *f* *p*

2 *f*

3 *mp* *mf* *mp* *mf*

4 *mp* *mf* *mp* *mf*

Timp. *mf*

Kybd. *f* *p* *f* *p*

Perc. 1
S.D.
B.D. *p* w/ brushes *mf* *p* *mf*

Perc. 2
Tamb., Tri.
S.C., C.C. *p* *f* *mf* *mf*

Susp. Cym. *p* *f* *mf*

Tri. *mf*

45 47

1 *mf* *ff* *mf*

2 *ff* *mf*

3 *mp* *ff* *mf*

4 *mp* *ff* *mf*

Timp. *ff* *mf*

Kybd. *mf* *ff* *mf*

Perc. 1
S.D.
B.D. *ff*

Perc. 2
Tamb., Tri.
S.C., C.C. *mp* *ff* *mf*

Susp. Cym. *mp* *ff* *mf*

51

55

1 *mp*

2 *mp*

3 *mp*

4 *mp*

Timp. *mp*

Kybd. *mp*

Perc. 1
S.D.
B.D.
mp
on rim s/ sticks

Perc. 2
Tamb., Tri.
S.C., C.C.
mp
[Tri.]

Susp. Cym. w/ S.D. sticks

59

63

1 *mp* *mf* *f* *mf* *mf*

2 *mp* *mf* *f*

3 *f*

4 *mf*

Timp. *f*

Kybd.

Perc. 1
S.D.
B.D.

Perc. 2
Tamb., Tri.
S.C., C.C.

79

81

1

2

3

4

Timp.

Kybd.

Perc. 1
S.D.
B.D.

Perc. 2
Tamb., Tri.
S.C., C.C.

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

p *f* *p*

Susp. Cym. only

dampen

choke

Omit these bars if no percussion

90

1

2

3

4

Timp.

Kybd.

Perc. 1
S.D.
B.D.

Perc. 2
Tamb., Tri.
S.C., C.C.

ff *ff* *ff* *ff*

ff

ff

ff *mf* *ff* *mf* *ff*

Crash Cyms.

choke

This musical score is for the piece "The Wind" by John Williams, from the soundtrack of the movie "The Untouchables". The score is for a full orchestra and includes parts for strings, woodwinds, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into four systems, each containing staves for strings, woodwinds, and percussion.

System 1: The first system features a string quartet (Violins I, Violins II, Violas, and Cellos/Double Basses) and a woodwind section (Flutes, Oboes, and Clarinets). The strings play a rhythmic pattern of eighth notes, while the woodwinds play a melodic line. The percussion section includes a snare drum and a tom-tom.

System 2: The second system continues the string and woodwind parts. The percussion section includes a snare drum and a tom-tom. The score includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo).

System 3: The third system features a string quartet and a woodwind section. The strings play a rhythmic pattern of eighth notes, while the woodwinds play a melodic line. The percussion section includes a snare drum and a tom-tom.

System 4: The fourth system continues the string and woodwind parts. The percussion section includes a snare drum and a tom-tom. The score includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo).

The score is a complex arrangement of musical parts, featuring a variety of instruments and dynamic markings. The overall mood is dramatic and intense, reflecting the action-packed nature of the movie "The Untouchables".

SAMPLE

SAMPLE

SAMPLE

SAMPLE



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