

THE WATER IS WIDE

for Flexible Wind Band with Adaptable Parts

Greg Danner

INSTRUMENTATION

Full Score (showing all transposed parts)

Condensed Score (only “C” parts)

ADAPTABLE PARTS

(2 copies each of Parts 1, 2, 3, and 4 for each instrument)

Flute

Oboe

B♭ Clarinet / Bass Clarinet

E♭ Alto Sax / Baritone Sax

B♭ Tenor Sax

B♭ Trumpet / Baritone T.C.

F Horn

Trombone / Euphonium / Bassoon

Tuba

PERCUSSION PARTS

(100% optional)

Timpani [2 drums]

Keyboard Percussion

Chimes, Bells

Percussion 1 [1 player]

Snare Drum

Percussion 2 [1 player]

Suspended Cymbal, Triangle

Dating back to the 1700s, the Scottish folk song **THE WATER IS WIDE** was initially known as *O Waly, Waly*. This free setting connects original music with the source melody in a continuous unfolding of melodic and motivic material.



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Complete Band Set (11965)..... \$60.00
Transposed Score (11966) \$12.00
Condensed “C” Score (11967)..... \$12.00

THE MAXFLEX SERIES

Originally developed during the COVID-19 pandemic of 2020 to face the reality of socially distancing within our ensembles and to, therefore, create wind band literature that could be performed by any combination of four instruments, the **MAXFLEX SERIES** has serendipitously filled a void in our catalog. Whether we are in a global crisis or normal times, there are ensembles around the world that do not have access to all of the instruments in traditional wind band music. This series is the perfect remedy. It is filled with pieces that have been adapted from existing works in our catalog that were originally written for full concert band, string orchestra, percussion ensemble, and more. Additionally, there are pieces that were written specifically for the series by composers at the height of their craft.

ADAPTABLE PARTS

Each piece is built around only four parts. Each part has been transposed and octave-displaced for every instrument in the ensemble, which means that you may perform the piece with any combination of instruments you have available. If you have a class of only clarinets, you can play it. If you have an odd mixture of a flute, tenor saxophone, trumpet, and tuba, you can play it. 100% flexibility is where the magic lies.

PERCUSSION PARTS

There are optional percussion parts included that feature percussion in its traditional role. You can mix and match these parts based on your instrument and player availability.

RECOMMENDED PART ASSIGNMENTS

With four parts being transposed for every instrument in the ensemble offering 100% flexibility, the following part assignment recommendations will help produce the best sounding orchestration.

- Part 1:** Flute, Oboe, Clarinet, Alto Saxophone, Trumpet
Part 2: Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet, Horn
Part 3: Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Trombone, Horn, Euphonium
Part 4: Bassoon, Bass Clarinet, Baritone Saxophone, Trombone, Euphonium, Tuba
Percussion: Any combination of parts

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Transposed Score

Grade 3

Duration - ca. 4:00

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for Flexible Wind Band with Adaptable Parts

GREG DANNER

(ASCAP)

Expressively $\text{♩} = \text{c. } 72$

C Instruments (Treble)

1 Flute
2 Oboe
3 Flute
4 Oboe

B $\flat$ Instruments

1 B $\flat$ Clarinet
2 B $\flat$ Trumpet
3 B $\flat$ Tenor Sax
4 B $\flat$ Bass Clar.

E $\flat$ Instruments

1 E $\flat$ Alto Sax
2 E $\flat$ Bari Sax
3 E $\flat$ Alto Sax
4 E $\flat$ Bari Sax

F Instruments

1 F Horn
2 F Horn
3 F Horn
4 F Horn

C Instruments (Bass)

1 Bassoon
2 Trombone
3 Euphonium
4 Tuba

All Optional

Timpani 2 drums
Keyboard Perc. Chimes Bells
Percussion 1 Snare Drum
Percussion 2 S.Cym., Triangle

play in whichever octave is comfortable

Tuba parts are all notated & performed down one octave

Chimes

Snare Drum snares off

Suspended Cymbal w/ soft yarn

to Triangle

p mf p mf

1 2 3 4 5 6 7 8

9

C₄

1

2

3

4

B₄

1

2

3

4

E₄

1

2

3

4

F

1

2

3

4

C₃

1

2

3

4

Timp.

Kybd.
Ch. Bells

Perc. 1
S.D.

Perc. 2
S.C., Tri.

9

10

11

12

13

14

15

16

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17

C♯

1

2

3

4

mp

p

mp

p

p

B♭

1

2

3

4

mp

p

mp

p

play in whichever octave is comfortable

E♭

1

2

3

4

mp

p

mp

p

F

1

2

3

4

mp

p

mp

p

C♯

1

2

3

4

mp

p

mp

p

Timp.

Kybd.
Ch. Bells

Perc. 1
S.D.

Perc. 2
S.C., Tri.

Triangle

p

17

18

19

20

21

22

23

24

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33 34 *rit.*

C 1 2 3 4

Bb 1 2 3 4

Eb 1 2 3 4

F 1 2 3 4

Cb 1 2 3 4

Timp.

Kybd.
Ch. Bells

Perc. 1
S.D.

Perc. 2
S.C., Tri.

33 34 35 36 37 38 39 40

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41 42 43 44 45 46 47

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48 *rit.* Slower ♩ = c. 64 53

C 4/4

1 *mf* *p* *mp*

2 *mf* *p* *mp*

3 *mf* *p* *mp*

4 *mf* *p* *mp*

B♭ 4/4

1 *mf* *p* *mp*

2 *mf* *p* *mp*

3 *mf* *p* *mp*

4 *mf* *p* *mp*

E♭ 4/4

1 *mf* *p* *mp*

2 *mf* *p* *mp*

3 *mf* *p* *mp*

4 *mf* *p* *mp*

F 4/4

1 *mf* *p* *mp*

2 *mf* *p* *mp*

3 *mf* *p* *mp*

4 *mf* *p* *mp*

C 4/4

1 *mf* *p* *mp*

2 *mf* *p* *mp*

3 *mf* *p* *mp*

4 *mf* *p* *mp*

Timp. 4/4

Kybd. Ch. Bells 4/4

Perc. 1 S.D. 4/4

Perc. 2 S.C., Tri. 4/4

48 49 50 51 52 53 54

Sus. Cym. w/ yarn

55

C

1

2

3

4

Bb

1

2

3

4

Eb

1

2

3

4

F

1

2

3

4

Cb

1

2

3

4

Timp.

Kybd.
Ch. Bells

Perc. 1
S.D.

Perc. 2
S.C., Tri.

55 56 57 58 59 60

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61

rit.

Instrumentation and Parts:

- C4:** Four staves (1-4), Treble Clef, Key of Bb. Dynamics: *mp*, *p*.
- Bb4:** Four staves (1-4), Treble Clef, Key of Bb. Dynamics: *mp*, *p*.
- Eb4:** Four staves (1-4), Treble Clef, Key of Bb. Dynamics: *mp*, *p*.
- F4:** Four staves (1-4), Treble Clef, Key of Bb. Dynamics: *mp*, *p*.
- C3:** Four staves (1-4), Bass Clef, Key of Bb. Dynamics: *mp*, *p*.
- Timp.:** Single staff, Bass Clef, Key of Bb. Dynamics: *mp*, *p*.
- Kybd. Ch. Bells:** Single staff, Treble Clef, Key of Bb. Dynamics: *mf*. Includes a "Chimes" section.
- Perc. 1 S.D.:** Single staff, Treble Clef, Key of Bb. Dynamics: *mp*, *p*.
- Perc. 2 S.C., Tri.:** Single staff, Treble Clef, Key of Bb. Dynamics: *mp*, *p*. Includes performance instructions: "w/ S.D. stick", "w/ yarn", "choke", "w/ S.D. stick".

Measure Numbers: 61, 62, 63, 64, 65, 66, 67