

THE BICYCLE

Potpourri for Staccato Flex Band & Percussion

Ryan Thomas Ross

INSTRUMENTATION

Transposed Score (showing all transposed parts)

Condensed Score (only "C" parts)

ADAPTABLE PARTS

(2 copies each of all parts for each listed instrument)

Part 1: Piccolo (opt.), Flute/Oboe, B $\flat$ Clarinet

Part 2: Flute/Oboe, B $\flat$ Clarinet, E $\flat$ Alto Sax

Part 3: B $\flat$ Clarinet/B $\flat$ Trumpet, E $\flat$ Alto Sax,
F Horn

Part 4: B $\flat$ Clarinet/B $\flat$ Trumpet, E $\flat$ Alto Sax,
F Horn

Part 5: B $\flat$ Tenor Sax, F Horn,
Trombone/Euphonium/Bassoon

Part 6: B $\flat$ Bass Clarinet, E $\flat$ Baritone Sax,
Trombone/Euphonium/Bassoon,
Tuba, Double Bass

PERCUSSION PARTS

(100% optional)

Xylophone

Percussion 1 [1 player]

Snare Drum

Percussion 2 [2 players]

Ratchet, Triangle, Bicycle Horn

Originally for string orchestra, **THE BICYCLE** is a fun and energetic piece using staccato technique in the winds and a triangle and ratchet to imitate the sounds of your favorite bicycle. Keep your audience smiling with this lively work by Ryan Ross.



P.O. Box 29323 • Greensboro, NC 27429-9323
C-AlanPublications.com

Complete Band Set (09215)..... \$60.00
Transposed Score (09216) \$12.00
Condensed "C" Score (09217)..... \$12.00

THE SPECTRAFLEX SERIES

Originally developed during the COVID-19 pandemic of 2020 to face the reality of socially distancing within our ensembles and to, therefore, create wind band literature that could be performed by a varied combination of instruments, the **SPECTRAFLEX SERIES** has serendipitously filled a void in our catalog. This series for adaptable wind band features 5 to 6 parts (plus optional percussion) across the pitch spectrum of a traditional ensemble. Each part is transposed for multiple instruments, allowing for some flexibility.

Whether we are in a global crisis or normal times, there are ensembles around the world that do not have access to all of the instruments in traditional wind band music. This series is the perfect remedy. It is filled with pieces that have been adapted from existing works in our catalog that were originally written for full concert band, string orchestra, percussion ensemble, and more. Additionally, there are pieces that were written specifically for the series by composers at the height of their craft.

ADAPTABLE PARTS

Each piece is built around only five to six parts. Each part has been transposed and octave-displaced for multiple instruments that are generally in the same range spectrum. All pieces in this series can be played by a class of only woodwinds. Many pieces in this series can be played by a class of only brass. If you have an odd combination of instruments, this series is for you. Flexibility is where the magic lies.

PERCUSSION PARTS

Optional percussion parts are included that feature percussion in its traditional role. Mix and match these parts based on your instrument and player availability.

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<http://c-alanpublications.com/the-spectraflex-series/>

Condensed "C" Score

Grade 3

Duration - ca. 2:30

THE SPECTRAFlex SERIES
THE BICYCLE

Potpourri for Staccato Flex Band & Percussion

RYAN THOMAS ROSS

Allegro ♩ = 120-140

A

Part 1
Piccolo (opt.)
Flute/Oboe
B♭ Clarinet

Part 2
Flute/Oboe
B♭ Clarinet
E♭ Alto Sax.

Part 3
B♭ Clarinet/Trumpet
E♭ Alto Sax.
F Horn

Part 4
B♭ Clarinet/Trumpet
E♭ Alto Sax.
F Horn

Part 5
B♭ Tenor Sax.
F Horn, Trombone,
Euphonium, Bassoon

Part 6
Bass Clarinet
E♭ Bari. Sax, Trombone,
Euphonium, Bassoon,
Tuba, Double Bass

Xylophone
f
w/ brushes or hot rods
may ad lib. rhythms, flams, etc.
for extra effect

Percussion 1
Snare Drum
f

Percussion 2
Ratchet, Triangle,
Bicycle Horn

mp
play in whichever octave is comfortable

mp
play in whichever octave is comfortable

mp
play in whichever octave is comfortable

mp

mp

[Ratchet]

[Triangle] soft, yet audible

as soft as possible, but

9

Part 1
Picc. (opt).
Fl./Ob.
Cl.

Part 2
Fl./Ob.
Cl., A. Sax.

Part 3
Cl./Tpt.
A. Sax.
Hn.

Part 4
Cl./Tpt.
A. Sax.
Hn.

Part 5
T. Sax., F Horn,
Tbn., Euph.,
Bsn.

Part 6
B. Cl., B. Sax.,
Tbn., Euph., Bsn.,
Tuba, Bass

Xylo.

Opt. Perc. 1

Perc. 2

This musical score page contains measures 9 through 14 of the piece 'The Rose Tree'. It is arranged for a large ensemble. The score includes parts for woodwinds (Piccolo, Flute/Oboe, Clarinet, Bassoon, Saxophone), brass (Trumpet, Trombone, Euphonium, Baritone, Tuba, Bass), and percussion (Xylophone, Percussion 1, Percussion 2). Measures 9-14 show a complex rhythmic and harmonic texture. Dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated. The percussion parts feature a steady eighth-note pattern in Perc. 1 and sustained chords in Perc. 2. A large, stylized watermark is visible across the center of the page.

16

Part 1
Picc. (opt).
Fl./Ob.
Cl.

Part 2
Fl./Ob.
Cl., A. Sax.

Part 3
Cl./Tpt.
A. Sax.
Hn.

Part 4
Cl./Tpt.
A. Sax.
Hn.

Part 5
T. Sax., F Horn,
Tbn., Euph.,
Bsn.

Part 6
B. Cl., B. Sax.,
Tbn., Euph., Bsn.,
Tuba, Bass

Xylo.

Opt. Perc. 1

Perc. 2

1. *mf* *mp* *mf*

2. *mf* *mf* *mf*

B Bouyantly

Part 1
Picc. (opt).
Fl./Ob.
Cl.

Part 2
Fl./Ob.
Cl., A. Sax.

Part 3
Cl./Tpt.
A. Sax.
Hn.

Part 4
Cl./Tpt.
A. Sax.
Hn.

Part 5
T. Sax., F Horn,
Tbn., Euph.,
Bsn.

Part 6
B. Cl., B. Sax.,
Tbn., Euph., Bsn.,
Tuba, Bass

Xylo.

Opt. Perc. 1

Perc. 2

mp *mp* *mp* *mp* *mp* *mp*

31

Part 1
Picc. (opt).
Fl./Ob.
Cl.

Part 2
Fl./Ob.
Cl., A. Sax.

Part 3
Cl./Tpt.
A. Sax.
Hn.

Part 4
Cl./Tpt.
A. Sax.
Hn.

Part 5
T. Sax., F Horn,
Tbn., Euph.,
Bsn.

Part 6
B. Cl., B. Sax.,
Tbn., Euph., Bsn.,
Tuba, Bass

Xylo.

Perc. 1

Perc. 2

C

Part 1
Picc. (opt).
Fl./Ob.
Cl.

Part 2
Fl./Ob.
Cl., A. Sax.

Part 3
Cl./Tpt.
A. Sax.
Hn.

Part 4
Cl./Tpt.
A. Sax.
Hn.

Part 5
T. Sax., F Horn,
Tbn., Euph.,
Bsn.

Part 6
B. Cl., B. Sax.,
Tbn., Euph., Bsn.,
Tuba, Bass

Xylo.

Perc. 1

Perc. 2

47

Part 1
Picc. (opt).
Fl./Ob.
Cl.

Part 2
Fl./Ob.
Cl., A. Sax.

Part 3
Cl./Tpt.
A. Sax.
Hn.

Part 4
Cl./Tpt.
A. Sax.
Hn.

Part 5
T. Sax., F. Horn,
Tbn., Euph.,
Bsn.

Part 6
B. Cl., B. Sax.,
Tbn., Euph., Bsn.,
Tuba, Bass

Xylo.

Opt. Perc. 1

Perc. 2

1.

mf *p*

55

2.
play in whichever octave is comfortable

Part 1
Picc. (opt).
Fl./Ob.
Cl.

Part 2
Fl./Ob.
Cl., A. Sax.

Part 3
Cl./Tpt.
A. Sax.
Hn.

Part 4
Cl./Tpt.
A. Sax.
Hn.

Part 5
T. Sax., F. Horn,
Tbn., Euph.,
Bsn.

Part 6
B. Cl., B. Sax.,
Tbn., Euph., Bsn.,
Tuba, Bass

Xylo.

Opt. Perc. 1

Perc. 2

mf *p*

D

65

Part 1
Picc. (opt).
Fl./Ob.
Cl.

Part 2
Fl./Ob.
Cl., A. Sax.

Part 3
Cl./Tpt.
A. Sax.
Hn.

Part 4
Cl./Tpt.
A. Sax.
Hn.

Part 5
T. Sax., F Horn,
Tbn., Euph.,
Bsn.

Part 6
B. Cl., B. Sax.,
Tbn., Euph., Bsn.,
Tuba, Bass

Xylo.

Opt. Perc. 1

Perc. 2

75

2.

E

Part 1
Picc. (opt).
Fl./Ob.
Cl.

Part 2
Fl./Ob.
Cl., A. Sax.

Part 3
Cl./Tpt.
A. Sax.
Hn.

Part 4
Cl./Tpt.
A. Sax.
Hn.

Part 5
T. Sax., F Horn,
Tbn., Euph.,
Bsn.

Part 6
B. Cl., B. Sax.,
Tbn., Euph., Bsn.,
Tuba, Bass

Xylo.

Opt. Perc. 1

Perc. 2

83

Part 1
Picc. (opt).
Fl./Ob.
Cl.

Part 2
Fl./Ob.
Cl., A. Sax.

Part 3
Cl./Tpt.
A. Sax.
Hn.

Part 4
Cl./Tpt.
A. Sax.
Hn.

Part 5
T. Sax., F Horn,
Tbn., Euph.,
Bsn.

Part 6
B. Cl., B. Sax.,
Tbn., Euph., Bsn.,
Tuba, Bass

Xylo.

Opt. Perc. 1

Perc. 2

91

Part 1
Picc. (opt).
Fl./Ob.
Cl.

Part 2
Fl./Ob.
Cl., A. Sax.

Part 3
Cl./Tpt.
A. Sax.
Hn.

Part 4
Cl./Tpt.
A. Sax.
Hn.

Part 5
T. Sax., F Horn,
Tbn., Euph.,
Bsn.

Part 6
B. Cl., B. Sax.,
Tbn., Euph., Bsn.,
Tuba, Bass

Xylo.

Opt. Perc. 1

Perc. 2

99 **F**

Part 1
Picc. (opt).
Fl./Ob.
Cl.

Part 2
Fl./Ob.
Cl., A. Sax.

Part 3
Cl./Tpt.
A. Sax.
Hn.

Part 4
Cl./Tpt.
A. Sax.
Hn.

Part 5
T. Sax., F Horn,
Tbn., Euph.,
Bsn.

Part 6
B. Cl., B. Sax.,
Tbn., Euph., Bsn.,
Tuba, Bass

Xylo.

Opt. Perc. 1

Perc. 2

107

Part 1
Picc. (opt).
Fl./Ob.
Cl.

Part 2
Fl./Ob.
Cl., A. Sax.

Part 3
Cl./Tpt.
A. Sax.
Hn.

Part 4
Cl./Tpt.
A. Sax.
Hn.

Part 5
T. Sax., F Horn,
Tbn., Euph.,
Bsn.

Part 6
B. Cl., B. Sax.,
Tbn., Euph., Bsn.,
Tuba, Bass

Xylo.

Opt. Perc. 1

Perc. 2

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

115 In free time

Part 1
Picc. (opt).
Fl./Ob.
Cl.

Part 2
Fl./Ob.
Cl., A. Sax.

Part 3
Cl./Tpt.
A. Sax.
Hn.

Part 4
Cl./Tpt.
A. Sax.
Hn.

Part 5
T. Sax., F. Horn,
Tbn., Euph.,
Bsn.

Part 6
B. Cl., B. Sax.,
Tbn., Euph., Bsn.,
Tuba, Bass

Xylo.

Opt. Perc. 1

Perc. 2

ppp *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff*

Bicycle Horn (optional)